

VOL. XL,

Midsummer Number.

NO. 2.

THE Delineator

A JOURNAL
of
FASHION
CULTURE
and
FINE ARTS.



PUBLISHED BY
THE

BUTTERICK PUBLISHING CO.
(LIMITED)

LONDON & NEW YORK.

AUGUST,

PRICE 15 CENTS.

1892.

ENTERED AT THE POST OFFICE AT NEW YORK, N. Y., AS SECOND-CLASS MATTER.

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4612



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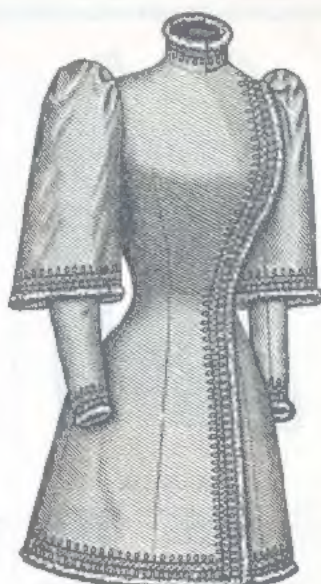
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4610

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FIGURE No. 19 R.—LADIES' TOILETTE.—This consists of Ladies' Princess Skirt No. 4560 (copyr't), price 35 cents; and Waist No. 3877 (copyright), price 35 cents.

FIGURE No. 22 R.—LADIES' TOILETTE.—This consists of Ladies' Princess Skirt No. 4650 (copyr't), price 35 cents; and Russian Jacket No. 4630 (copyright), price 35 cents.

FIGURE No. 23 R.—LADIES' TOILETTE.—This illustrates Pattern No. 4619 (copyright), price 30 cents.

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FIGURE No. 334 A.—MISSSES' TOILETTE.—This consists of Misses' Russian Jacket No. 4646 (copyright), price 15 cents; and Blouse-Waist No. 4223 (copyright), price 25 cents.



FIGURE No. 336 A.—CHILD'S DRESS.—This illustrates Pattern No. 4644 (copyright), price 30 cents.

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FIGURE NO. 302 A.



FIGURE NO. 303 A.



FIGURE NO. 304 A.



FIGURE NO. 305 A.



FIGURE NO. 306 A.



FIGURE NO. 307 A.

FIGURES NOS. 302 A TO 307 A.—LADIES' TOP GARMENTS.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 104 and 105.)



FIGURE NO. 308 A.



FIGURE NO. 309 A.



FIGURE NO. 310 A.

FIGURES NOS. 308 A, 309 A AND 310 A.—LADIES' BICYCLE TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 105 and 106.)



FIGURE NO. 311 A.



FIGURE NO. 312 A.

FIGURES NOS. 311 A AND 312 A.—LADIES' PROMENADE TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Page 107.)



FIGURE No. 313 A.—LADIES' CARRIAGE TOILETTE.



FIGURE No. 314 A.—LADIES' COSTUME.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 108 and 109.)

THE DELINEATOR

VOL. XL.

August, 1892.

No. 2.

Remarks on Current Fashions.



FIGURE NO. 1. A LACE. FIGURE NO. 2. A LACE.
COSTUME. (Other Views of these Styles are given on Page 102.)

Watteau coats are made up without the slightest approach to ornamentation. One design shows inward-turning and another out-

ward-turning Watteau-plaits, thus meeting the requirements of varying figures.

Watteau coats of Summer camel's-hair, lined with chameleon silk or with some white fabric, are favored by dressy women despite the assaults of the Summer sun.

The prevalence of fancifully shaped waists explains the unusual vogue of top garments this season.

Hussar jackets, with or without wide, half-long sleeves, and with or without close, long sleeves beneath the wide ones, are frequently worn on the street to partly conceal fancy dress waists.

The hussar jacket differs noticeably from the Eton in that its front is decorated with military trimmings, while the Eton is usually, but not always, severely plain.

The collar of the latest hussar jacket is made to stand or turn over prettily, and the garment is, therefore, liked for driving wear.

Eton, hussar and trowsers in black, beige, gray or white are fashionably worn with gowns and blouses of any other color or material. They are always prettily lined.

The new toilettes for dances, garden parties, breakfasts, luncheons and dinners differ from each other most charmingly. Thus, at a breakfast or luncheon party the hostess and her home guests may wear picture gowns, while the rest of the company appear in seasonable street toilettes.

Picture gowns are being made up according to recently devised Josephine and empire modes; and the most popular materials for them are organdy, silk mull, China silk, challis, all-over embroidered Sarah, cashmere and gaze de Chambéry, the last being a fabric that was much admired twenty years ago. These goods are usually printed, and are profusely trimmed with fluttering ribbons that match one or more colors in the material.

The close skirt, demi-trained for the house and for visiting, and of walking length for shopping, church-going and the promenade, may have an ornamental edge, if desired. Those who are preparing Autumnal trousseaus may choose this style of skirt with the assurance that it will be a leading one for a long time to come.

The newest close skirt is known as the "confection" skirt, and is the most attractive yet designed.

The bodices of gowns cannot be too picturesque, nor can the sleeves be too ample; but skirts are simply fashioned. Hence, it often happens that an elegant toilette has gauzy upper portions and a heavy rich-textured demi-train. Ordinarily a gentle curve to the bottom of the waist creates harmony between these two differing features.

Red silk waists are worn with navy-blue woollen boaters by many women who have tired of white ones. White waist white decorations appear to be needless upon the red, when a red waist is worn the costume may be wholly without ornament.

Fashion has not decided which is the most desirable material for a Bertha—point de Gêve lace or the latest weave of silk mull, which is richer and more durable than the varieties hitherto produced.

FIGURES Nos.
302 A, 303 A,
304 A, 305 A,
306 A AND 307 A.
—LADIES' TOP
GARMENTS

(For Illustrations
see Page 99.)

FIGURES Nos.
302 A AND 305 A.
—LADIES' CAPE.
These two figures illustrate the same pattern—a Ladies' cape. The pattern, which is No. 4620 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, business, and differently represented on page 111 of this magazine.

Figure No. 302 A shows a front view of the cape developed in lightweight cloth. The garment extends to the approved three-quarter depth and is shaped by shoulder seams and cross



FIGURE No. 317 A.—LADIES' TOILET

4650 (copyright) No. 4650 (copyright), price 1s. 6d. or 35 cents.
Princess Skirt No. 4650 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 110.)

center in a Watteau-plait that widens gradually to the lower edge; the front edges of the cape lap in Russian fashion upon the back edges of the vest, which is closed invisibly at



FIGURE No. 318 A.

the center; and openings are made for the hands to pass through. At the collar, which stands high and rolls over at the neck and is deeply revolved. The collar and

gradually enlarges from top to the bottom. The hat is a black velvet ribbon

A back view is shown, the material is pressed flannel. A suit of gray ribbon falls from the Watteau, with graceful effect. The small capote is made of lace and velvet and decorated with ribbon and still

Bedford cord and cloth in mode, castor, biscuit, Russian-blue and the various shades of gray and tan are fashionable fabrics for capes of this kind. The garments may be made

on the shoulders, the lower edges of the latter seams may be decorated with tasteful applications of lace, passementerie, to produce the fashionable full effect. The back is arranged with a galloon or braiding; or a simple completion may be chosen.

FIGURES Nos. 303 A AND 304 A.—LADIES' WATTEAU COAT.—These two figures illustrate the same pattern—a Ladies' Watteau coat. The pattern, which is No. 4628 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently depicted on page 112.

Figure No. 303 A represents a back view of the coat made of mode Bedford and silk. The loose fronts join the seamless back in shoulder and under-arm seams, and the closing is made to a desirable depth at the center of the front with button-holes and buttons. A Watteau laid in a box-plait arranged at the center of the back falls in free, graceful fashion to the lower edge, widening gradually all the way down. The coat-shaped sleeves are covered to the elbows



FIGURE NO. 319 A

by full puffs that are gathered at the top and bottom and droop in characteristic style over deep cuff-facings of silk applied to the exposed part of the sleeves. The collar stands high and rolls softly all round at the top to reveal an underfacing of silk, and a section of ribbon is arranged below the collar and tied at the back in a *sauvez-moi* bow, the long ends of which fall low upon the Watteau-plait.

The stylish hat has a Mother-Goose crown and is becomingly trimmed with fancy ribbon and a pin, and a bridle of narrow ribbon is caught up at the left side beneath a rosette-bow.

At figure No. 304 A a front view of the coat is pictured, the material being gray cloth and black velvet. The deep cuff-facings are of velvet, and so is the inside of the collar.

The hat is of a plain shape, the straw, style and trimmings with flowers and a Prince's feather.

The Watteau coat is one of the favorites of the season's modes and a universally becoming. Smooth and rough surfaced woolsens, cheviot, serge, cloth, Bedford cord and *côte de cheval* are admirably adapted to its development, and little applied garniture is required.

FIGURES Nos. 306 A AND 307 A.—LADIES' RUSSIAN JACKET.—

These two figures illustrate the same pattern—a Ladies' Russian jacket. The pattern, which is No. 4630 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 112.

At figure No. 306 A a back view of the jacket is presented, the material being Russian-blue cloth of seasonable weight, and decoration being supplied by fancy braid. The garment extends well below the hips and is adjusted at the front by single bust darts to present the half-close effect of the Russian modes; and shoulder and under-arm seams and a seam at the center of the back complete the fitting. A Watteau-plait arranged at the center of the back is quite narrow at the top and widens gradually to the lower edge; and the closing is made invisibly at the center of the front. The waist is encircled by a belt, which may pass underneath the Watteau-plait through a slash in the underfolds, or over the plait, as preferred. The ends of the belt are fastened at the front beneath a fancy buckle. The coat sleeves are sufficiently full at the top to rise fashionably upon the shoulders, and the wrists are decorated with

fancy braid applied close to the edges. The close-fitting high standing collar is overlaid with fancy braid, and similar braid covers the belt and trims the lower edge of the jacket, being continued for some distance along the under-arm seams. This braid, like all the trimming illustrated at these figures, was selected from the stock of the Kursesdt Manufacturing Company.

The hat is a unique shape, studded with *cabo-chons* and adorned with velvet and flowers.

A front view of the jacket is portrayed at figure No. 307 A, the material here selected for the making being French-gray serge. The belt is covered with a Russian band and is drawn through a fancy slide; similar bands decorate the collar and wrists and the lower edge of the jacket; and the trimming is continued along the left front for some distance from the top and bottom, the ends being finished in points.

The hat has a low crown and is handsomely trimmed with jet, ostrich tips and an aigrette.

Cloth, serge, Bedford cord, vigogne, vicuna and soft silken fabrics are adaptable to the Russian modes, and various cloakings of plain or fancy weave are equally appropriate for jackets of this kind. Bands of Russian embroidery, galloon, gimp, passementerie, etc., will contribute handsome decoration.



FIGURE NO. 320 A

FIGURE No. 319 A.—LADIES' BLAZER AND HOOD.—This consists of Ladies' Belted Jacket or Blazer No. 4651 (copyright), price 1s. 3d. or 31 cents, and Monk Hood No. 4332 (copyright), price 1s. 1d. or 15 cents. FIGURE No. 320 A.—LADIES' CYCLES TOILETTE.—This consists of Ladies' Belted Jacket or Blazer No. 4651 (copyright), price 1s. 3d. or 31 cents; and Full Vest No. 4145 (copyright), price 5d. or 10 cents.

(For Descriptions see Page 111.)

FIGURES Nos. 308 A, 309 A AND 310 A.—LADIES' BICYCLE TOILETTES. (For Illustrations see Page 100.)

FIGURE No. 308 A.

This consists of a Ladies' bicycle skirt, blazer and shirt-bouse. The skirt pattern, which is No. 4642 and costs 1s. 6d. or 35 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is shown in four views on page 119 of this issue. The blazer pattern, which is No.

4641 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 113. The shirt-blouse pattern, which is No. 4451 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and receives further illustration on its accompanying label.

The skirt, which is graceful in effect whether the wearer be mounted or walking, is here shown developed in light gray flannel. It is designed with a view to the comfort and safety of bicycle riders, and is extended at the top to form a corselet that may be deep or shallow and is pointed at the center of the front and back. The skirt is closely adjusted by side seams, a seam at the center of the back and by darts, and extra fullness allowed at each side seam near the knee is underfolded in plaits that spread out to permit free use of the pedals. The back is without fullness at the top; and a fan of plaits inserted in the center seam may flare prettily or may be concealed by a fanciful lap, which is included in the seam at one side and is fastened with button-holes and buttons along the opposite seam. The skirt may be shortened by lifting it as much as necessary with a ribbon or fancy cord drawn through crocheted rings sewed all round the skirt near the lower ends of the darts and at the seams. The closing is made invisibly at the left seam. The lower part of the skirt is decorated with three rows of machine-stitching, and a single row of stitching finishes the top of the corselet.

The blazer is particularly jaunty in effect and may be worn open and connected by pointed straps or lapped broadly and closed invisibly, as preferred. It is here shown made of white serge. Its loose fronts are reversed by the rolling collar to form lapels that taper gradually to the lower edge, and the back is gracefully curved to the figure by the customary gores, and a curving center seam that terminates in a pocket. The collar and the lapels are covered with a facing of serge. The shapely coat sleeves are each trimmed with two rows of stitching rippled in the outline of a round cuff, and a single row of stitching fashionably finishes all the loose edges of the garment.

The shirt-blouse is made of figured percale. It is shaped by the usual shoulder and under-arm seams and is closed at the front with button-holes and buttons, a box-plait being arranged over the

closing. Three box-plaits appear at the center of the back, gathers at the top of each front produce pretty fullness, and the blouse is drawn becomingly to the figure at the waist-line by tapes inserted in a short casing at the center of the back and tied outside the blouse at the center of the front. The shirt sleeves are slashed at the back of the arm and are finished with overlaps, and the rounding cuffs are closed with studs. The rolling collar is mounted on a band, and a four-inch hand scarf is knotted between its flaring ends.

The hat is a straw sailor banded with blue ribbon.



FIGURE No. 321 A.—LADIES' WORKING TOILETTE—This consists of Ladies' Wrapper No. 4648 (copyright), price 1s. 3d. or 35 cents; and Apron No. 4651 (copyright), price 10d. or 20 cents.
(For Description see Page 111.)

FIGURE No. 339 A.—This consists of a Ladies' bicycle skirt, shirt-blouse and cap. The skirt pattern, which is No. 4642 and costs 1s. 6d. or 35 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is differently portrayed on page 119 of this magazine. The shirt-blouse pattern, which is No. 4451 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on its accompanying label. The cap pattern, which is No. 3637 and costs 5d. or 10 cents, is in seven sizes from six to seven and a half, cap sizes, and may also be seen on its label.

The graceful effect of the skirt when the wearer is on the wheel is represented at this figure, the material selected for its development being navy-blue serge. The skirt, which is again illustrated and fully described at figure No. 308 A, is shortened by drawing up the cord inserted in the rings, and the top of the bodice is trimmed with a coiled row of narrow soutache braid.

The shirt-blouse, which was also described at figure No. 308 A, is here shown made of navy-blue spotted India silk. A blue Windsor scarf is worn.

The cap is popularly known as the commodore cap and is here depicted made of white cloth. It has a circular crown, and a side which is in four sections. The side is joined to the crown, a band joins the lower edge of the side, and a visor stiffened with cardboard is attached to the band in front.

FIGURE No. 310 A.—This illustrates a back view of the skirt and shirt-blouse shown at the preceding figures, the pleasing effect of the skirt when unbuttoned at the back being here displayed.

Since wheeling has become so popular with ladies, a skirt that is especially adapted to the exercise is a necessity. Such a skirt may

appropriately developed in flannel, serge, cloth or outing cloth, and will usually be unadorned, save by one or more rows of machine-stitching. A shirt-waist or blouse of wash silk, India silk, percale or lawn may be worn; and the blazer may be of cloth, serge or flannel in a plain or striped variety. Linen, duck, cloth or serge may be chosen for a commodore cap.

The hussar jacket extends nearly to the waist-line. The loose fronts are open all the way down and are reversed at the top in broad lapels, below which they flare slightly. The back is shaped by a seam at the center and joins the fronts in under-arm and shoulder seams. The Leicester collar rolls and flares in characteristic fashion. The coat sleeves arch stylishly over the shoulders, and each wrist is ornamented with jet arranged in a trefoil design. A single row of jet gimp outlines the loose edges of the jacket and is arranged to form three military ornaments upon each front. The jacket may be made up with Russian caps upon the sleeves or with the caps alone; or the sleeves and caps may both be omitted, and the collar may be rolled deeply.

The basque, which is prettily revealed between the jacket fronts, is closely adjusted by double bust darts, under-arm and side-back gores, a curving center seam and well-curved front edges, the closing being made invisibly at the center of the front. The lower edge describes a decided point at the center of the front and arches stylishly over the hips. A standing collar is at the neck, and the sleeves are in the approved coat-sleeve style. The collar and fronts of the basque are outlined with jet gimp, and the front is decorated with a handsome jet girdle that shows a decided point both top and bottom at the center of the front.

A tonette of this nature admits of the greatest variety in the matter of combinations. The hussar jacket may be of velvet and the basque and skirt of some contrasting material, or the jacket and skirt may be alike and the basque in pleasing contrast. Plain and figured silk, Bengaline, vigogne, cloth, Bedford cord and other stylish silken and woollen fabrics will develop charmingly by the mode, and Hercules or soutache braid, Russian bands, folds of velvet, lace or passementerie will prove tasteful decorations.

The straw hat is trimmed with dainty blossoms, and a stiff bow at the left side.

FIGURES NOS. 311 A AND 312 A.—LADIES' PROMENADE TOILETTE.

(For Illustrations see Page 101.)

FIGURE No. 311 A.—This consists of a Ladies' skirt, hussar jacket and basque. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on page 117 of this publication. The jacket pattern, which is No. 4645 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 114. The basque pattern, which is No. 4348 and costs 1s. 3d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and receives further illustration on its accompanying label.

Crinoline was here employed in the development of the tonette, and Harshood's Standard jet gimp and ornamental jet girdle supply the garniture. The skirt, which is known as the "cornet or horn skirt," because of the peculiar shaping of the back, is one of the latest variations of the popular bell style. It is made with a Watteau back, which is seamless at the center and is collected in a single gathere at the top and laid a short distance below in a double box-plait, that is narrow at the top and flares broadly toward the lower edge. This flare is rendered more pronounced by a lining of crinoline and an interlining of wadding, and elastic stays are tacked to the underfolds of the plait to hold them in position. The back joins the front in seams that are partially concealed by the folds of the plait. The skirt has a slight train, which may be cut off to round length, if deemed undesirable. The sheath-like effect at the front and sides is produced by four shallow darts at each side of the center. The skirt overhangs a five-gored bell foundation-skirt, which is also made with a slight train. The foundation skirt may be omitted if undesirable. The edge of the skirt is outlined with a row of jet gimp.



FIGURE No. 322 A.—LADIES' AFTERNOON TOILETTE.—This consists of Ladies' Dressing-Sack No. 4643 (copyright), price 1s. or 25 cents, and Bell Petticoat No. 4523 (copyright), price 1s. or 25 cents.

(For Description see Page 112.)

twenty to thirty-six inches, waist measure, and is shown in three views on page 117 of this DELINEATOR. The jacket pattern, which is No. 4634 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differ-

FIGURE No. 312 A.—This consists of a Ladies' skirt, Eton jacket and vest. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from

ently portrayed on page 114. The vest pattern, which is No. 3384 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently developed on its accompanying label.

In the present instance the toilette unites Havane cheviot and white percale and is stylishly finished with machine-stitching. The skirt, which is illustrated and fully described at figure No. 311 A, shows three rows of machine-stitching a little above the edge.

The jaunty Eton jacket is among the most popular novelties of the Midsummer modes. It has loose fronts that flare slightly below the bust and are reversed above in broad lapels by a rolling collar, with which the lapels form notches. The sides and back of the jacket are adjusted by under-arm and side-back gores and a curving center seam. The lower outline arches stylishly over the hips and is slightly pointed at the center of the back. The coat sleeves are shaped by the customary seams and are gathered at the top to rise gracefully over the shoulders. Each wrist is decorated with two rows of machine-stitching made at cuff depth from the lower edge, and the loose edges of the jacket are finished with a single row of stitching. If desired, the jacket may be made up without sleeves.

The vest is rendered smooth-fitting by single bust darts, shoulder and under-arm seams, and a curving seam at the center of the back, and the closing is effected with buttons and button-holes at the center of the front. The fronts form a notch below the closing and arch gracefully over the hips. On each side of the front near the lower edge is applied a pocket-welt, which may conceal a pocket opening, if desired. The vest is cut away at the top to reveal a linen chemisette and a jaunty four-in-hand scarf.

The toilette will develop attractively in storm serge, camel's-hair, Bedford cord, vigogne, crêpon and similar woollens; and Russian bands, plain or fancy braid, *point de Gêve* or *point de gaze* insertion, passementerie or one-line gimp may be chosen to trim. The vest may either match the rest of the toilette or be of some prettily contrasting material, piqué, percale, cloth and fancy vesting being especially desirable. A handsome vest to be worn with a dark-blue serge costume may be made of red vesting.

The straw hat flares in a becoming shape and is trimmed with flowers and loops of ribbon.

FIGURES NOS. 313 A AND 316 A.—LADIES' CARRIAGE TOILETTE

(For Illustrations see Pages 102 and 103.)

FIGURES NOS. 313 A AND 316 A.—These two figures illustrate the same patterns—a Ladies' basque and skirt. The basque pattern, which is No. 4621 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 117 of this magazine. The skirt pattern, which is No. 4622 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen in three views on page 117.

Figure No. 313 A pictures the toilette handsomely developed in a combination of light India silk and black Chantilly lace. The skirt, which is known as the "cornet or Nora skirt," on account of the peculiarity of its shaping at the back, presents at the front and sides the sheath-like smoothness characteristic of the bell modes; and the back, which is joined to the front in seams that are placed well toward the back, is gathered at the top, the fulness below being disposed in a double box-pleat that widens gracefully toward the bottom and is held in place by short elastic straps tacked underneath. The back is lined with crinoline and interlined with wadding to preserve the flaring effect, from which the skirt derives its name. The foundation skirt, consisting of five bell-gores, may be omitted if undrilled, and the train, which is round and of graceful length, may be cut off if a skirt of round length be preferred. The lower edge of the skirt is decorated with a full of Chantilly lace headed by narrow ribbon arranged at short intervals in dainty butterfly bows.

The front and back of the shapely basque are arranged upon closely adjusted lining-portions that are closed at the center of the front with hooks and eyes. The fulness at the lower part of the seamless back is plaited to a point at the center of the lower edge, the fulness in the front below the bust is disposed in forward-turning plaits at each side of the center, and under-arm gores produce a smooth effect at the sides. The closing is made invisibly along the left shoulder and under-arm seams. A Berlin lace of Chantilly lace droops with picturesque effect upon the front and back, and that portion of the basque exposed in pointed-yoke shape and the full is covered with lace. The stand-



FIGURE NO. 313 A.—LADIES' CARRIAGE TOILETTE.—This Illustration Pattern No. 4648

(copyright), price 1s. 6d. or 35 cents.

(For Description see Page 112.)

The front and back of the shapely basque are arranged upon closely adjusted lining-portions that are closed at the center of the front with hooks and eyes. The fulness at the lower part of the seamless back is plaited to a point at the center of the lower edge, the fulness in the front below the bust is disposed in forward-turning plaits at each side of the center, and under-arm gores produce a smooth effect at the sides. The closing is made invisibly along the left shoulder and under-arm seams. A Berlin lace of Chantilly lace droops with picturesque effect upon the front and back, and that portion of the basque exposed in pointed-yoke shape and the full is covered with lace. The stand-

ing collar of the pattern is here omitted in favor of an upturning frill of lace, below which a band of ribbon is arranged. The coat sleeves are covered at the top by full puffs that extend to the elbows, and the wrists are trimmed with an upturned row of lace. The pointed lower edge of the basque is decorated with a band of ribbon.

The large pointed hat has a Mother-goose crown and is faced with velvet and trimmed with velvet ribbon and a fluffy ostrich tip.

At figure No. 316 A a back view of the toilette is shown, the material being pearl-gray cloth and velvet. The Bertha frill is omitted, the upper part of the basque, the wrists and the bottom of the skirt are ornamented with black velvet cut to form flame points at one edge; and a band of velvet decorates the lower edge of the basque, being narrowed to a point at the center of the back.

A simple toilette for driving, calling or afternoons at home may be developed by the mode in *glacé Surah*, *Surah rougeant*, figured *châle* silk, figured, spotted or striped *crêpe* or *challis de crêpe*. All sorts of woollens and cottons will make up attractively in this way, either alone or in combination with velvet, *faïlle*, *Beugamine*, shot silk or some fancy fabric.

FIGURES NOS. 314 A AND 315 A.—LADIES' COSTUME.

(For Illustrations see Page 102 and 103.)

FIGURES NOS. 314 A AND 315 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4647, at 1 costs 1s. 8d. or 10 cents. It is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is represented differently developed on page 109 of this DELINEATOR.

Light cheviot is the material shown at figure No. 314 A, and velvet and Kurshedd's Standard jet passementerie and silk spiral ruching contribute handsome garniture. The skirt is an exceedingly graceful example of the fashionable circular bell mode. It falls smoothly at the front and sides, and its bias back edges are joined in a center-pleat, over which stylish fan-plaits flare into a slight train. The skirt is made over a five-gored bell foundation-skirt, which may be omitted, if undesirable; and the pattern provides for a skirt of uniform round length if that style be preferred.

The basque, according to the latest fancy, extends but little below

the waist-line and is rounding at the lower edge. It is fashionably adjusted by the customary darts and seams, and has close-fitting fronts of lining that close invisibly at the center. The right front is widened to the left shoulder and under-arm seams, where the closing is made invisibly. The basque is decorated with a round

yoke-facing of velvet, which is outlined at the lower edge with spiral ruching and jet passementerie, and similar trimming is applied in reverse order to the lower edge of the basque and the bottom of the skirt. The coat-sleeved sleeves have full puffs that are gathered at the top to produce the becoming broad effect upon the shoulders, which is a prominent feature of the latest fashions. The puffs reach to the elbows, and the wrists are ornamented with passementerie and spiral ruching. The standing collar, which closes at the left side, is decorated to a cord with the wrists, and a short section of jet passementerie is applied lengthwise at the top of the skirt at each side of the center of the front.

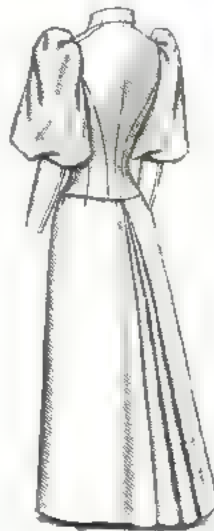
The black lace hat is becomingly adorned with lace, ribbon and feathers.

At figure No. 315 A a back view of the costume is shown, the material being white India silk, and the trimming *point de Gênes* lace, ribbon and jet gimp. The lower edge of the skirt is trimmed with a frill of lace headed by a band of jet gimp, and a frill of lace which droops prettily from the lower edge of the basque is surmounted by jet gimp and gathered up closely at the center of the back under a stylish bow of ribbon,

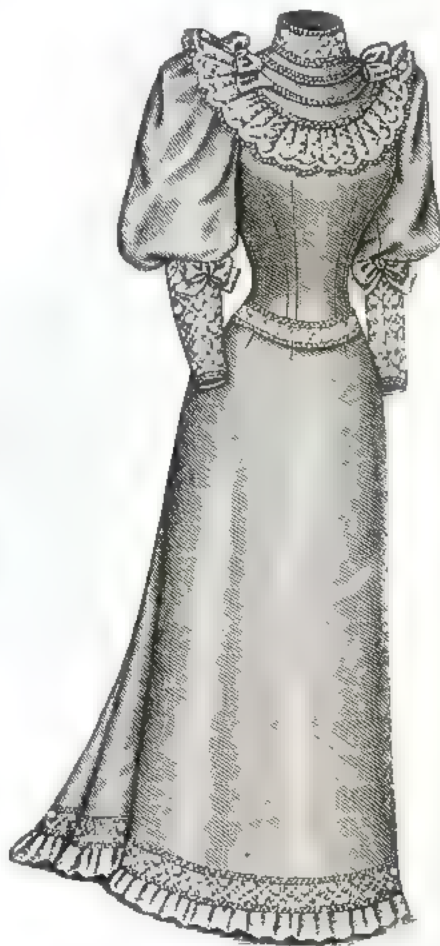
the long ends of which fall low upon the skirt. A Bertha frill of lace is arranged upon the body and extends upon the shoulders by butterfly bows of ribbon, and above several rows of jet gimp are arranged in rounding, evenly-spaced rows. The standing collar is edged with similar gimp. The coat sleeves are cut off below the puffs, and frills of lace droop prettily over the arm.

Equally handsome effects may be produced in other materials, and combinations of plain with fancy goods or with those showing striped or spotted designs will be pretty. All seasonable dress goods of either silken, woollen or cotton texture are adaptable to the mode, and embroidery, net guipure or Velasquez lace, galloon, passementerie, etc., together with platings, ruffles

or puffs of the material, may provide the decoration. *Réséda*-and-white striped cotton *crêpe* may be developed by the mode and trimmed with narrow black *crêpe* and *réséda* ribbon.



View Showing Round Length.



4647

Front View.



4647

Side-Back View

LADIES' COSTUME, WITH SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT,

(For Description see Page 112.)

FIGURES NOS. 317 A AND 318 A.—LADIES' TOILETTES.

(For Illustrations see Page 104.)

FIGURE No. 317 A.—This consists of a Ladies' Princess skirt and blouse. The skirt pattern, which is No. 4650 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently represented on page 118 of this DELINEATOR. The blouse pattern, which is No. 4349 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on its accompanying label.

The Princess skirt, which is one of the most popular of recent styles, is here shown made of tan vigogne and trimmed with Kursheed's Standard brown gimp. It is fashioned in circular bell style and has bias back edges that are joined in a center seam, at each side of which fan-plaits flare into a slight train. The top of the skirt is extended to form a corselet, which may be deep or shallow and pointed at the center of the front and back or shaped in rounding outline, as preferred, the pattern providing for the different styles. The corselet is adjusted with the precision of the Princess modes by well curved darts, and the closing is made invisibly at the center of the back. Suspenders, which may be omitted, are attached to the corselet, and the full ends are fastened invisibly at the bust. The lower edge of the skirt is decorated with two rows of gimp, a single row of gimp trims the edges of the corselet and suspenders, and sections of similar garniture cover the two darts at each side of the center of the front, each section being continued on the skirt nearly to the knee, where it is coiled in a trefoil design. If a skirt of uniform round length be desired, the pattern gives directions for the proper shaping.

The blouse is made of light changeable silk. It is shaped by shoulder and under-arm seams and is arranged with becoming fullness at the center of the back and at each side of the front. The fullness at the waist-line is collected in shirrings at the front, and the back is drawn to the figure by tapes inserted in a casing. The full shirt sleeves are gathered at the top and bottom and are slashed at the back of the arm, the slashes being finished with pointed overlaps. Wristbands decorated with feather-stitching complete the sleeves, and similar stitching trims the Byron collar, beneath which a Windsor scarf is worn. A Directoire frill of silk ornaments the edge of the overlapping front.

A charming toilette for morning wear in the country or at the sea-shore may be developed in white or navy-blue serge and figured or plain wash silk, the latter fabric being used for the blouse. The skirt will make up attractively in Bedford flannel, cheviot, camel's-hair, etc., in plain colors or in striped effects; and cotton Bedford

cord or cotton crêpon may also be chosen. The blouse may be of India lawn, dimity, percale or nainsook.

The hat is of a becoming shape in fine straw, tastefully trimmed with ribbon and feathers.

FIGURE No. 318 A.—This consists of a Ladies' Princess skirt and waist. The skirt pattern, which is No. 4650 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently pictured in five views on page 118 of this magazine. The waist pattern, which is No. 3877 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is otherwise depicted on its accompanying label.

The skirt, which is illustrated and fully described at figure No. 317 A, is here portrayed made of plain crêpon. The corselet extends nearly to the bust and presents a rounding



4648

View Showing Round Length.



4648

Side-Front View.



4648

Side-Back View.

LADIES' WRAPPER, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH).
(DESIRABLE FOR STOUT LADIES.) (COPYRIGHT.)

(For Description see Page 113.)

upper outline both front and back, and the suspenders are here omitted. The darts are concealed by sections of fancy gimp, which are extended to the lower edge of the skirt and form an effective decoration.

The waist is made of spotted silk. It is disposed with pretty fullness at the center of the back and at each side of the closing, which is made invisibly at the center of the front. The garment is made over closely adjusted linings, which insure a trim appearance; and the lower edge is finished with a belt. The full puff sleeves droop in characteristic fashion over deep cuff-facings applied to the smooth coat-shaped linings, and a close-fitting standing collar is at the neck.

All seasonable goods of either silken, woollen or cotton texture will make up fashionably in a skirt of this kind, and China silk, wash silk, Surah, percale or chambray may be chosen for the waist. Machine-stitching, braid, gimp or galloon may trim the lower edge of the skirt, or a plain finish may be adopted.

The small hat is fancifully trimmed with ribbon and a rosette of crepe.

FIGURE NO. 319 A.—LADIES' BLAZER, WITH HOOD.

(For Illustration see Page 105.)

FIGURE NO. 319 A.—This consists of a Ladies' blazer and monk hood. The blazer pattern, which is No. 4651 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 113 of this magazine. The hood pattern, which is No. 4332 and costs 7d. or 15 cents, is in three sizes—small, medium and large, and is shown again on its label.

The blazer, which is again illustrated and fully described at figure No. 320 A, is here pictured fashionably developed in mode cloth and velvet. The belted back, which is so pronounced a feature of prevailing top-garments, is here introduced with pleasing effect and in this instance the sleeves are in puff style and arch stylishly over the shoulders. Cuff facings of velvet trim the wrists attractively, and the belt-straps and collar facing are also made of velvet.

The pointed Capuchin or monk hood has a seam at the center from



1620

the neck to the point, and a short seam at each side of the hood, where the material is prettily reversed. The hood is tastefully lined throughout with

description will develop stylishly in cloth, melton, serge, camel's-hair and similar materials. They may be trimmed with cord or fancy braid, but a simple finish of machine-stitching is more stylish. The straw hat is turned up at the back and profusely trimmed with flowers.

FIGURE NO. 320 A.—LADIES' OUTFITTING TOILETTE.

(For Illustration see Page 105.)

FIGURE NO. 320 A.—This consists of a Ladies' blazer and full vest. The blazer pattern, which is No. 4651 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 113 of this magazine. The vest pattern, which is No. 4145 and costs 5d. or 10 cents, is in three sizes—small, medium and large, and may be seen again on its accompanying label.

Red serge was here employed for making the blazer. The loose fronts are reversed in lapels almost to the lower edge by a rolling collar. The collar and lapels are faced with the material, and the facing is continued down the front edges of the fronts to form underfacings. The fronts, which may, if desired, be closed in at the bust, are joined to the back in under-arm and sh. Pointed belt-straps are tacked to the under-arm seams at the waist-line and are closed at the center of the front with a button-hole

and button, thus holding the jacket well in to the figure. The back fits smoothly across the shoulders, and the fullness at the waist-line is arranged in three backward-turning plaits at each side of the center. Pointed straps included in the under-arm seams cross the plaits and are closed at the center of the back with a button-hole and button. The pattern provides for both coat and puff sleeves, the latter being illustrated at this figure. The sleeves are mounted on coat-shaped linings, which are revealed at the wrists with deep-cuff effect, the exposed portions being faced with the material.

The vest is made of cream-white silk. It falls in full, soft folds resulting from shirrings at the top and bottom, and the fulness droops in blouse fashion over a short girdle-section that finishes the lower edge. The girdle section is overlaid with milliner's folds of the silk, and the high standing collar at the neck is covered with similar folds and closed at the back. Frills of lace separated by a tiny fold ornamented with buttons are applied to the front of the vest.

The blazer may be worn with any style of skirt and will develop attractively for travelling and general wear in navy-blue storm serge, Bedford cord, flannel, cloth or heavy-weight camel's-hair. The lapels may be faced with silk in a deeper shade, and a lining of silk will add greatly to the appearance of the garment. All sorts of dainty materials may be employed in making the vest. For durability wash silk, Surah or lawn will be selected, while for more dressy wear, point de gaze, point appliqué, chiffon, crêpe de Chine and tulle are much admired.

The becoming hat is trimmed with loops of ribbon and flowers.

FIGURE NO. 321 A.—LADIES' WORKING TOILETTE.

(For Illustration see Page 105.)

FIGURE NO. 321 A.—This

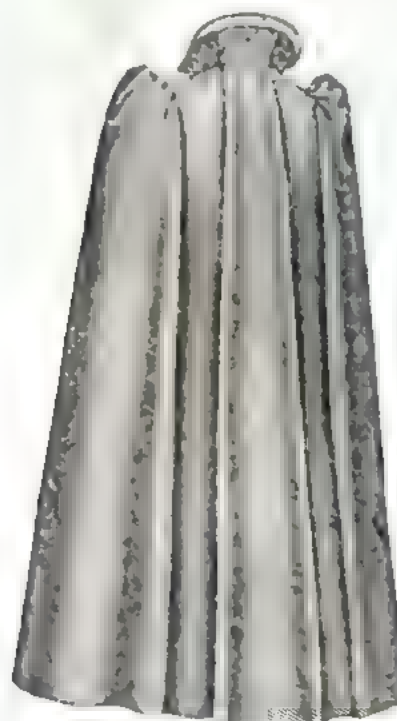
wrapper, apron pattern which is No. 4637 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and is shown in two views on page 116 of this magazine. The wrapper pattern, which is No. 4637 and costs 1s. 3d. or 30 cents, is in thirteen



1620

Front View. LADIES' CAPE, WITH WATTEAU BACK. (COPYRIGHT)

(For Description see Page 111.)



1620

Back View.

teen sizes for ladies from thirty to forty-eight inches, bust measure, and may be seen again on page 110.

In the present instance the apron is pictured made of pink ham. The skirt is sufficiently long to be almost wholly protected and is arranged to fall with pretty fullness from gathers at the top, which is finished with a belt. The bib reaches to the bust, and the lower end, which is narrowed to a point, extends a short distance upon the skirt and is tacked to the belt. The ends of a sailor collar extend in strap fashion over the shoulder and are attached to the upper corners of the bib with button holes and buttons; and the collar falls at the back with the deep, square effect characteristic of the style. The skirt is decorated with three folds of olive-green gingham, two folds trim the belt, and a single fold decorates the bib and collar and is continued down the center of the bib and

The wrapper, which is made of striped gingham, is especially desirable for stout ladies, being provided with a dart-fitted under-arm gore. The remainder of the adjustment is accomplished by the usual number of darts and seams, and the closing is made to a depth at the center of the front with button-holes and the skirt portion of the back has bias back edges that are joined in a center seam, at each side of which are underfolded

plaits the darts prettily into a demi-train; and the side-back seams disappear above an underfolded plait at each side. If the train is undesirable, it may be cut off, the pattern providing also for a wrapper of uniform round length. The coat sleeves rise with

skirt is finished with a shaped yoke-facing. The fulness at the back is drawn up closely at the center by tapes passed through an opening at the center. The bottom of the skirt is decorated with three pinked frills of the material the upper frill being finished to form a skirt lining.

Fetch material in striped, figured, plain and embroidered varieties, eider-down, flannel, cashmere, percale and dimity make dainty and becoming dressing-sacks, and personal fancy may be given full sway in the selection of trimmings, the most appropriate of which are lace, ribbon, embroidery and feather-stitching. The petticoat may be developed in changeable or plain silk, Surah, brilliantine, mull, poncee or satin, and frills of the material or of lace may supply the decoration.



4628

Front View.



4628

Back View.

LADIES' WATTLEAU COAT. (COPYRIGHT.)

(For Description see Page 114.)

pretty fulness at the top and are decorated with bias cuff-facings. The ends of the Byron collar flare broadly at the throat.

Checked, striped and plain gingham, percale, cross barred muslin and numerous other fabrics of a similar nature may be employed for aprons of this kind and was able braid, fancy stitching, embroidery, etc., may afford the decoration. All sorts of pretty cottons and seasonable woollens are appropriate for the wrapper; and if a simple complexion be undesirable, embroidery, ribbon, etc., may be used to trim.

FIGURE NO. 322 A. LADIES' NEGLIGE TOLL TIE

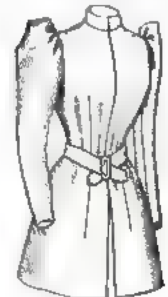
(For Illustration see Page 107.)

FIGURE NO. 322 A.—This consists of a Ladies' dressing-sack and belt pattern. The sack pattern, which is No. 4643 and costs 1s. or 25 cents, is in fourteen sizes for ladies from twenty to forty-eight inches, bust measure, and is different patterned on page 115 of this magazine. The petticoat pattern, which is No. 4522 and costs 1s. or 25 cents is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on its accompanying label.

In the present instance Kinsbree's Standard embroidered flannel was selected for the sack, and lace and ribbon contribute dainty garniture. The garment extends to a becoming depth and is prettily curved to the figure at the back by a center seam, and at the sides by under-arm darts; and the closing is made at the center of the front with sections of ribbon tied in graceful bows. The front and lower edges of the sack are scooped and prettily pinked and are further ornamented with frills of lace arranged underneath. Drooping frills of similar lace decorate the Byron collar and appear below the pinked lower edges of the shapely coat sleeves, which rise fashionably above the shoulders.

The petticoat, which is here portrayed made of shadow silk, is in stylish bell shape at the back. It has a front-gore and two wide gores, the bias back edges of which are joined in a center seam. Darts at each side of the center produce a smooth adjustment in front and at the sides, and the top of the

has underfolded fulness below the waist-line of the middle three seams. The fronts are closed to a desirable depth with button-holes and buttons,



4630

View Showing Belt Loosely Adjusted.



4630

Front View



4630

Back View

LADIES' RUSSIAN JACKET, WITH WATTLEAU BACK. (COPYRIGHT.)

(For Description see Page 115.)

and below the closing they are tacked securely. The sleeves fit smoothly below the elbow, and gathers at the top cause them to

man stylishly over the shoulders. The wrists are trimmed with deep cuffs of silk. At the neck is a turn-down collar of silk, beneath which a silk scarf trimmed with *point de Gène* lace is passed and bowed at the throat. The foot of the wrapper is attractively trimmed with pinked ruffles of silk, a double row of shirring being made a short distance from the edge of the upper ruffle to form a tiny frill at the top. If a wrapper of round length be preferred, the train may be cut off.

Very dainty morning gowns may be made up by this mode in cashmere, crêpon, India silk, lawn, percale and chambray, and may be trimmed with *point de Gène*, *point appliqué* or two-toned lace, fine embroidery, *passementerie* or ribbon. A very pretty foot decoration consists of a band of *point de Gène* insertion between quillings of moiré ribbon, and three tiny ruffles of moiré ribbon will be equally effective.

LADIES' COSTUME, WITH SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 110.)

No. 4647.—This stylish costume may be again seen by referring to figure No. 314A in this magazine, where it is shown made of white cheviot and trimmed with velvet, jet *passementerie* and silk spiral ruching.

One of the daintiest of Summer costumes is here pictured made of Nile-green crêpon and trimmed with lace net and edging, velvet ribbon and jet gimp. The skirt is in the popular circular bell style and overhangs a five-gored bell foundation-skirt, which may be used or not, as preferred; it has bias back

edges that join in a center seam, and the smooth adjustment at the front and sides is accomplished by four shallow darts at each side of the center. The fulness at the back is arranged in three backward-turning plaits at each side of the pocket, which is made above the center seam. The placket opening in the foundation skirt is made at the left side-back seam, and the skirt is finished at the top with a belt. If the slight train be undesirable, both the skirt and foundation may be cut off to round length as illustrated in the small en-



4641

View Showing Fronts Lapped Broadly and Closed.



4641

Front View

LADIES' JACKET OR BLAZER. (COPYRIGHT)

For Description see Page 116.)



4641

Back View

graving. The bottom of the skirt is trimmed with a narrow ruffle of the material headed by a band of lace net, which is attractively

decorated along its upper and lower edges with one row of jet gimp.

The front of the fanciful basque is fitted by double bust darts, and is shaped to close at the left shoulder and under-arm seams with hooks and loops. It is arranged upon fronts of lining that



4651

Front View.



1651
View Showing
Fronts Closed at
the Bust.



4651

Back View.

LADIES' BELTED JACKET OR BLAZER. (COPYRIGHT.)

(For Description see Page 115.)

are closely adjusted by double bust darts and closed invisibly at the center. The farther adjustment of the basque is accomplished by means of under-arm and side-back gores and a curving center seam. The lower edge of the basque describes a gracefully rounded outline and extends but a short distance below the waist-line. The coat sleeves are gathered slightly at their upper edges and are covered to the elbows by full puffs, that are gathered at the top and bottom and drop over deep cuff-facings of lace net applied to the sleeves. A row of jet gimp outlines each wrist, and a bow of velvet ribbon is tacked to the inside seam just below the puff. At the neck is a standing collar that closes at the left shoulder seam, is overlaid with lace net, and followed along its upper and lower edges with a single row of jet gimp. A round yoke is simulated by a frill of lace headed by a row of jet gimp, and above the frill are applied two rows of jet gimp, which follow the same outline. A bow of velvet ribbon is coquettishly placed on each shoulder seam above the full collar of lace net edged with gimp follows the lower outline of the basque.

This charming gown is especially adapted for lawn fêtes, afternoon teas and similar semi-ceremonious occasions. Plain and figured India silks, *crêpe de Chine*, crêpon, challis, cashmere, camel's-hair and similar goods of a silken or woollen texture will develop stylishly by this mode, and Carrickmacross, *point d'Irlande*, *point de Gène* and guipure net lace, all-over embroidery, gimp, *passementerie* and ribbon will form handsome decorations.

We have pattern No. 4647 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires nine yards of material twenty-two inches wide, or six yards and three-fourths thirty inches wide, or four yards and five-eighths forty-four inches wide, or four yards and three-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' WRAPPER, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH). (DESIRABLE FOR STOUT LADIES.)

(For Illustrations see Page 110.)

No. 4648.—Other materials and different trimmings are shown in this wrapper at figures Nos. 321A and 323A in this *DELINEATOR*.

Striped dress goods are here pictured in the wrapper, which is designed to be especially adapted to stout figures. The garment is closely adjusted by double bust darts, under-arm gores that are fitted by long under-arm darts, side-back

gores, and a curving center seam, below the waist-line of which are arranged fan plaits that spread gracefully to the edge of the demitran. Each side-back seam terminates below the waist-line above extra fulness underfolded in a broad forward-turning plait, and below these seams the backs and side-backs are in one, the skirt portion of the back being in bell shape. If the train be undesirable, the wrapper may be cut off to round lengths as shown in the small engraving. The fronts are closed all the way down the center with button-holes and buttons. The coat sleeves are made with fashionable fulness at the top, where they are gathered to curve prettily over the shoulders, and the wrists are plainly completed. At the neck is a ly-on collar, the ends of which flare broadly.

The mode is very simple of construction, and is especially well adapted to the development of plain and figured eider-down flannel, French flannel, challis and all sorts of suitable cotton goods. Broad, gimp, galloon, ribbon, lace or embroidery may be added for garniture in any pretty way becoming to the figure. A very handsome wrapper may be made of cream-white China silk strewn with flowers, and a ruffle of *point de Paris* lace may be disposed at the foot below a frilled heading of pink *moiré* ribbon.

We have pattern No. 4618 in thirteen sizes for ladies from thirty to forty-eight inches, bust measure. Of one material for a lady of medium size, the garment requires ten yards and a fourth twenty-two inches wide, or seven yards and three-eighths thirty inches wide, or five yards and a-half forty-four inches wide or five yards and a-fourth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' CAPE, WITH WATTEAU BACK.

(For Illustrations see Page 111.)

No. 4620.—A front and a back view of this cape are given at figures Nos. 307 A and 305 A in this magazine.

A handsome variety of the popular three-quarter length cape is here introduced, made of fawn cloth, trimmed with Russian braid embroidery. A Watteau is arranged at the center of the back and is tacked at intervals along its under folds. It is narrow at the neck and widens gradually to the lower edge. The back is extended to form the sides, and the front of each side laps in a demitran plait over the vest in Russian fashion, openings being allowed for the arms to pass through. Above and below the openings the plaits are tacked to the back edges of the vest. The cape is shaped by seams on the shoulders and cross shoulder seams, the lower edges of which are gathered; and the sides rise in high dolman fashion over the shoulders. The vest, which is handsomely embroidered with Russian braid, is closed invisibly at the center. At the neck is a stylish collar, the upper edge of which rolls slightly at the back, and the front corners flare broadly at the

throat; and the collar is embroidered on the outside to correspond with the vest.

These capes will develop elegantly in velvet, brocade, cloth, Sicilienne, Bedford cord or similar silken and woollen fabrics, and will be trimmed with silk or jet passementerie, galloon, lace, braid, curled silk or moss trimming. A lining of silk is a pretty addition to these wraps, which may suitably accompany an opera or ball toilette. Ondine or granite silk will make handsome capes of this kind, with black *point de Gène* lace for trimming.

We have pattern No. 4620 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the cape needs six yards and a-fourth of material twenty-two inches wide, or three yards forty-four inches wide, or two yards and a-half fifty-four inches wide.

Price of pattern, 1s. 6d. or 35 cents.



1631

View Without Sleeves.



4631

Front View.



4631

Back View.

LADIES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.) (COPYRIGHT)
(For Description see Page 116.)

LADIES' WATTEAU COAT

(For Illustrations see Page 112.)

No. 4628.—Other materials and different trimmings are shown in this coat at figures Nos. 303 A and 304 A in this magazine.

Castor cloth was in the present instance chosen for the coat, which is fashioned to fall loosely from the shoulders after the manner of prevailing modes. The coat has a Watteau back and extends to the becoming three quarter depth, and is slaped by shoulder and under-arm seams. The

loose fronts are closed to a desirable depth at the center with buttons and button-holes, and the back is arranged in a double box plait, which is widened gradually all the way down. The plait is well pressed in its folds and is tacked to short stays underneath; and the back is arranged upon a plain seamless back of lining. Full puffs, that extend only to the elbows and are gathered at the top and bottom, are arranged upon the smooth coat-sleeve sections which are exposed to a deep cuff depth and finished with deep cuff-facings of the material. A stylish collar of the Essex order is at the neck, it stands high and its upper edge rolls prettily.

Tan, mode, beige and castor cloth, Bedford cord, diagonal serge,

etc., are the materials usually employed for coats of this kind, although cloth of black and the dark shades of brown and green is sometimes used. One or more rows of machine-stitching may be applied, if a perfectly plain finish be not desired. Gray whipcord will develop a stylish Watteau coat. Black *moiré* may provide cuff facings, and a black *moiré* Watteau bow may be disposed at the neck.

We have pattern No. 4628 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the coat requires six yards and three-eighths of material twenty-two inches wide, or three yards and three-

eighths forty-four inches wide, or two yards and three-fourths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4645

View Showing Jacket Without Cap and Sleeves, and Collar Rolled Deeply



4645

View, Showing Jacket Without Cap, and Collar Standing



4645

Front View.



4645

Back View

LADIES' HUSSAR JACKET (COPYRIGHT)

(For Description see Page 116.)

LADIES' RUSSIAN JACKET, WITH WATTEAU BACK.

(For Illustrations see Page 112.)

No. 4630.—Other views of this stylish jacket may be obtained by referring to figures Nos. 306 A and 307 A in this *DELINEATOR*.

Since the Russian modes are so much in demand, and since every fashionable woman regards a gown of this description as indispensable, it needs must follow that the Russian jacket (with Watteau back and jaunty belt) here pictured will be extremely popular. In the present instance, the garment is shown made of fawn cloth and decorated with feather trimming. A graceful Watteau is arranged at the center of the back, which is narrow at the neck and widens gradually to the lower edge of the jacket. The plait is sewed along its under folds nearly to the bottom. The fronts are prettily adjusted by long, single bust darts and are joined to the back by under-arm and shoulder seams. The closing is made invisibly at the front to the waist line, an underlap being sewed to the front edge of the left front. The coat sleeves are fitted by the customary inside and outside seams and are gathered at the top to secure a stylish fullness over the arm. A standing collar is at the neck, and a belt of the material is passed around the waist through an opening made beneath the Watteau and closed at the center of the front, a slide being slipped over the overlapping end. The belt may be worn loosely about the waist and crossed at the front as shown in the small engraving, or it may be worn outside the Watteau, as preferred. The wrists of the sleeves and the upper edge of the collar are adorned with a row of feather trimming, the trimming on the collar being carried along the front and lower edges of the jacket.

Cloth, Bedford cord, diagonal, melton, and kersey in the fashionable shades of gray, tan, mode, biscuit and brown are desirable for coats of this kind, and fancy braids or appliqué bands will provide stylish garniture. This style allows for the revival of the buckles which for years have been preserved as heirlooms and are now an attractive addition to the tasteful effect of the Russian modes.

We have pattern No. 4630 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, will require five yards and seven-eighths of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' BELTED JACKET OR BLAZER.

(For Illustrations see Page 113.)

No. 4651.—A back and a front view of this stylish jacket are given at figures Nos. 319 A and 320 A in this *DELINEATOR*.

It is universally conceded that the blazer has not its equal for outing, travelling and every-day wear. The belted blazer here pictured made of mixed-gray chevrot will prove a pleasing variety to the ones which have been previously issued. The blazer may be made up with puff sleeves or with coat sleeves, as preferred, both styles being shown in the engravings. It extends to a fashionable depth, and is smoothly adjusted at the sides by under-arm gorges. A rolling collar reverses the fronts almost to the lower edge, and straps having pointed front ends are included in the under-arm seams at the waist-line beneath

the fronts and closed with a button and button-hole. If preferred, the fronts may be reversed only to the bust and closed invisibly as shown in the small illustration, the straps being then omitted. The back is seamless and fits smoothly across the shoulders, and the fullness at the waist-line is laid in three backward-turning plaits at each side of the center. Belt-straps having pointed back ends, that close with a button-hole and button at the center, cross the back at the waist-line and are included in the side seams. The full puff sleeves are arranged



4621
View Without Frill



4621
Front View.



4621
Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see Page 117.)

upon coat-shaped linings, which are revealed at the wrists with deep cuff effect and finished with cuff facings of the material. The coat sleeves are gathered prettily on the shoulders, and fit the arms comfortably below the elbow. The collar and the reversed portions of the fronts are covered with a facing of the material, which is extended to the lower edge of the fronts to form underfacings. All the loose edges of the garment are stylishly finished with a double row of machine-stitching.

These Blazers will often form part of a toilette, consisting of a shirt-waist, a circular bell skirt and a girdle, and will develop stylishly in storm serge, flannel, chevrot or Bedford cord, navy-blue being an especially serviceable color for general wear. These garments are not trimmed, a severe tailor fashion being considered *de rigueur*. A lining of changeable silk is an attractive addition to jackets of this description.

We have pattern No. 4651 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, will



4643
Front View.



4643
Back View.

LADIES' DRESSING-SACK. (COPYRIGHT.)

(For Description see Page 117.)

require five yards and three-eighths of material twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two

yards and a-half fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' JACKET OR BLAZER.

(For Illustrations see Page 113.)

No. 4641.—Another view of this jacket may be obtained by referring to figure No. 308 A in this magazine, where it forms part of a bicycle toilette.

Mode cloth was here selected for the jacket, and machine-stitching supplies the fashionable finish. The garment extends to the popular three-quarter depth, and the back is smoothly adjusted by under-arm and side-back gores, and a curving center seam which terminates below the waist-line above stylish coat-laps. The fronts are loose and are reversed in tapering lapels to the lower edge by the rolling collar, and the collar and the reversed portions of the fronts are covered with a facing of the material. The fronts may be lapped widely and closed invisibly as shown by the small illustration. The fronts are connected by a strap shaped to form a point at the center and tacked to the back edge of the facing at the right side above the bust and fastened at the left side. A longer strap of similar outline is tacked underneath to the right under arm seam at the waist-line and fastened invisibly at the corresponding seam at the left side. The coat sleeves are shaped by the customary inside and outside seams and are galleried at the top to rise stylishly over the shoulders. Shallow cuffs are simulated at the wrists by a double row of machine-stitching, and all the loose edges of the jacket are finished by a single row of stitching.

These jackets are much admired for wear over Empire vests, blouses and shirt-waists, and will develop clearly only in cloth, serge, Bedford cord, tannet or similar woollens; the finish is usually in the severe tailer style, although, if preferred, the collar, lapels and underfacings may be of silk of the same or a prettily contrasting shade.

We have pattern No. 4641 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires five yards and three-eighths twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.)

(For Illustrations see Page 114.)

No. 4634.—This handsome jacket is shown made of cheviot at figure No. 319 A in this magazine, and machine-stitching forms an appropriate finish.

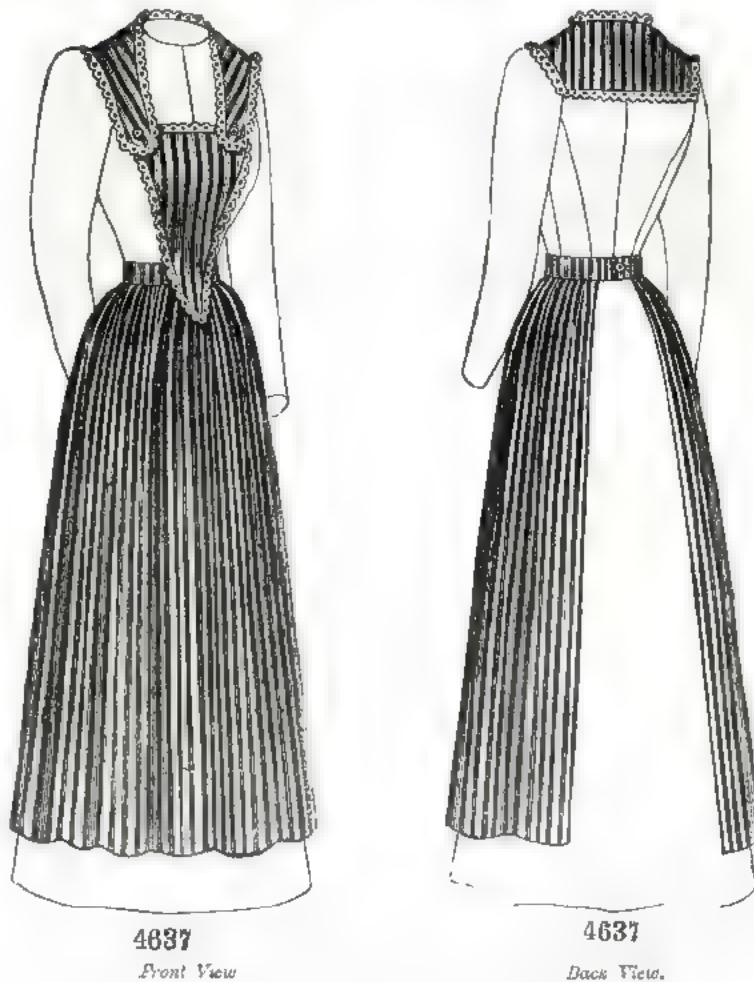
The jacket is here pictured made of Lincoln-green cloth. It will be much sought by young ladies, permitting, as it does, most elaborate ornamentation; it is frequently worn to relieve the severeness of a tailor-made gown. The jacket has loose fronts which

separate all the way down, and are reversed at the top in lapels by a rolling collar, with which they form notches. The lapels are covered with the material, which is extended to the lower edges of the fronts to form underfacings. The adjustment at the back and sides is accomplished by means of under-arm and side-back gores and a curving center seam. Below the lapels the fronts flare slightly; the jacket extends but a short distance below the waist-line, arches gracefully over the hips, and describes a slight point at the center of the back. The coat sleeves fit smoothly below the elbow and above fall in soft folds resulting from gathers at the top. The wrists and the loose edges of the jacket are stylishly finished with a double row of machine-stitching. The sleeves may be worn or not, as desired.

Velvet, brocade, silk, cloth, camel's-hair, crêpon and similar materials will develop handsomely by this mode, and silk and jet passementerie, Russian bands, braiding in elaborate designs or plain or fancy braids will form effective garniture. A handsome costume for the promenade is made of dark-blue cloth. The skirt is fashioned after the popular *fin de siècle* modes, and trimmed at the

lower edges with a broad braided band; the Eton jacket is braided all over with black silk braid, a blouse of crimson Surrah being revealed between the fronts. A belt of dark-blue ribbon is passed about the waist and is fastened in front with a handsome silver buckle.

We have pattern No. 4634 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, requires three yards and an-eighth of material twenty-two inches wide, or a yard and five-eighths forty-four inches wide, or a yard and three-eighths fifty-four inches wide. Price of pattern, 1s. or 25 cents.



LADIES' LONG APRON, WITH SAILOR COLLAR. (COPYRIGHT.)

(For Description see Page 118.)

LADIES' HUSSAR JACKET.

(For Illustrations see Page 114.)

No. 4645.—This jacket forms part of the stylish toilette shown at figure No. 311 A in this DELINEATOR, the material being gray vicuna and the trimming jet gimp and ornaments.

Of all the late Summer fashions none are more stylish or more novel in appearance than the jaunty hussar jacket, with its short waist, Russian sleeves and slightly rolling Leicester collar. In the present instance it is attractively illustrated made of gendarme-blue cloth and trimmed with black fancy braid. The jacket is simply shaped by side and shoulder seams and a curving seam at the center of the back and extends to within a short distance of the waist-line. The fronts separate all the way down and are reversed at the top in lapels, below which they flare slightly. The lapels are covered with facings of the material, which are extended along the front edges to form underfacings. At the neck is a Leicester collar, which may roll slightly or deeply, as illustrated. The coat sleeves fit smoothly and are adjusted by inside and outside seams. Upon the sleeves are arranged deep caps, which extend almost to the elbows and are gathered at the top to rise well above the shoulders. The jacket may be made up with or without the caps and sleeves, with the caps alone or with the sleeves alone, as preferred. The loose

edges of the jacket are attractively trimmed with fancy braid, and three braid ornaments are placed upon each front below the lapels.

These jackets may be worn not only over blouses but over waists of house and walking gowns and will develop attractively in velvet, brocade, Bengaline, cloth, Bedford cord and similar materials. The widest range is permitted in their decoration, jet, passementerie, braided designs, military and soutache braid, Russian bands, gimp and galloon being very handsome. A very elegant jacket to be worn with a black faille tea-gown is made of *vieux-rose* cloth braided all over with black silk braid in a rich design, the garment being sleeveless and lined throughout with silk matching the cloth. Between the fronts is revealed a fanciful plastron of Mechlin lace. Another handsome jacket may be fashioned, without sleeves, from *réséda* velvet and trimmed at the sleeves with jet outlining, which may also be shaped into ornaments below the lapels. The jacket may accompany a costume of *réséda* crépon, also adorned with jet.

We have pattern No. 4645 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, requires three yards and a-half of material twenty-two inches wide, or a yard and three-fourths forty-

less back is plaited to correspond with the front, and under-arm gores produce a smooth adjustment at the sides. A deep frill of Carrickmacross lace is arranged in Bertha fashion upon the basque; it is headed with passementerie and droops quaintly over the full puffs, which extend to the elbows and are arranged over the coat-shaped sleeves. The puffs are gathered at the top and bottom and droop prettily below the elbow, and each wrist is trimmed with a band of velvet; the lower edge of the basque is decorated with a band of ribbon, and the standing collar, which closes at the left side, is made of velvet. The basque may be made up without the frill as shown in the small illustration.

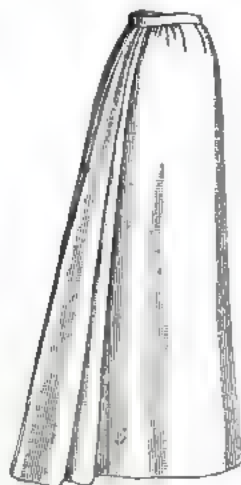
The mode will develop exquisitely in glacé Sarah, changeable taffeta, Bengaline or faille, and *point de Gène*, *point d'Irlande* or *point d'Angleterre* lace may be used for the frill. All sorts of fashionable woollens, such as crépon, vicuna, vigogne, serge, chalis and albatross, will also make up attractively in this way, and lace, embroidery, ribbon, gimp, passementerie, etc., may be used for garniture.

We have pattern No. 4621 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, requires two yards and a-fourth of dress goods forty inches wide, with five-eighths of a yard of velvet (cut



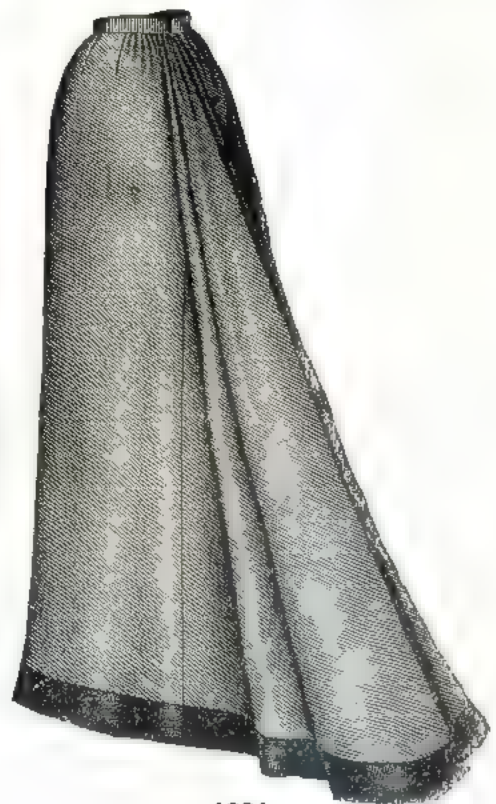
4631

Side-Front View.



4631

View Showing Round Length



4631

Side Back View

LADIES' SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (KNOWN AS THE CROWN SKIRT.) (COPYRIGHT.)

(For Description see Page 115.)

four inches wide, or a yard and five-eighths fifty inches wide. Price of pattern, 10d. or 20 cents.

LADIES' BASQUE.

(For Illustrations see Page 115.)

No. 4621.—At figures Nos. 313 A and 316 A in this *DELINEATOR* this basque is shown differently developed.

In the present instance the basque is shown made of crépon, velvet and Carrickmacross lace, and trimmed with passementerie and velvet ribbon. The basque is sharply pointed at the center of the front and back and arches prettily over the hips; it is made upon lining portions, which are adjusted by double bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. The front of the basque passes into the right shoulder and under-arm seams and is closed invisibly along the corresponding seams at the left side, and the fulness below the bust is collected in forward-turning plaits that are plaited to a point at the center of the lower edge. The seam-

bias) twenty inches wide, and three yards and a-fourth of lace edging seven inches wide. Of one material, it needs four yards and five-eighths twenty-two inches wide, or three yards and a-fourth thirty inches wide, or two yards and three-fourths forty inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' DRESSING-SACK.

(For Illustrations see Page 115.)

No. 4643.—At figure No. 322 A in this *DELINEATOR* this sack is shown made of embroidered flannel and trimmed with lace and ribbon.

This comfortable garment is here shown made of sheer-white cambré and trimmed with Hamburg insertion and edging. The sack extends to a becoming depth and its loose fronts are closed at the center with button-holes and buttons. The fronts are rendered becomingly close-fitting at the sides by under-arm darts, and the back is shaped by a curving center seam and joins the fronts in shoulder and side seams. The coat sleeves are made sufficiently

full at the top to curve prettily over the shoulders, and the wrists are each trimmed with a frill of Hamburg edging applied below a band of insertion. At the neck is a Byron collar, which is trimmed with a row of insertion and a drooping frill of edging. A band of insertion trims each front just back of the closing and is continued along the bottom of the sack a little above the lower edge, and from the lower edge of the insertion a frill of edging droops prettily.

Sacks of this kind develop beautifully for warm-weather wear in lawn, cambric, Swiss, India muslin, Victoria lawn, barred muslin, percale and chambray. Plain or spotted goods are equally adapted to the mode, and Medici or torehon lace, Irish point or Swiss embroidery feather-stitching, etc., may contribute tasteful garniture.

We have pattern No. 4643 in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure. For a lady of medium size, the garment requires four yards of material twenty-two inches wide, or two yards and a-fourth twenty-seven inches wide, or two yards and five-eighths thirty-six inches wide, or two yards forty-four inches wide. Price of pattern, 1s. or 2 cents.

LADIES' LONG APRON, WITH SAILOR COLLAR.

(For Illustrations see Page 116.)

No. 4637.—This apron is shown made of plain gingham at figure No. 321A in this magazine.

The dainty fashioning of this apron proves that with but little trouble the most commonplace of garments, the long apron, may be converted into, if not exactly a thing of beauty, at least a very wearable garment. Pink and white striped gingham is in the present instance employed in making the apron, and rows of embroidered edging supply the decoration. The skirt of the apron is full and extends almost to the lower edge of the dress.

The top is gathered to within a short distance of the back edges and joined to a belt, which is fastened at the center of the back with a button-hole and button. The bib has a square upper outline and tapers to a sharp point at the lower edge. The lower part of the bib overlaps the belt and extends a short distance over the skirt, to which it is tacked. The sailor collar, which is a decidedly novel feature of the garment, presents a square effect across the shoulders, and

is extended at the sides to form straps having pointed ends, which pass over the shoulders, and overlap the upper corners of the bib, to which they are attached with a button and button-hole. The loose edges of the bib and the sailor collar are attractively trimmed with a row of embroidered edging.

This apron will develop attractively in cambric, plain gingham, percale, seersucker, chambray and cross-barred muslin. It may be trimmed with bias bands of the goods, coarse lace or feather-stitching.

We have pattern No. 4637 in five sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the apron needs two yards and five-eighths of material twenty-seven inches wide, or two yards and one-eighth thirty-six inches wide. Price of pattern, 1s. or 2 cents.



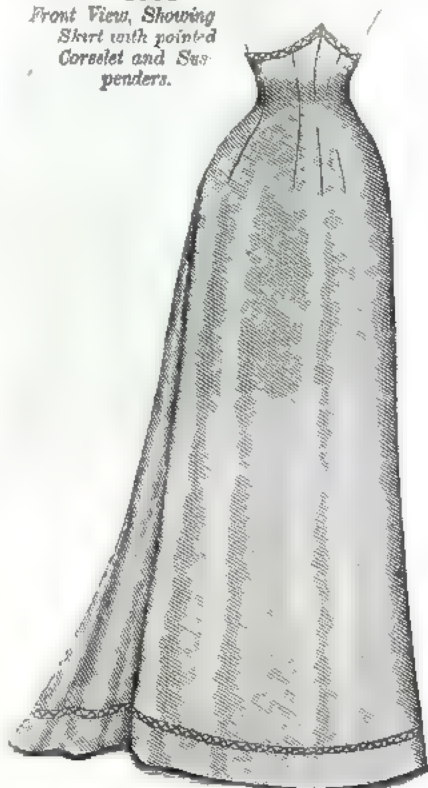
4650
Front View, Showing Skirt with pointed Corselet and Suspenders.



4650
View, Showing Skirt with Round Corselet and without Suspenders.

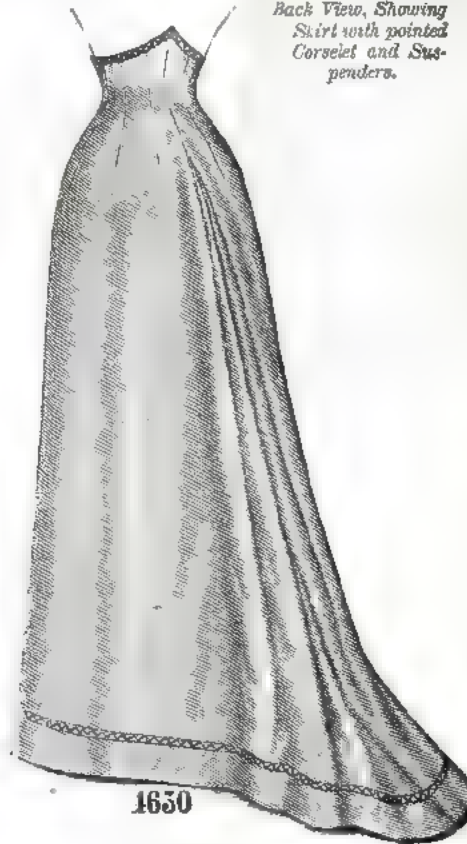


4650
Back View, Showing Skirt with pointed Corselet and Suspenders.



4650

Side-Front View.



4650

Side-Back View.

LADIES' PRINCESS SKIRT, WITH SUSPENDERS AND SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 119.)

LADIES' SKIRT, WITH A SLIGHT TRAIN

(PERFORATED FOR ROUND LENGTH). (KNOWN AS THE CORNET SKIRT.)

(For Illustrations see Page 117)

No. 4631.—This skirt forms part of the stylish toilettes shown at figures Nos. 311A, 312A, 313A and 316A in this magazine.

The skirt, which is popularly known as the cornet or horn skirt, presents the general characteristics of the bell modes, and is here pictured developed in crépon. It has a foundation skirt consisting of five bell-gores and made with a slight train, which, if undesirable, may be shortened to round length. The front of the skirt is

arranged with fashionable smoothness at the top by four darts at each side of the center, and it joins the back in side seams which come well toward the back. The back is gathered at the top, and the fulness below the gathers is laid in a double box plait, which widens gradually to the edge of the slight train and partially conceals the side seams. The back is lined with crinoline and interlined with wadding to produce the flaring effect from which the skirt takes its name; and the box-plait is secured against disarrangement by two short elastic straps underneath. A placket is made at the left seam of the skirt and at the center-back seam of the foundation skirt, and the top of the skirt is completed with a belt. The outer edge of the skirt is decorated with a velvet ribbon band. The use of the foundation skirt is optional, and if the train be not admired, the skirt may be shortened as shown in the small engraving, the pattern indicating the proper shape.

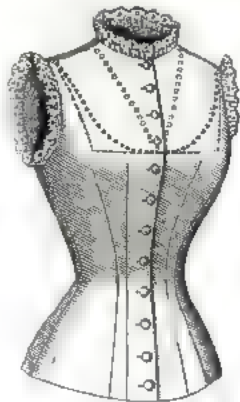
The skirt may also be made in all sorts of materials, such as serge, Bedford cord, crêpe, vigogne and all fashionable varieties of silken and cotton goods. Pailings or plaiting of the material or of silk or velvet, braid or velvet ribbon may be added for a foot trimming, or a tailor finish of one or several rows of machine-stitching may provide an effective completion.

We have pattern No. 4631 in nine sizes for ladies from twenty to thirty-six inches

The skirt, which is in Princess style, is one of the season's popular fancies, and is here shown developed in plain vicuna, with fancy braid for decoration. It is in circular bell style and has bias back edges that are joined in a center seam. The skirt is extended

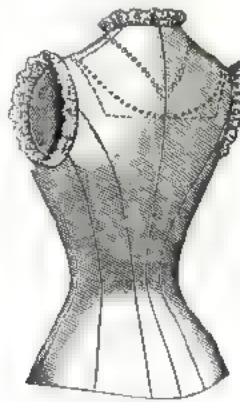
at the top to form a corselet, and the admirable adjustment is accomplished by a dart at the center of the front and four darts at each side. The closing is made invisibly above the center seam, the left side being provided with an underlap. Fan-plaits underfolded below the waist line at the back flare with characteristic effect into the slight train, which, if undesirable, may be cut off, the pattern providing also for a skirt of round length. The upper edge of the corselet is pointed at the center of the front and back and extends to the bust, but if a corselet of rounding outline be preferred, it may be cut off, as shown in the illustrations. If a shallow corselet be desired, the upper part of the corselet may be cut off, as shown in the large illustrations, the pattern directing the proper shaping of the different

styles. The ends of suspenders are tacked to the top of the corselet at each side of the center of the front and back, and the pointed ends of the back suspender sections overlap the front suspender-sections at the bust and close with a buckle. If preferred, the skirt may be made up without the suspenders. A row of fancy gimp follows the upper edge of the shallow corselet, and a second row is applied just below to



4636

Front View.



4636

Back View.

LADIES' CORSELET-COVER.
(For Description see Page 120.)



4642

Front View, Showing Skirt Shortened.



4642

Back View, Showing Skirt Shortened and Lap Closed.



4642

Side-Front View.

LADIES' BICYCLE SKIRT. (COPYRIGHT)
(For Description see Page 120.)

es, waist measure. Of one material for a lady of medium size the garment requires six yards twenty-two inches wide, or four yards and three-fourths thirty inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 3s. cents.

LADIES' PRINCESS SKIRT, WITH SUSPENDERS AND SLIGHT TRAIN (PATTERNED FOR ROUND LENGTH).

(For Illustrations see Page 118.)

No. 4650.—This

follow the same outline. A row of fancy braid decorates the skirt a little above its lower edge.

All fashionable varieties of woollen fabrics, such as serge, crêpe, cheviot, vigogne, Bedford cord and Summer camel's-lair, will make up acceptably by the mode, and so will cotton Bedford cord and cotton crêpe, gingham, percale and numerous other stylish cottons. The decoration may consist of gimp, braid, stitching, ribbon, etc., or a simple completion will suffice.

We have pattern No. 4650 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires six yards and three-eighths of material twenty-



4642

Side-Back View.

LADIES' BICYCLE SKIRT. (COPYRIGHT)
(For Description see Page 120.)

gracefully-hanging skirt forms part of the stylish toilettes represented at figures Nos. 317A and 318A in this DELINEATOR.

two inches wide, or four yards and an eighth thirty inches wide, or three yards and five-eighths forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

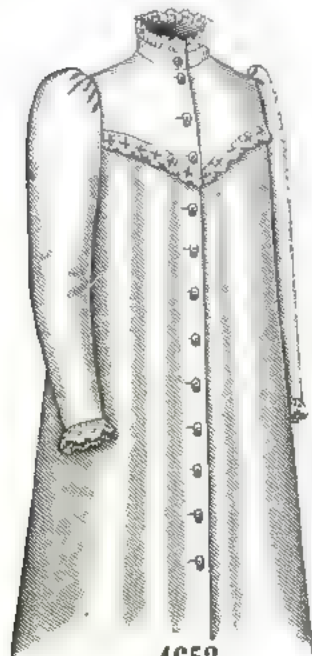
LADIES' CORSET-COVER

(For Illustrations see Page 110.)

No. 4636.—This well-fitting garment is pictured made of fine white cambric and trimmed with embroidered edging. Double bust darts, under-arm and side-back gores and a curving center seam effect the admirable adjustment; and the closing is made at the center of the front with button-holes and buttons. The garment may be made with a high neck or cut in a moderate V both back and front, or it may be shaped in low, round or square outline, as preferred, the pattern providing for the several styles; and in any case the neck is trimmed with edging. The arms' eyes are trimmed with frills of edging.

Cambric, lawn, nainsook, muslin, etc., are employed for garments of this kind. Medici, tuchon or *point de Paris* lace, Hamburg embroidery, ribbon, fancy tucking, etc., may contribute dainty garniture, being applied in any pretty way preferred. Beading may be applied over the top of the trimming.

We have pattern No. 4636 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material, for a lady of medium size, the garment requires a yard and a-fourth thirty-six inches wide.



4652

Front View.

LADIES' SACK NIGHT-GOWN, WITH YOKE FACING.

(For Description see Page 121.)



4622

Upper Side.



4622

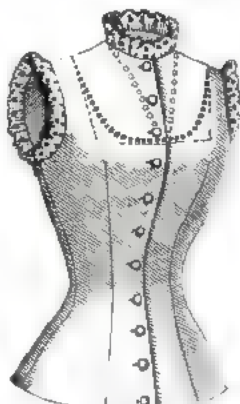


4622

Under Side.

LADIES' DRESS SLEEVE. (COPYRIGHT.)

(For Description see this Page.)



4654

Front View.



4654

Back View.

LADIES' CORSET-COVER

(For Description see Page 121.)

Price of pattern, 10d. or 20 cents

LADIES' BICYCLE SKIRT

(For Illustrations see Page 119.)

No. 4642.—Other views of this skirt, showing the effect when the wearer is on and off the bicycle, may be obtained by referring to figures Nos. 308 A, 309 A and 310 A in this magazine.

The skirt, which is designed with special reference to the comfort of bicycle riders, is in the present instance pictured developed in dark-blue serge, and machine-stitching provides an appropriate finish. The skirt is extended to form a corselet, and the bias back edges are joined in a center seam that terminates nearly halfway to the bottom of the skirt above an inserted fan, which flares with pretty fulness when the wearer is not mounted. Included in

the left seam of the fan is a lap the free edge of which is scalloped, and button-holes made in the lap may, if desired, be passed over corresponding buttons sewed to the back in front of the seam at the right side to secure a close adjustment when the wearer is mounted. The front of the skirt joins the back in seams that disappear near the knee above extra fulness underfolded in two deep, forward-turning, overlapping plaits at each side, the plaits flaring to allow the free use of the pedals. The upper edge of the corselet is pointed at the center of the front and back; and a becoming Princess effect is obtained by three darts at the front and three darts at each side of the center of the back. The closing is made invisibly at the left under-arm seam, the back edge being provided with an underlap. The top of the corselet is finished with two rows of machine-stitching, and several rows of stitching decorate the lower edge of the skirt. Crocheted rings are tacked near the ends of the darts and at the seams, and a cord or ribbon is drawn through the rings and tied closely at the center of the front. The skirt may be shortened to any desirable length by lifting the skirt about the hips as much as necessary and drawing the ribbon closely about the figure.

The skirt, which is graceful whether the wearer be walking or mounted, will develop attractively in serge, flannel, chevot or other suitable woollens. A blouse or shirt waist may accompany this skirt, and a flazer or belted jacket may be added, if desired. A plain finish will be most to the

We have pattern No. 4642 in seven sizes for ladies from twenty to forty-two inches waist measure. Of one material, for a lady of medium size, the garment will require four yards and three-fourths thirty inches wide, or four yards and three-fourths forty-four inches wide, or three yards and a-half fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' DRESS SLEEVE.

(For Illustrations see this Page.)

No. 4622.—Under no pretence can womankind complain of monotony in the large and varied selection of sleeves from which they are able to choose. The sleeves are larger and fall in more softly voluminous folds than formerly, and instead of rising prominently above the shoulders, the tendency is rather to allow them to fall softly down over the arm. Among



4652

Back View.

LADIES' SACK NIGHT-GOWN, WITH YOKE FACING.

(For Description see Page 121.)

way to the bottom of the skirt above an inserted fan, which flares with pretty fulness when the wearer is not mounted. Included in

the most graceful is the one here pictured, to be worn with a basque made of lavender dress goods. The sleeve is shaped by an inside and outside seam and fits the arm comfortably. A deep puff arranged upon the upper part of the sleeve extends almost to the elbow and is gathered at its upper and lower edges, causing it to fall in free, graceful folds. When a short sleeve is desired, the sleeve is cut away below the puff.



4656

Front View.



4656

Back View.

LADIES' OPEN DRAWERS, WITH YOE.

(For Description see Page 122.)

white muslin and trimmed with embroidered edging. The simple adjustment is effected by single bust darts, under-arm gores and a curving center seam, and the closing is made at the center of the front with button-holes and buttons. The coat sleeves are edged at the wrists with embroidered edging. The garment may be made high at the neck, or be cut in a V both back and front, or in low, round or square outline, as preferred, the pattern providing for the several styles; and a standing frill of edging is at the neck. The sleeves may be omitted and the arms'-eyes trimmed to correspond with the neck decoration.

Linen, cambric, lawn, nainsook and similar varieties of sheer muslins are the materials chosen, and lace, embroidery, fancy-tacking, feather-stitching, etc., may trim the neck and arms'-eyes.

We have pattern No. 4654 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires a yard and seven-eighths of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

LADIES' SACK NIGHT-GOWN, WITH YOKE FACING

(For Illustrations see Page 120.)

No. 4652.—This garment is very simple in construction and is pictured made of bleached muslin, with Hamburg edging for decoration. Shoulder and under-arm seams shape the garment, and the fronts are closed all the way down with button-holes and buttons. Arranged upon the top of the gown are deep yoke-facings, the lower edges of which are deeply pointed at the center of the back and front; their shoulder edges pass into the shoulder seams, and their lower edges are decorated

with a frill of Hamburg edging. At the neck is a standing collar that is closed at the throat with a button-hole and button and trimmed at the top with a standing frill of edging. The coat sleeves are comfortably wide; they rise with pretty fullness on the shoulders, and the wrists are decorated with drooping frills of Hamburg edging.

Gowns of this kind are variously made of lawn, nainsook, cambric, silk, etc. The yoke facings may be of spotted lawn or some other prettily contrasting goods, and frills of Meisei, torchon or point de Paris lace, embroidery, feather-stitching, etc., may contribute dainty garniture.

We have pattern No. 4652 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires seven yards and three-eighths of material twenty-two inches wide, or four yards and seven-eighths thirty-six inches wide. Price of pattern, 1s. 3d. or 30 cents.



4658

Front View.



4658

Back View.

LADIES' OPEN DRAWERS, LAPPED AT THE BACK

(For Description see Page 122.)

LADIES' DRAWERS.

(For Illustrations see Pages 121 and 122.)

The improvement made within the last few years in undergarments is in no instance more pronounced than in these drawers. The difference between the old and new patterns is in some cases very decided, the new drawers being made much wider in the legs than were the old ones. The latest garments are planned with every regard for comfort and durability; one notably agreeable feature is the comfortable arrangement of the fulness, which in the new garments drapes in soft up and down folds instead of in the uncomfortable diagonal folds of the older modes.

The most dainty materials are seen in the *lingerie* of to-day, India and China silk, Surah, lawn, nainsook, cambric, long cloth, linen and fine muslin being favored, and the widest range is allowed in the manner of trimming. Valances, torchon or fine French lace or Irish point, nainsook or Hamburg edging, or delicate and intricate feather-stitching, draw-work, net-work, ribbon, etc., and fancy stitching, all offer a wide choice in the decoration of dainty *lingerie* sets, the various pieces forming which are made up to match. Beadings, heading lace frills and outlining insertions usually have baby ribbon in delicate colorings run through them, with extremely dainty effect.

The French fancy for colored *lingerie* is becoming very popular, and black, rose, canary, lavender, heliotrope, violet, red, Nile and other delicate hues are used, but to many minds fine white textures are in best taste.



4657

LADIES' OPEN DRAWERS, WITH NARROW YOKE.

(For Description see Page 122.)



4660

Front View.



4660

Back View.

LADIES' OPEN DRAWERS, WITH POINTED FRONT-YOKE.

(For Description see Page 122.)

LADIES' OPEN DRAWERS.

The open drawers here illustrated are fashioned to insure both comfort and durability. By the ingenious method followed in the making, the leg seams are prevented from tearing down from the top, as was too apt to be the case heretofore; these seams are sewed up first, and the hems formed after, the shaping of the garment permitting a continuous smooth hem across the seams to afford the required stay at these points. The seams may be made in flat or French fell style. The use

of tucks for decoration is optional, consequently in the patterns there is no allowance made for them, and the maker must calculate accordingly to the depth and make the needful allowance in cutting out.

No. 4656.—**LADIES' OPEN DRAWERS, WITH YOKE.**—These drawers will be found particularly satisfactory to stout figures, being made with a deep, smooth yoke. The material is white cambric, and the trimming consists of a frill of Hamburg edging and two clusters of fine tucks. The front and back edges of the drawers portion, above the leg seams, are hemmed, and the upper edges of the portions are gathered and sewed to a fitted circular yoke, which is made double and closed at the back with button-holes and buttons, the hems being lapped very widely at the yoke.

We have pattern No. 4656 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the garment requires two yards and a fourth of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4658.—**LADIES' OPEN DRAWERS, LAPPED AT THE BACK.**—These drawers are lapped very widely at the back and are shown developed in fine bleached muslin and prettily trimmed with a cluster of tucks and frills of lace edging. The front edges of the drawers portions are joined together for a short distance from the top, the seam being terminated above extra widths, which are turned under to form hems that are continuous with the hems finishing the back edges. The hems are lap out in front and stitched twice across the top; and the top of the drawers is scantily gathered and sewed to a band, the ends of which are buttoned, and the closing secured with two button-holes and buttons.

We have pattern No. 4658 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the garment requires two yards and a fourth of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4657.—**LADIES' OPEN DRAWERS, WITH NARROW YOKE.**—White muslin was employed in the construction of these drawers, and a frill of deep embroidered edging, a little above which is set a row of insertion, forms a pretty trimming. The hems finishing the front and back edges above the leg seams are lapped widely at the top, and the upper edges of the drawers are gathered and sewed to a narrow circular yoke, which has a seam at the center of the front. A tape inserted in the yoke, equal in length to the waist, the tucks being kept at the back, taking at no side prevents the fullness reaching to the front, which is smooth.

We have pattern No. 4657 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires two yards and three-fourths thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4660.—**LADIES' OPEN DRAWERS, WITH POINTED FRONT-YOKE.**—These drawers are illustrated made of cambric and trimmed with frills of Valenciennes lace edging below five tucks. They are made with seams along the inside of the legs; and their loose back and front edges are provided with deep hems that are lapped broadly at the top. The upper edge of the drawers is gathered and joined to a pointed yoke across the front and sides, and to band sections across the back, the band sections being joined to the ends of the yoke. Tapes, inserted in the band sections and tacked at their front ends, regulate the width across the back.

We have pattern No. 4660 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the garment for a lady of medium size, will require two yards of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

LADIES' CLOSED DRAWERS.

For those who prefer closed drawers there is an ample variety from which to choose. The openings may be finished in several ways. One way, liked for its firmness, consists of a binding of tape, another way shows one edge finished with an underlap and the other edge with an underfacing, while a third method shows both edges finished with underfacings. The seams are usually made in French or flat-fel style, according to preference.

No. 3513.—**LADIES' KNICKERBOCKER DRAWERS, BUTTONING BELOW**

THE CORSET.—These drawers are made with a very deep yoke that permits them to close below the corsets. They are made of white cambric and trimmed with frills of embroidered edging, and are shaped by made leg-seams and a seam at the center of the front and back. The sides are deeply slashed and may be finished in any of the ways above mentioned, and the top is gathered both back and front. Across the front the garment is joined to the yoke, while across the back it is finished with a band that is secured to the yoke with buttons and button-holes. The yoke is closed at the left side with button-holes and buttons. The openings in the legs may be made at the seams or at the outside of the leg, as preferred; the openings at the seams being finished with narrow hems, while those at the outside may be finished like the upper openings. The regulation

bands finish the gathered lower edges of the legs and are closed with buttons and button-holes.

We have pattern No. 3513 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires two yards and three-fourths thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4659.—**LADIES' KNICKERBOCKER DRAWERS, BUTTONED AT THE SIDE.**—These drawers are made of muslin, and the leg-bands are of insertion decorated with a frill of embroidered edging. They are shaped by seams along the inside of the legs and at the center of the front and back. The top is gathered and finished with a band at the back and front, the closing being made at the sides with button-holes and buttons above side openings, which may be finished as preferred. If desired, the front band may be made to extend entirely about the waist, for extra security. The

leg seams are terminated some distance from the lower edge, the free edges being finished with narrow hems or a binding of tape. The lower edges of the legs are scantily gathered to the bands, which close about the knees with button-holes and buttons.

We have pattern No. 4659 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires two yards and three-fourths thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4661.—**LADIES' DRAWERS, BUTTONED AT THE SIDE.**—These drawers are illustrated made of fine linen and trimmed with frills of embroidered edging headed by insertion. They are shaped by seams along the inside of the leg and down

the center of the front and back, and are gathered and finished with a band at the back and front, the bands closing at the sides with buttons and button-holes above openings of desirable length. If preferred, the band at the front may be extended around the waist.

We have pattern No. 4661 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires a yard and three-fourths thirty-six inches wide. Price of pattern, 10d. or 20 cents.



3513

Front View.



3513

Back View.

LADIES' KNICKERBOCKER DRAWERS, BUTTONING BELOW THE CORSET. (COPYRIGHT)

REISSUED AUGUST 1894

(For Description see this Page)



1659

LADIES' KNICKERBOCKER DRAWERS, BUTTONED AT THE SIDE.

(For Description see this Page)



4661

Front View.



4661

Back View.

LADIES' DRAWERS, BUTTONED AT THE SIDE.

(For Description see this Page)

FIGURE NO. 324 A.—MISSSES' TOILETTE.

(For Illustration see Page 123.)

FIGURE NO. 324 A.—This costume is a toilet, complete, and consists of a Misses' Toilette. The jacket pattern, which is No. 4625 and costs 10¢ or 20¢, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on p.

129 of this DELINEATOR. The

skirt is No. 4626 and costs 10¢ or 20¢.

for misses from ten to sixteen years of age.



FIGURE NO. 324 A.

Illustration on its accompanying label. The girle pattern, which is No. 4625 and costs 7¢, or 15¢, is in seven sizes for misses from eight to fifteen years of age, and is also pictured on its label.

The skirt, which is one of the most charming of the latest fashions, is here portrayed developed in navy-blue cloth. The fronts are reverse of the stylishly broad hips that meet the rolling collar in notches and are shaped at the outer edge to form the front corners. The skirt is adjusted to the figure closely by means of a center seam, and the lower edge of the back is pointed at the center. Graceful coat sleeves included in the pattern are here omitted. The loose edges of the jacket are trimmed with gold braid, and a row of gilt buttons decorates each front below the hips.

The guimpe, which is pictured made of different material and is fully described at figure No. 324 A. is here shown developed in white Surah; and its deep cuffs are ornamented with feather-stitching.

The girle is made of white cloth. It is shaped to curve nicely to the figure and is closely adjusted, and the closing is made at the center of the back with lacing cords drawn through eyelets. If desired, the closing may be effected at the center of the front or at both the front and back.

The garments represented at this figure will form part of a beautiful toilet for the country, sea-shore or mountains. They may be made of a fine fabric, such as serge, outing cloth; but combination of textures will be most desirable. When the jacket is made of serge, flannel or any other wool goods the guimpe will be made of wash-silk, China silk, raincoat, mul or corduroy.

The skirt hat is trimmed at the back with flower and standing loops of ribbon.

FIGURE NO. 326 A.—MISSSES' RUSSIAN TOILETTE.

(For Illustration see Page 123.)

FIGURE NO. 326 A.—This consists of a Misses' Russian blouse and



FIGURE NO. 326 A.



FIGURE NO. 329 A.

FIGURE NO. 325 A.—MISSSES' TOILETTE.—This consists of Misses' Dress No. 4625 (copyright) price 10¢ or 15¢, and Guimpe No. 4626 (copyright) price 5¢ or 10¢. FIGURE NO. 328 A.—MISSSES' COSTUME.—This illustrates Pattern No. 4649 (copyright), price 1s. 6d. or 35 cents. FIGURE NO. 329 A.—MISSSES' RUSSIAN BLOUSE.—This illustrates Pattern No. 4632 (copyright), price 1s. or 25 cents.

For Descriptions see Pages 125 to 127.)

five-gored bell skirt. The blouse pattern, which is No. 4625 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 121 of this DELINEATOR. The skirt pattern, which is No. 4576 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown again on its accompanying label.

The toilette is here represented charmingly developed in navy-blue serge, with Kursheedt's Standard Moscow Russian bands for garniture. According to the latest fancy, the loose fronts of the Russian blouse close in surplice fashion below the bust, above which

they flare to reveal a V-shaped facing applied to the fronts of the ely adjusted lining-ports, which extend to the waist-line and insure a trim appearance. The fulness at the lower edge of the loose fronts and back is collected in gathers, and the blouse is lengthened to regulation depth by a full skirt-portion that is gathered at the top. The diagonal closing is made invisibly, and the closing of the skirt is continuous with that of the front. The waist is encircled by a belt decorated with a Russian band, and similar bands trim the cut-away edges of the fronts and the over-

may be omitted, if undesirable; and it is arranged at the back in backward-turning plaits that flare prettily at each side of the center seam. The lower edge of the skirt is stylishly decorated with three folds of the material.

The Russian modes develop with picturesque effect in all sorts of pretty cottons and in numerous woollens of seasonable texture. Russian are the most appropriate garnitures, but, if preferred, ribbon, fancy or washable braid, gimp, galloon or stitching done in colored silks or cottons may comprise the decoration.



311 A.

FIGURE NO. 330 A. — OUTDOOR TOILETTE. (copyright), price 1s. 3d. or 90 cents and Cost 3.0
No. 4649 (cop. price 1s. 6d. or 35 cent N. A. — Misses' OUTDOOR TOILETTE. — This consists of M. black or
Box Coat — 4629 (copyright), price 1s. ; and Costume No. 4649 (copyright), price 1s. d. or 35 cents.

(For Descriptions see Page 127.)

lapping edge of the skirt, the lower end of the band on the right front and the upper end of the band on the skirt being finished at a point. Full puffs are arranged over the coat sleeves; they reach to the elbows, and a Russian band trims each wrist. A close-fitting standing collar is at the neck.

The skirt is of the popular bell order, being formed of five bell-gores. It falls smoothly at the front over a foundation skirt, which

The large straw hat is tastefully trimmed with ribbon and flowers.

FIGURE NO. 327 A. — GIRLS' TOILETTE.

(For Illustration see Page 124.)

FIGURE NO. 327 A. — This consists of a Girls' dress and guimpe.

The dress pattern, which is No. 4638 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 127 of this DELINEATOR. The guimpe pattern, which is No. 4478 and costs 5d. or 10 cents, is in eleven sizes for girls from two to twelve years of age, and is differently illustrated on its accompanying label.

The picturesque dress is here represented made of gray cashmere and trimmed with Kurscheidt's Standard ragged lace and rib-

and bottom and are joined to round cuffs. A cording and a standing coupled frill of the material finish the neck.

Charming gowns may be developed by the mode in plain and figured India silk, *crêpe de Chine*, mull, organdy and dotted Swiss, as well as in camel's-hair, French flannel, merino, cotton Bedford cord, chambray and piqué. Carrickmacross or *point d'Irlande* lace, Irish point or dainty frills of fine nainsook or Hamburg embroidery may be applied for decoration. Ribbons that match or contrast with the dress goods may also be used to advantage. The guimpe may be made of silk, mull, organdy, dimity or fine lawn, and trimmed with frills of narrow lace or fine embroidered edging.

FIGURE No. 328 A.—MISSSES' COSTUME.

(For Illustration see Page 124.)

FIGURE No. 328 A.—This illustrates a Misses' costume. The pattern, which is No. 4649 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views on page 127 of this publication.

A stylish combination of gray mixed camel's-hair and silk and sapphire-blue velvet is here represented in one of the most modish costumes of the season; and jet gimp supplies handsome trimming. The skirt is of the approved circular bell shape and overlies a tulle-gored foundation-skirt, which may be omitted if found undesirable. The bias back edges of the skirt are joined in a center seam, at each side of which soft, rolling folds are produced by gathers at the top. The front and sides of the skirt show slight fullness resulting from gathers at the top; and the lower edge is decorated with two small velvet ruffles, each of which is headed by a single row of jet gimp.

The picturesque waist has a closely adjusted lining. The back is seamless and presents a smooth effect across the shoulders, and the fullness at the waist line is drawn well to the center by means of gathers. At the front a blouse effect is produced by gathers at the neck edges

and at the waist-line. The fronts join the back at the neck, and under-arm gores are introduced. The loose edges of the fronts, which barely extend to the waist, resemble those of a Hussar jacket, are partially lined with velvet and are reversed at the top in lapels that extend to a little below the bust; and the fronts flare slightly below the bust. The jacket backs are uniform in depth with the jacket fronts, which they join in shoulder and under-arm seams. They meet at the neck and flare to the lower edge, revealing the full back prettily. The coat sleeves arch stylishly over the shoulders, and the wrists are attractively trimmed with pointed cuff-facings or a velvet outlined with jet gimp. A Eton collar rolls in a decorative fashion at the neck and between the shoulders, and the lower edge is well finished. The waist is well fitted, and the fullness at the bust is passed into the skirt. The lower edges of the skirt are tastefully outlined with jet gimp.

Charming gowns may be developed by the mode in plain and figured India silk, *crêpe de Chine*, *crêpon*, cloth, camel's-hair and piqué, and also in gingham, piqué and percale. Ruffles of moiré



FIGURE No. 333 A.—MISSSES' JACKET AND HOOD. This consists of Misses' Banded Jacket No. 4640 (copyright), price 1s. or 25 cents, and Monk Hood No. 436 (copyright), price 5d. or 10 cents. (For Description see Page 128.)



FIGURE No. 332 A.—MISSSES' PROMENADE TOILETTE.—This consists of Misses' Banded Jacket or Blazer No. 4640 (copyright), price 1s. or 25 cents; and Blouse No. 4645 (copyright), price 1s. or 25 cents.

(For Description see Page 128.)

bon. The full skirt is deeply hemmed and depends from the square-necked waist in free, graceful folds. The edge of the skirt is trimmed with a frill of lace headed by narrow ribbon that is formed in bows at intervals. The sleeveless body is rendered smooth-fitting by under-arm gores, and the closing is effected at the center of the back with button-holes and buttons. Ragged lace overlies the body attractively, and a frill of similar lace falls from the neck edge. A butterfly bow of white ribbon is coquettishly placed on the left shoulder, and another is secured on the upper edge at the right side in front.

The guimpe is made of white nainsook; it is shaped by under-arm and shoulder seams, and is closed at the center of the back with button-holes and small lace buttons. The front and backs are gathered at their neck and shoulder edges, and the gathers are tacked to shaped stays. The fullness at the waist-line is drawn in to the figure by means of a tape inserted in a casing. The full shirt sleeves are gathered at the top



FIGURE No. 334 A.—MISSSES' TOILETTE.—This consists of Misses' Hussar Jacket No. 4646 (copyright), price 7d. or 10 cents; and Blouse-Waist No. 4294 (copyright), price 1s. or 25 cents.

(For Description see Page 129.)

ribbon, folds of the material, and insertions of lace between quiltings of ribbon form handsome skirt garnitures, while lace, passementerie, gimp or goods of a contrasting color or texture may be chosen to trim the waist. When valuable fabrics are employed, the jacket may be made entirely of Irish point or any preferred

variety of lace. A fancy girdle may be substituted for the ribbon sash, if preferred.

The hat is of a poke shape in fine straw and is trimmed with velvet.

FIGURE NO. 329 A.—MISSSES' RUSSIAN BLOUSE.

(For Illustration see Page 134.)

FIGURE NO. 329 A.—This illustrates a Misses' Russian blouse. The pattern, which is No. 4632 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 130 of this *DELINEATOR*.

Its serge is the material pictured in the blouse in the present instance, and Russian bands and fancy stitching contribute the decoration. The blouse extends to the popular three-quarter length, and is made to slip on over the head. It is simply shaped by under-arm and shoulder seams, and the front is slashed at the left side to a convenient distance; the opening is finished with an underlap and overlap. The closing is effected invisibly in a fly; and the upper part of the overlap is decorated with a band of Russian embroidery that is pointed at the lower end. Two short, forward-tucking plaits are arranged at each side of the center of the front and back, and their underfolds are held in position by rows of feather-stitching wrought with embroidery silk. The fulness below is drawn to the figure at the waist line by a tape inserted in a casing. A full puff is arranged upon the upper part of each sleeve and extends almost to the elbow, the sleeve being revealed below it with deep cuff effect; and Russian bands trim the wrists attractively. A standing collar is at the neck, a belt is passed about the waist, and both the belt and collar are overlaid with Russian bands.

The popularity of the Russian blouse has more than fulfilled the predictions made at the beginning of the season. The fact of its being so easy to launder makes it a favored style for wash goods, such as Summer silk, flannel, chambray, gingham, alligator cloth, percale and piqué, with embroidered edging or insertion, feather-stitched or fancy bands or ribbon for decoration. Cashmere, crepe, Summer camel's-hair and merino will also develop attractively by this fashion, and soutache or fancy braid, passementerie, gimp or point de Gênes insertion will trim them prettily.

The small straw hat is daintily trimmed with ribbon and fine flowers.

FIGURES NOS. 330 A AND 331 A.—MISSSES' OUTDOOR TOILETTE.

(For Illustrations see Page 125.)

FIGURE NO. 330 A.—This consists of a Misses' costume and belted coat. The costume pattern, which is No. 4649 and costs 1s. 6d. or 5 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views elsewhere on this page. The coat pattern, which is No. 4633 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 128.

The costume, which is also shown at figure No. 328 A, where it is fully described, is here pictured developed in serge. The lower edge of the belt skirt is tastefully decorated with four rows of jet gimp.

The coat is made of dark-tan diagonal. Its loose fronts are reversed at the top in lapels that meet the rolling collar in notches; but, if preferred, they may be closed to the throat. The closing is

made in double-breasted fashion with button-holes and large pearl buttons. The fronts join the seamless back in shoulder seams and in under-arm seams that terminate a short distance below the waist-line, and the pointed ends of a strap are tacked to the under-arm



4635

Front View.



4638

Back View.

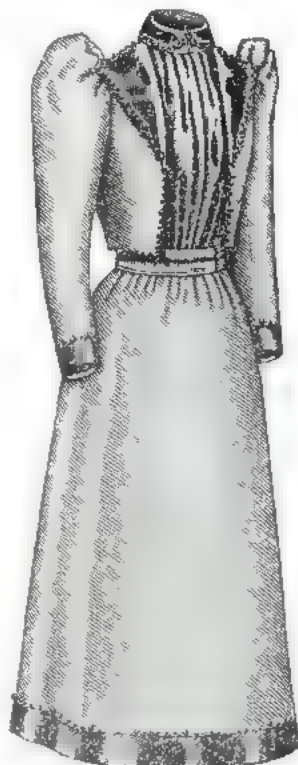
GIRLS' DRESS. (TO BE WORN WITH A GIMPE.) (COPYRIGHT.)

(For Description see Page 130.)

seams at the waist-line, the strap drawing the fulness of the back slightly to the figure. The coat sleeves are desirably full at the top and comfortably close-fitting below the elbows, and are decorated at the wrists with machine-stitching applied to outline round cuffs. Patch pockets are stitched to the fronts, and all the loose edges of the coat are finished with a single row of machine-stitching.

The belted coat has secured a large following among women of taste. It is generally developed in broadcloth, melton or kersey, and black is as frequently selected as the various shades of tan, mode, beige, biscuit and castor. A plain tailor finish is the approved mode of completion. For the costume any seasonable cotton, woollen or silken fabric may be chosen, and ruffles, puffs or fine plaitings of the material may decorate the skirt.

The becoming hat is of fine straw, prettily trimmed with flowers.



4619

Front View.



4619

Back View.

MISSSES' COSTUME, WITH BELL SKIRT. (COPYRIGHT.)

(For Description see Page 129.)

FIGURE NO. 331 A.—This consists of a Misses' box coat and costume. The coat pattern, which is No.

4629 and costs 1s. 3d. or 30 cents, is in nine sizes for misses from eight to sixteen years of age, and may be seen in two views on page 128 of this *DELINEATOR*. The costume pattern, which is No. 4649 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is pictured on this page.

In the present instance light-tan cloth was selected for the coat, and machine-stitching provides the finish. The coat, which is known as the sack or box coat, extends to a fashionable depth and has loose fronts reversed at the top in lapels; the lapels form notches with the rolling collar, and the fronts are closed to a desirable depth with buttons and button-holes. Under-arm darts and shoulder and under-arm seams adjust the coat, the latter seams being terminated a short distance below the waist-line. Two rows of machine-stitching trim the wrists of the shapely coat-sleeves and the loose edges of pocket-laps that conceal the openings to side pockets inserted in the fronts; and two rows of stitching ornament all the remaining loose edges of the coat.

The costume is here portrayed made of navy-blue China silk. The lower part of the skirt, which is fashioned in the popular bell style, is decorated with three ruffles of the material. The costume is described at figure No. 328 A.

An appropriate toilette for driving, visiting or the promenade may be developed by the mode in dark-blue serge, cheviot or Summer camel's-hair. The coat may match the costume, or a decided contrast may be arranged, with excellent taste. The coat may be plainly completed, and personal fancy may choose among ribbon lace, braid, puffings and frills for the skirt trimming. Ribs on bows and flowers adorn this fine straw hat.

FIGURE NO. 332 A.—MISSSES' PROMENADE TOILETTE.

(For Illustration see Page 126.)

FIGURE NO. 332 A.—This consists of the jacket and blouse of a Misses' toilette. The jacket pattern, which is No. 4640 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 129 of this DELINEATOR. The blouse pattern, which is No. 4015 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and receives further illustration on its accompanying label.

In the present instance the jacket, which is of the fashionable belted variety, is represented made of white serge. It extends to the approved three-quarter depth, and its loose fronts are reversed in tapering lapels by a rolling collar. The fulness at the waist-line of the seamless back is collected in shallow, backward-turning plaits at each side of the center, and under-arm gores produce a smooth effect at the sides. Belt sections with pointed ends start from the side seams and are lapped at the center of the back and fastened with button-holes and buttons; and the belted effect is completed by longer straps, which are tacked underneath to the back edges of the fronts and fastened at the center with a button-hole and button. The full puff sleeves rise with pretty fulness on

the shoulders and droop in regulation fashion over deep cuff-facings applied to their smooth, coat-shaped linings. The rolling collar and the lapels are covered with a facing of the material, which is continued down the fronts for underfacings; and the front and lower edges of the coat are finished with a single row of machine-stitching. If preferred, the fronts may be closed at the bust, and the puff sleeves may be omitted in favor of ordinary high-shouldered coat sleeves, the pattern providing for both styles.

The blouse is made of red India silk. The fronts and back are shirred to form a standing frill about the neck, and the fulness below droops in characteristic fashion, the lower edge being drawn closely to the figure by a tape or elastic inserted in a casing. The closing is made at the center of the front with studs, and the full shirt sleeves are finished with cuffs.

Jaunty jackets of this kind are made of mode, tan, beige and castor melton, cloth and serge. Plain and striped French flannels are also employed for such blazers, and a plain finish is in best taste. The blouse may be of China silk, wash silk, outing flannel, etc. In stylish toilette of this kind the blouse was made of polka-dotted wash silk and the jacket of Bedford cord flannel.

The straw hat is becomingly decorated with ribbon and flowers.



4629

Front View.

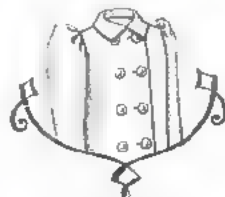


1629

Back View.

MISSSES' SACK OR BOX COAT. (COPYRIGHT.)

(For Description see Page 130.)



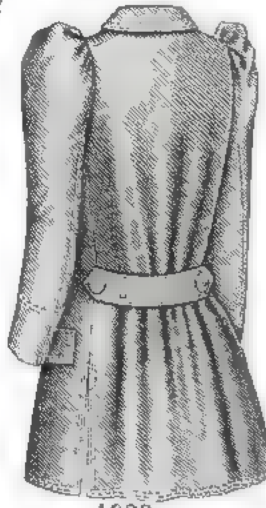
1633

View Showing Fronts Closed to Throat.



4633

Front View



4633

Back View

MISSSES' BELTED COAT. (COPYRIGHT.)

(For Description see Page 130.)

FIGURE NO. 333 A.—MISSSES' JACKET AND MONK'S HOOD.

(For Illustration see Page 126.)

FIGURE NO. 333 A.—This consists of a Misses' jacket and monk's hood. The jacket pattern, which is No. 4640 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page 129 of this magazine. The hood pattern, which is No. 4336 and costs 5d. or 10 cents, is in three sizes for misses, girls and children, and is also depicted on its accompanying label.

The jacket or blazer, which is one of the most popular of the belted modes, is shown in a front view at figure No. 332 A, where it is fully described. It is here pictured developed in white serge and finished with machine-stitching.

The hood is made of the jacket fabric and is lined with red India silk. It has a center seam and falls in a deep point at the back after the manner of the regulation monk's or

friar's hood. The outer edge is reversed to show the lining.

Fashionable jackets of this kind are made of both light and dark colored cloth, flannel, Bedford cord and melton, and trimming is seldom added save that provided by machine-stitching. The hood will, of course, match the garment it accompanies, but the lining may contrast both in color and texture.

The hat is of fine straw and trimmed with ribbon and flowers.

FIGURE NO. 334 A.—MISSES' TOILETTE.

(For Illustration see Page 120.)

FIGURE NO. 334 A.—This consists of the hussar jacket and blouse-waist of a Misses' toilette. The jacket pattern, which is No. 4646 and costs 7d. or 15 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in four views on page 130 of this *DELINEATOR*. The blouse-waist pattern, which is No. 4223 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on its accompanying label.

Mode cloth was here employed for making the jacket, and jet gimp and *cabochons* contribute handsome trimming. The jacket barely extends to the waist-line. The fronts are open all the way down and are reversed at the top in broad lapels that suggest the *Directoire* modes. The lapels extend to a little below the bust, and below them the fronts flare slightly. The back is shaped by a curving center seam and joins the fronts in under-arm and shoulder seams. The *Leicester* collar rolls and flares in characteristic fashion, but it may be deeply rolled, if preferred. The jacket may be made up without Russian caps and coat sleeves, with the sleeves alone, or with the caps alone; and the caps may be slashed or not. In this instance the caps are slashed and the sleeves omitted. The loose edges of the jacket are followed by a single row of jet gimp, and three jet *cabochons* are placed on each front below the lapel.

The waist is made of red Surah and is arranged upon a fitted lining. The full fronts and the back are gathered at the top, the fulness on the shoulders is regulated by gathers at the arms-eyes, and the fulness below the bust is drawn to the center at the waist-line by means of shirrings that are tacked to the lining. The full puff sleeves are mounted on smooth linings. They are gathered at the top to arch stylishly over the shoulders, and the fulness in each is drawn some distance above the wrist by a shirring that nearly encircles the arm; the shirring is tacked to the lining, and below it the fulness droops with frill effect about the wrist. The linings may be cut away from beneath the frills, if desired; or the sleeves may be cut off below the shirrings and the exposed parts of the linings faced with the material. A drooping frill of Surah finishes the neck in lieu of the standing collar. A belt having pointed ends is passed about the waist and crossed in front under a slide. The ends of the belt may be lapped and fastened with pins, and the waist may be worn outside the skirt.

The hussar jacket may match the costume or be of a prettily contrasting color or material. It will develop handsomely in faille, plain or figured India silk, crêpon, cashmere, percale, piqué, cotton Bedford cord or elaborately braided cloth. Russian bands, fancy braid, passementerie or military ornaments may be used to trim. The broad hat flares becomingly over the face and is trimmed with ribbons and Spring blossoms.

MISSES' COSTUME, WITH BELL SKIRT.

(For Illustrations see Page 127.)

No. 4649.—At figures Nos. 328 A, 330 A and 331 A in this magazine this costume is shown differently made up.

Woollen dress goods and Bengaline are here artistically united in the costume, and fancy gimp supplies the garniture. The skirt is a circular bell style and has bias back edges that are joined in a center seam. The front and sides of the skirt are gathered slightly at the top and fall below with regulation smoothness over a four-gored foundation-skirt, and the back is disposed in gracefully rolling folds resulting from closely drawn gathers at the top. A

placket is finished above the center seam of the skirt and at the left side-back seam of the foundation, and a belt completes the top. The lower edge of the skirt is trimmed with a row of gimp, and of Bengaline, for which a row of gimp forms a pretty heading. The foundation skirt may be used or not, as desired.

The fanciful basque has a body lining, which is closely adjusted by single bust darts, under-arm and side-back cores and a curving center seam the closing being made at the center of the front with button-holes and buttons. Full fronts of Bengaline are arranged upon the fronts of lining; they are

disposed in full, soft folds from gathers at the top, and the fulness at the waist-line is drawn to the figure by two rows of shirring at each side of the closing. The back is seamless, and the fulness at the waist-line is drawn toward the center by a short row of gathers; and under-arm gores produce a smooth effect at the sides. Jacket fronts and backs, which extend nearly to the waist-line, are arranged upon the body; they are joined in under-arm seams, and their shoulder seams pass into the corresponding seams of the body. The jacket fronts are reversed at the top in stylish lapels, below which they flare

slightly; and the lapels are covered with facings of Bengaline, which are continued for under-facings to the lower edge; and the jacket backs separate gradually to reveal the seamless back in a slender inverted V. The coat sleeves are made with stylish fulness at the top, and the wrists are each decorated with a band of Bengaline headed by a row of gimp. At the neck is an Essex collar, the inside of which is made of Bengaline, the loose edge of the collar is decorated with a row of gimp, and small *cabochons* trim the free edges of the jacket portions. The basque is worn beneath the skirt, and the waist is encircled by a section of ribbon that is arranged in a *surmez-mot* below at the center of the back.

1625

View Showing Jacket Without Sleeves.



1625

Front View.



1625

Back View.

MISSES' ETON JACKET. (TO BE MADE WITHOUT SLEEVES.) (COPYRIGHT.)

(For Description see Page 131.)



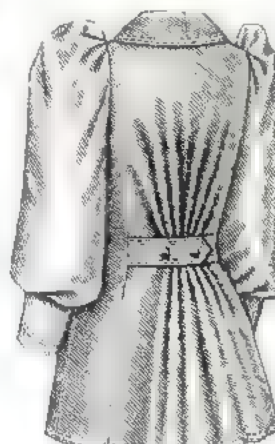
4640

View Showing Fronts Closed at the Bust.



4640

Front View.



4640

Back View.

MISSES' BELTED JACKET OR BLAZER. (COPYRIGHT.)

(For Description see Page 131.)

All sorts of seasonable woollens, such as challis, foulé, serge, Bedford cord, crêpon and cashmere, may be associated with Surah, China silk, Bengaline or faille in a costume of this kind. Cotton crêpon, cotton Bedford cord, chambray, percale and gingham will also make up attractively in this way.

We have pattern No. 4649 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the garment

requires two yards and seven-eighths of dress goods forty inches wide, and two yards and seven-eighths of Bengaline twenty inches wide. Of one material, it needs six yards and three-fourths twenty-two inches wide, or five yards and three-eighths thirty inches wide, or three yards and three-fourths forty inches wide. Price of pattern, 1s. 6d.

GIRLS' DRESS.
WITH A
(For Illustrations
No. 4638.—



4646

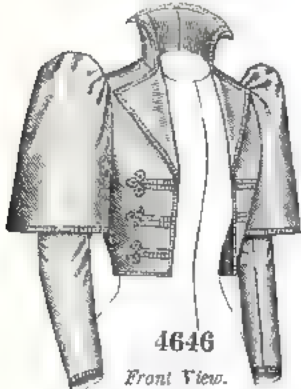
*View, Showing Jacket without
Caps and Sleeves, and Collar
Rolled Deeply*



4646

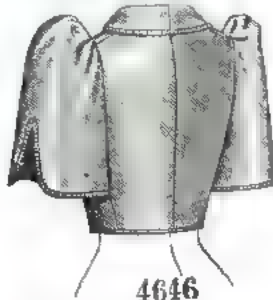
*View, Showing Jacket
without Caps, and
Collar Standing*

(TO BE WORN
SUMMER)
(See Page 127.)
This dainty dress



4646

Front View.



4646

Back View, Showing Cap Slashed.

MISSSES' HUSSAR JACKET. (COPYRIGHT.)
(For Description see Page 131.)

is shown worn over a gumpie at figure No. 327 A in this DELINEATOR, the material being cashmere and the trimming lace and ribbon.

The Pompadour neck, dainty frills and ribbon bows give to this dress a decidedly picturesque appearance. In the present instance it is pictured made of rose-pink plaid gingham and trimmed with frills of embroidered edging and black velvet ribbon bows. The skirt is full and is finished at the bottom with a deep hem; and the top is gathered and falls in free, graceful folds to the lower edge. The skirt is joined to a round body, which is cut in Pompadour outline at the top and is without sleeves. The adjustment is simply performed by means of under-arm gores, the closing being effected at the center of the back with button-holes and buttons. A deep frill of embroidered edging droops gracefully from the low Pompadour neck; a frill of similar edging decorates each arm-sleeve, and both frills are caught up on the shoulders by butterfly bows of ribbon.

Plain and figured India silk, *crêpe de Chine*, pongee, mull, plain and dotted Swiss, gauze, chambray, gingham and percale will develop charmingly by this mode, and *Point de Gêve*, *Point d'Irlande* and Valenciennes lace, ribbons and embroideries will form dainty garnitures. A very elegant dress, suitable for a bridesmaid's costume, when the small sister fills this important place at the wedding of the elder daughter, is made of fine white organdy over white silk, and trimmed with Mechlin lace and broad white ribbons. A sash could suitably be added upon this occasion.

We have pattern No. 4638 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, will need three yards and a-fourth of material twenty-two inches wide, or two yards and a-half twenty-seven inches wide, or two yards and a-fourth thirty-six inches wide, or a yard and five-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

MISSSES' SACK OR BOX COAT.

(For Illustrations see Page 129.)

No. 4629.—This stylish coat forms part of the toilette shown at figure No. 331 A in this DELINEATOR, where it is pictured made of light cloth and finished with machine-stitching.

The box coat is among the most *chic* of the outside garments for ladies and young girls, and is here pictured made of gray cloth, with its loose edges tastefully finished with machine-stitching.

The back is seamless and is joined to the fronts by side seams that come well to the back and are discontinued some distance from the lower edge. The fronts are rendered smooth-fitting under the arms by means of long under-arm darts. The fronts are reversed at the top in tiny lapels, which meet the collar in notches. The closing is effected to a desirable depth at the center of the front with button-holes and large buttons. The coat sleeves are shaped with the customary inside and outside seams, and are gathered at the top to rise slightly over the shoulders. A pocket-lap is arranged upon each front to conceal openings to side pockets. The loose edges of the coat are tastefully finished with a single row of machine-stitching.

These coats will be very fashionable for the late Summer and early Autumn, and will be made of cloth, Bedford cord, kersey and light-weight cloakings in beige, fawn, mode and tan. They may be lined throughout with silk, changeable silk being popular for the purpose. Trimming is not considered necessary on these coats, but the collar and lapels may be faced with velvet, or heavy corded silk of the same shade, after the manner of a gentleman's coat.

We have pattern No. 4629 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, the coat calls for four yards and an-eighth of material twenty-two inches wide, or a yard and seven-eighths forty-four inches wide, or a yard and five-eighths fifty four inches wide. Price of pattern, 1s. 3d. or 30 cents.

MISSSES BELTED COAT.

(For Illustrations see Page 126.)

No. 4633.—Dark-tan diagonal is the material illustrated in this coat at figure No. 330 A in this DELINEATOR, and a row of machine-stitching provides the finish.

In this instance the jacket is shown developed in mode cloth. It extends to stylish depth, and the shaping is accomplished by shoulder seams, and under-arm seams that are discontinued a little below the waist-line. The loose fronts are widened to lap in double-breasted fashion; they are reversed at the top in stylishly broad lapels, below which the closing is made at the left side with button-holes and buttons, a corresponding row of buttons being arranged on the overlapping front. If preferred, the fronts may be buttoned to the throat, as shown in the small illustration. The fulness at the waist-line of the seamless back is held in place by a curved strap, the pointed ends of which are tacked beneath buttons to the under-arm seams. The coat sleeves are gathered at the top to rise with fashionable curves over the shoulders, and the wrists are each finished with two encircling rows of machine-stitching applied to outline a deep cuff. At the neck is a rolling collar that meets the lapels in notches. Patch pockets are arranged upon the fronts, being applied with two rows of machine-stitching. All the loose edges of the coat are finished with a double row of machine-stitching.

Faced cloth in the fashionable shades of gray, tan, mode, beige and castor is very fashionable for coats of this kind, and the darker



4632

Front View.



4632

Back View.

MISSSES' RUSSIAN BLOUSE. (COPYRIGHT.)

(For Description see Page 132.)

colors are also desirable. Melton, kersey, serge, diagonal and Bedford cord may be developed by the mode, and silk bindings, braid, machine-

stitching, etc., may provide the simple but appropriate garniture. We have pattern No. 4633 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires four yards and a fourth of material twenty-two inches wide, or two yards forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

MISSSES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.)

(For Illustrations see Page 129.)

No. 4625.—Cloth is pictured in this jaunty jacket at figure No. 25 A, with gilt buttons and braid for decoration.

In the present instance the jacket is pictured stylishly developed in cloth, and machine-stitching provides an effective finish. The garment extends just a trifle below the waist-line and has loose fronts, which are reversed at the top in laps that meet the rolling collar in notches; and the fronts flare gradually below the lapels and are pointed at their lower front corners. Under-arm and side-back gores and a curving center seam effect the adjustment, and the lower edge of the jacket is pointed at the center of the back. The lapels are lined with facings of the material, which are contained for underfacings for the fronts to the lower edge of the jacket. The jacket may be made up with or without coat sleeves, which rise with fast and fullness upon the shoulders and are finished at the wrists with a double row of machine-stitching. All the loose edges of the jacket are decorated in tailor fashion with a double row of machine-stitching.

Cloth, serge, camel's-hair, velvet and vicuna are stylish for jackets of this kind, and they may match or contrast in color and fabric with the dress they accompany. Braid, gimp or galloon may decorate the edges, although a plain tailor finish will be in best taste.

We have pattern No. 4625 in seven sizes for misses from ten to sixteen years of age. To make the jacket for a miss of twelve years, needs two yards and three-fourths of material twenty-two inches wide, or a yard and three-eighths forty-four inches wide, or a yard and an eighth fifty-four inches wide. Price of pattern, 10d. or 20 cents.

MISSSES' BELTED JACKET OR BLAZER.

(For Illustrations see Page 129.)

No. 4640.—Other views of this blazer may be obtained by referring to figures Nos. 332 A and 333 A in this DELINEATOR.

The jacket, which represents a variation of the familiar plain blazer, is here portrayed made of cheviot, and may be made with full puffed sleeves or with coat sleeves, as desired, the pattern providing for both styles. The seamless back is arranged at the waist-

taper to points below the waist-line, and under-arm gores produce a smooth adjustment at the sides. The plaits at the back are stayed by tackings, which are concealed by straps that are included in the side seams. The free ends of the straps are pointed and

lapped at the center of the back, the overlapping strap being secured with a button-hole and button; and a button is tacked to this strap over the end of the underlapping strap. The fashionable belted effect is completed by longer straps, which pass into the under-arm seams at the waist-line beneath the fronts, their pointed ends being fastened at the center of the front with a button-hole and button. The puff sleeves are stylishly full, being gathered at the top and bottom; they are mounted on coat-shaped buttons, which are extended to deep cut depth



Upper Side Under Side

MISSSES' ETON JACKET. (COPYRIGHT.)

(For Description see Page 132.)



1626
Front View.



4626
Back View.

MISSSES' GIMPE. (COPYRIGHT.)

(For Description see Page 132.)

and finished with cuff facings of the material. The coat sleeves are made with the customary seams and are gathered prettily at the top to rise stylishly above the shoulders, and the effect of the jacket made up with both styles of sleeve is clearly shown in the engravings.

The collar is reversed portions of the fronts are covered with a facing of the material, which is mounted to the lower edge of the fronts for underfacings. If preferred, the fronts may be closed at the bust, as shown in the small illustration, in which event the straps will be omitted. The free edges of the jacket are finished with a double row of machine-stitching.

Jackets of this kind are fashionably worn with shirt-waists and blouses. Storm serge, Summer camel's hair and cloth are the preferred fabrics for these garments, and, if a plain tailor finish is undesirable, a tasteful arrangement of narrow, flat braid will be appropriate.

We have pattern No. 4640 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the jacket calls for four yards and a-half of material twenty-two inches wide, or two yards and an eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

MISSSES' HUSSAR JACKET

(For Illustrations see Page 130.)

No. 4646.—Another view of this popular jacket is given at figure No. 334 A, where it is shown made of light cloth and decorated with jet cabochons and gimp.

In this instance the jacket is pictured stylishly developed in plain woollen dress goods of seasonable texture.

The jacket reaches nearly to the waist line and has loose fronts that are reversed above the bust in broad lapels. The back is shaped by



4635
Front View.



4635
Back View.

MISSSES' RUSSIAN BLOUSE. (IN SURPLICE STYLE.) (COPYRIGHT.)

(For Description see Page 132.)

line in three backward-turning plaits at each side of the center, the loose fronts are reversed by a rolling collar to form lapels that

a center seam and joins the fronts in shoulder and under-arm seams. At the neck is a Leicester collar, which may be worn high and rolled softly at the upper edge, or it may be rolled flatly all round, as shown in the back view. The jacket may be up made with or without coat sleeves or Russian caps; the caps extend to the elbows and are gathered at the top to curve prettily over the shoulders. If preferred, the caps may be cut out in inverted V's at the upper side, directions for the shaping being given in the pattern. The caps may be omitted and the coat sleeves worn, or the jacket may be sleeveless, all these styles being shown in the several illustrations. All the free edges of the jacket are decorated with gimp, and military ornaments formed of similar gimp decorate the fronts below the lapels.

A jacket of this kind will be a stylish accessory to a misses' toilette, and may be developed in cloth, serge, camel's-hair and, in fact, any preferred variety of dress goods. Gimp, galloon, passementerie, fancy braid, stitching, braid ornaments, etc., may be applied for decoration in any appropriate way preferred.

We have pattern No. 4646 in seven sizes for misses from ten to sixteen years of age. To make the jacket for a miss of twelve years, will require three yards of material twenty-two inches wide, or a yard and a-half forty-four inches wide, or a yard and a-fourth fifty-four inches wide. Price of pattern, 7d. or 15 cents.

MISSSES' RUSSIAN BLOUSE

(For Illustrations see Page 130.)

No. 4632.—White serge is the material illustrated in this stylish blouse at figure No. 329 A in this magazine, and Russian bands supply the garniture.

The stylish blouse is here pictured made of a seasonable variety of woollen dress goods. It extends to regulation depth and is made to slip on over the head. The shaping is performed by shoulder and under-arm seams, and the front is slashed at the left side from the neck nearly to the waist-line; the back edge of the slash is finished with an underlap and the front edge with an overlap, and the closing is made with button-holes and buttons. At each side of the center of the front are arranged two deep, forward-turning plait that are feather-stitched to position from the neck to the bust with embroidery silk; and at the back backward-turning plait are correspondingly arranged. The blouse is drawn to the figure at the waist-line by a tape inserted in a casing and drawn through, an opening made at the center of the front and tied. The waist is encircled by a belt, which is closed at the left side of the front, and below which the blouse falls with characteristic fullness. The coat sleeves have very full puffs, which extend to the elbows and are gathered at the top and bottom to droop in graceful fashion. The wrist edges are decorated with feather-stitching, and similar stitching trims the edges of the standing collar, which closes at the left side. A row of feather-stitching decorates the upper and lower edges of the belt and the loose edges of the overlap.

Serge, camel's-hair, crêpon, vicuna, vigogne and all sorts of fashionable silks and woollens will make up attractively in this way, and combinations of colors or textures will be appropriate. Velvet, gimp, passementerie or ribbon may be applied for garniture.

We have pattern No. 4632 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, the garment requires five yards and three-fourths twenty-two inches wide, or four yards and an-eighth thirty inches wide, or three yards forty-four inches wide. Price of pattern, 1s. or 25 cents.

MISSSES' RUSSIAN BLOUSE. (IN SURPLICE STYLE)

(For Illustrations see Page 131.)

No. 4635.—By referring to figure No. 326 A in this magazine,

this handsome blouse may be seen made of navy-blue serge, and trimmed with Russian bands.

In this instance the blouse is shown stylishly developed in Russian-blue serge. The fronts and back extend to the waist-line, and are arranged upon a lining that is closely adjusted by single bust darts, under-arm and side-back gores and a curving center seam. The right front is widened below the bust to overlap the left front in surplice fashion, and both fronts are cut away at the top to disclose a pointed yoke-facing of the material applied to the fronts of lining. The fronts of lining close invisibly at the center. The blouse is smooth across the top and the fullness at the waist-line is drawn toward the center and collected in gathers. The blouse is lengthened to the regulation depth by a full skirt, which is gathered at the top and falls in soft folds all round, the closing being made continuous with that of the blouse fronts. A belt covered with passementerie encircles the waist, its overlapping end being passed through a fancy buckle. Full puffs are arranged over the coat sleeves; they extend only to the elbows, and are gathered at the top and bottom and droop prettily. The wrists are each decorated with an encircling row of passementerie, and similar passementerie covers the standing collar and decorates the neck edges of the blouse fronts, being extended along the edge of the overlapping front and the overlapping edge of the skirt.

A picturesque blouse may be developed by the mode in plain or fancy vicuna, vigogne, Regent cord, camel's-hair, challis, plain or figured China silk, foulard, gingham, percale, etc. Bands of Russian embroidery, velvet, ribbon, braid, etc., may furnish appropriate garniture, or a plain finish may be chosen.

We have pattern No. 4635 in seven sizes for misses from ten to sixteen years of age. To make the garment of one material for a miss of twelve years, will require four yards and a-half twenty-two inches wide, or three yards and five-eighths thirty inches wide, or two yards and three-eighths forty-four inches wide, or two yards and an-eighth fifty inches wide. Price of pattern, 1s. or 25 cents.



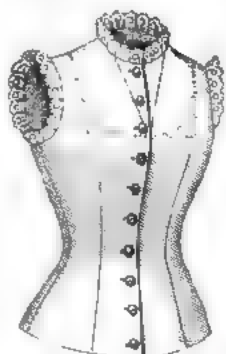
4627
Front View.



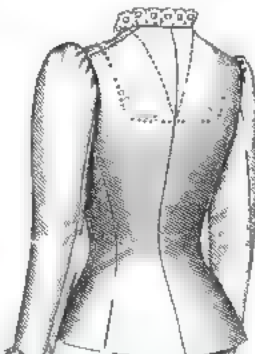
4627
Back View.

GIRLS' GUIMPE. (COPYRIGHT.)

(For Description see Page 133.)



4653
Front View.



4653
Back View.

MISSSES' CORSET-COVER.

(For Description see Page 133.)

MISSSES' AND GIRLS' DRESS SLEEVE

(For Illustrations see Page 131.)

No. 4623.—This attractive sleeve is shown made of Russian-blue dress goods and finished plainly at the hand. The sleeve is rendered close-fitting by the customary inside and outside seams. A short distance above the elbow a puff is arranged which is gathered at its upper and lower edges, and it is made

sufficiently full to fall in soft, graceful folds. When the sleeve is to be used in a dress that is to serve for ceremonious occasions it will be cut away below the puff to form a short sleeve.

This sleeve will be found particularly favorable for use when remodeling, and where there is a scarcity of material, as the puff may be made of different goods both in color and texture. Plain and figured India silk, crêpon, crêpe de Chine, cashmere, serge, mull, gazeine and gingham will be stylish when developed by this mode, and point de Gêve, Russian and point d'Irlande lace, embroidery, gimp and plain and fancy braids will be largely used for trimming.

We have pattern No. 4623 in seven sizes from four to sixteen years of age. For a miss of twelve years, a pair of sleeves requires a yard and five-eighths of material twenty-two inches wide, or a yard and three-eighths thirty inches wide, or seven eighths of a yard either four or fifty inches wide. Price of pattern, 3d. or 10 cents.

MISSSES' GUIMPE

(For Illustrations see Page 131.)

No. 4626.—This dainty guimpe is pictured made of white Surah

and cambric and trimmed with feather-stitching. It is simply shaped by under-arm and shoulder seams and closed at the center of the back with button-holes and buttons. A casing is formed at the waist-line, through which an elastic or tape is inserted to draw the fulness well in to the figure. A full seamless yoke of Surah is arranged over the upper part of the guimpe, and its fulness is regulated by gathers at the lower edge, and also at the neck, which is completed by a standing collar prettily decorated with two rows of feather-stitching. The yoke is drawn up smoothly some distance from the lower edge and shirred and tacked to the front and back, the fulness above falling over with graceful puff effect. The lower edge of the yoke is overlaid by a bias band of the silk. The shirt sleeves are gathered at their upper and lower edges and finished with wristbands that are trimmed with rows of feather-stitching.

This guimpe may be effectively worn with any of the low-necked, short-sleeved gowns now so popular. Silk, mull, nainsook and fine lawns will be used for guimpes of this description, and the yoke and sleeves may be of the same material or of lace or all-over embroidery, dainty frills of lace being used for the neck and sleeves.

We have pattern No. 4626 in seven sizes for misses from ten to sixteen years of age. In the combination shown for a miss of twelve years, the guimpe will require two yards and three-fourths of Surah twenty inches wide, with a yard and an-eighth of cambric twenty-seven inches wide. Of one material, it needs three yards and three-fourths twenty-two inches wide, or three yards and a-fourth twenty-seven inches wide, or two yards and a-fourth thirty-six inches wide, or a yard and three-fourths forty-four inches wide. Price of pattern, 7d. or 15 cents.

GIRLS' GUIMPE

(For Illustrations see Page 132.)

No. 4627.—White Surah and cambric are combined in the development of this guimpe, and feather-stitching trims it prettily. The guimpe has a plain front and backs of cambric, which are joined in shoulder and under-arm seams and are closed at the back with button-holes and buttons. A seamless yoke of Surah is arranged upon the upper part of the guimpe. It is gathered at the top and bottom and once between, the gathers are tacked to the front and backs, and the fulness falls with the effect of a drooping puff that is deeper at the front and back than it is on the shoulders; and the gathered lower edge of the yoke is covered with a bias band of Surah. A casing is formed at the waist-line of the guimpe, and a tape or elastic inserted in the casing draws the fulness nicely to the figure. The shirt sleeves are gathered at the top and bottom and are finished with wristbands of Surah that are decorated at the upper and lower edges with feather-stitching. At the neck is a standing collar of Surah, which is trimmed with feather-stitching applied along the upper and lower edges.

China silk, wash silk, Surah, Swiss, mull and nainsook are pretty for guimpes of this kind, and embroidery, feather-stitching, lace, etc., may provide the decoration.

We have pattern No. 4627 in eight sizes for girls from two to nine years of age. To make the guimpe for a girl of eight years, require two yards and a-fourth of silk twenty inches wide, and one yard of cambric twenty-seven inches wide. Of one material, it calls for two yards and three-fourths twenty-two inches wide, or two yards and a-fourth twenty-seven inches wide, or a yard and five-eighths thirty-six inches wide, or a yard and three-eighths forty four inches wide. Price of pattern, 5d. or 10 cents.

MISSSES' CORSET-COVER.

(For Illustrations see Page 132.)

No. 4653.—This comfortable corset-cover, which may be made up with or without sleeves, is developed in bleached muslin and trimmed with frills of embroidered edging. It is nicely adjusted to the figure by single bust darts, under-arm gores and a curving center seam, the closing being made at the center of the front with button-holes and buttons. The coat sleeves are slightly gathered at the top, and the lower edges are trimmed with a frill of edging.

At the neck is a standing frill, and similar frills may decorate the arms'-eyes, when the sleeves are omitted. Perforations in the pattern show where the garment may be cut away at the neck in round, square or V outline, if a high-neck finish be undesirable.

Since dainty *lingerie* is now so much in favor, and the materials and trimmings may be purchased at such moderate cost, there is no reason why the average miss should not have her wardrobe well supplied with attractive underwear.

We have pattern No. 4653 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires a yard and a-half of material thirty-six inches wide. Price of pattern, 7d. or 15 cents.

MISSSES' CORSELET, WITH SUSPENDERS.

(For Illustrations see this Page.)

No. 4639.—Velvet in a handsome shade of green is the material pictured in this pretty corselet at figure No. 324 A in this *DELINEATOR*, with metallic braid for garniture.

The corselet, which is a prominent feature of Summer modes, is here pictured made of plain serge and trimmed with fancy gimp. The adjustment is accomplished by under-arm and side-back gores, side-front seams and a seam at the center of the front and back; and the closing is made invisibly at the left under-arm seam. The lower edge of the corselet is pointed at the center of the front and back and arches over the hips, and the upper edge extends above the bust and is prettily curved to form a shallow V at the center of the front and back. The ends of the suspenders are tacked underneath the top of the corselet at the side-front and side-back seams, and the edges of the suspenders and the corselet are decorated with a row of gimp. If a closing at the side is undesirable, it may be made at the center of the front or back.

Corselets of this kind are developed in velvet, cloth, crêpon, serge, vigogne and similar wool-lens, and cotton Bedford cord, plain or fancy gingham and percale are also adapted to the mode.

We have pattern No. 4639 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, the corselet requires one yard of material twenty-two inches wide, or five-eighths of a yard forty-four inches wide, or half a yard fifty inches wide. Price of pattern, 7d. or 15 cents.



4639

Front View



4639

Back View

MISSSES' CORSELET, WITH SUSPENDERS. (COPYRIGHT.)

(For Description see this Page.)



4655

MISSSES' AND GIRLS' DRAWERS.

(For Description see this Page.)

MISSSES' AND GIRLS' DRAWERS.

(For Illustration see this Page.)

No. 4655.—White muslin was employed in the construction of this comfortable garment, and frills of embroidered edging and tucks supply the tasteful trimming. The drawers are made much wider in the legs than those formerly issued and by an ingenious

arrangement the fulness falls in straight up and down folds instead of in the uncomfortable diagonal folds of the old modes. They are shaped by inside leg-seams and by a seam at the center of the front and back. The top is gathered and finished with a band at the back and front, the bands closing at the sides with button-holes and buttons above slashes made in the sides of the garment for some distance from the top. The edges of the slashes may be finished in three different ways: one edge may be finished with an underlap and the other edge with an underfacing, or both edges may be underfaced or finished with bindings of tape, as preferred. For greater security the front band may be extended around the waist and buttoned at the center of the back, and the back band buttoned to it at the sides. Each leg is trimmed with a frill of Hamburg edging headed by a cluster of tucks. If the tucks be desired, allowance should be made for them when cutting the garment.

Silk, cambric, linen, muslin or Canton flannel may be used in the construction of these drawers, and Valenciennes and torchon lace, feather-stitched bands, etc., may be used for trimming.

We have pattern No. 4655 in twelve sizes from five to sixteen years of age. Of one material for a miss of twelve years, the garment requires a yard and a-half thirty-six inches wide. Price of pattern, 7d. or 15 cents.

Styles for Little Folks and Men.

FIGURE NO. 335 A.—LITTLE GIRLS' TOILETTE

(For Illustration see this Page.)

FIGURE NO. 335 A.—This consists of a Little Girls' dress and gümpe. The dress pattern, which is No. 4619 and costs 10d. or 20 cents, is in seven sizes for little girls from two to eight years of age, and is represented in two views elsewhere on this page. The gümpe pattern, which is No. 4013 and costs 5d. or 10 cents, is in six sizes from two to seven years of age, and is differently portrayed on its accompanying label.

Ciel-blue organdy was here selected for making the picturesque little gown, and narrow ribbon supplies appropriate garniture. The full skirt extends to the ankles and is finished with a deep hem. It is gathered at the top and falls from the round, fanciful waist in free, graceful folds. Three rows of narrow ribbon trim the bottom of the skirt attractively. A cording is included in the seam joining the waist and skirt. The full waist is cut in V outline at the top and is arranged upon a smooth lining. It is simply shaped by under-arm and short shoulder seams, and the closing is effected invisibly at the center of the back. The front and backs are gathered along their neck edges, and the fulness on each shoulder is laid in three downward-turning plaits both front and back. The fulness at the waist line is drawn well to



FIGURE NO. 335 A.—LITTLE GIRLS' TOILETTE.—This consists of Little Girls Dress No. 4619 (copyright), price 10d. or 20 cents, and Gümpe No. 4013 (copyright), price 5d. or 10 cents.

(For Description see this Page.)



4619

Front View.

LITTLE GIRLS' DRESS. (TO BE WORN WITH A GÜMPE.) (COPYRIGHT.)

(For Description see Page 135.)

of shirring. A girle section arranged upon the front is deeply pointed at the center of its upper edge and tapers to belt depth at the ends, and its upper edge is followed by two rows of narrow ribbon. Bertha frills prettily trimmed with ribbon fall gracefully from the neck; they meet at the center of the front and back, and at the front the ends are rounded. The neck is neatly finished with a cording. The short sleeves are made of doubled sections of the material, and their ends, which are rounded, meet upon the shoulders. The loose edges of the sleeves are trimmed with ribbon.

The gümpe is made of white cambric and all-over embroidery and trimmed with embroidered edging. It is shaped by under-arm and shoulder seams, and the closing is made at the center of the back. The top of the

gümpe both front and back is made of all-over embroidery to simulate a deep, square yoke. A narrow band of the material finishes

tern, which is No. 4644 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and is shown differently developed on page 135 of this magazine.

In this instance the dress is pictured daintily made up in India silk, with frills of the material and hemstitching for decoration. The round yoke is trimmed with lengthwise rows of hemstitching, and from its lower edge a hemstitched frill of the material falls quaintly over the front and backs of the dress. These portions are joined in under-arm and short shoulder seams, and are disposed with graceful fulness resulting from gathers at the top, at the center of the front, and at each side of the closing, which is made invisibly at the center of the back. The lower edge of the skirt is trimmed with three rows of hemstitching made some distance apart, and the wrists of the shapely coat sleeves are each decorated at the edge with a hemstitched frill and a row of hemstitching a little above. A standing frill is at the neck. Explicit directions for making the hemstitching are contained in the book

the edge of the yoke and at the waist-line a casing is formed, in which an elastic or tape is inserted to draw the garment well in to the figure. The shirt sleeves are gathered at the top and bottom and are finished with wristbands of all-over embroidery, and a frill of edging droops from the edge of each wristband. A standing collar decorated at the top with embroidered edging is at the neck.

Charming little dresses will be developed by the mode in plain and figured crépon, India silk, challis, mousseline de l'Inde, India dimité, chambray, linen and fine lawn; and *point appliqué*, *point d'Irlande*, *point de Paris* and Carrickmacross lace, Irish point and fine nainsook embroidery, feather-stitching, ribbon and embroidered bands are favored garnitures. The gümpe may be cut from silk, mull, organdy, fancy tucking or fine lawns and trimmed with frills of Valenciennes or fine French lace or embroidered edging. Very beautiful gümpe may be made of fine muslin arranged in clusters of fine tucks, in combination with lace insertion.

FIGURE NO. 336 A.—CHILD'S DRESS.

(For Illustration see Page 135)

FIGURE NO. 336 A.—This illustrates a CHILD'S dress. The pattern, which is No. 4644 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and is shown differently developed on page 135 of this magazine.



4619

Back View.

LITTLE GIRLS' DRESS. (TO BE WORN WITH A GÜMPE.) (COPYRIGHT.)

(For Description see Page 135.)

entitled "Drawn-Work," which is published by us at 2s. or 50 cents per copy.

Pretty dresses for little folks may be developed by the mode in nainsook, cambric, percale, lawn and gingham, as well as in all seasonable varieties of wool goods. Tucks, lace, insertion and edging, embroidery, braid, feather-stitching, etc., may be applied for garniture in any dainty way desired.

The broad straw hat is decorated with flowers and ribbon.



4644

Front View

CHILD'S DRESS. (COPYRIGHT.)
(For Description see this Page.)

LITTLE GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.)
(For Illustrations see Page 134.)

No. 4619.—Ciel-blue organdy is pictured in this dainty little dress at figure No. 335 A in this magazine, and narrow ribbon provides the decoration.

In the present instance cashmere showing navy-blue spots upon a white ground is suited with navy blue velvet and feather-stitching and ribbon provide the trimming. The full round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the body, which is cut away in low, pointed

outline at the front and in low, round outline at the back. The body has a plain front and backs of lining upon which a full front and back are arranged in pretty soft folds resulting from downward-turning plaits at the shoulder edges and slight gathers at the neck at each side of the center of the front and of the closing; and the fullness below is drawn toward the center and collected at the lower edge in two rows of shirrings; and the closing is made invisibly at the center of the back. Included in the joining of the skirt and body is a cording of the material, and a girdle piece of velvet is arranged upon the front. The girdle shapes a decided point at the top, and its ends pass into the under-arm seams. Frills of the material droop prettily from the upper edge of the body; their front ends are narrowed to points and the frill at the left side is narrowed on the shoulder by three upturned plaits. The frills are finished at their free edges with hems feather-stitched to position with navy-blue silk, a butterfly bow of navy-blue ribbon decorates the left shoulder, and a bow having several loops and long ends is placed at the center of the back and falls over the skirt, with very pretty effect. The neck of the body is finished with a cording of the material, and doubled frills of the material form fanciful short sleeves, which are plain under the arms and are arranged with quaint fullness at the top, their ends being narrowed to points at the shoulder seams.

A picturesque dress of this description may be developed by the mode in camel's-hair, challis, serge, vigogne, gingham, percale and numerous other varieties of dress goods of both woollen and cotton texture; and plain and embroidered fabrics are especially well adapted to the mode. Tucks or feather-stitching may adorn the skirt, and the dress may be worn with a guimpe of China silk, Swiss or nainsook. A very pretty decoration may be made with rows of lace or embroidered beading, through which ribbon is drawn.

We have pattern No. 4619 in seven sizes for little girls from two to eight years of age. For a girl of five years, the dress needs three yards of cashmere forty inches wide, with a-fourth of a yard of velvet twenty inches wide, cut bias. Of one material, it requires five yards and five-eighths twenty-two inches wide, or four yards and a-fourth thirty inches wide, or three yards forty-four inches wide. Price of pattern, 10d. or 20 cents.

CHILD'S DRESS.

(For Illustrations see this Page.)

No. 4644.—At figure No. 336 A in this DELINEATOR this dainty little dress is represented made of India silk and decorated with hemstitching.

The dress is here shown daintily developed in fine white nainsook and fancy tucking. The front and back are joined in long under-arm and short shoulder seams, and are gathered at the top and joined to a shallow round yoke cut from fancy tucking, the joining being concealed beneath a feather-stitched band. The yoke is shaped by seams on the shoulders and the closing is made invisibly to a desirable depth at the center of the back. The coat sleeves are arranged with pretty fullness at the top, and the wrists are each trimmed with two clusters of tucks separated by a row of insertion; and a frill of narrow embroidered edging droops prettily from the edge of each wrist. The neck is trimmed with a standing frill of narrow edging and a feather-stitched band. The lower edge of the dress is decorated with a frill of wide embroidered edging, above which are arranged three clusters of tucks separated by two rows of insertion. As the tucks are not considered in the

pattern, allowance for them must be made when cutting. Charming little dresses may be developed by the mode in lawn, cambric, nainsook, Swiss, organdy, gingham, percale and chambray. Lace, all-over embroidery or fancy tuckings may be used for the yoke, and lace, embroidery, feather-stitching, fancy bands, etc., may contribute pretty garniture.

We have pattern No. 4644 in seven sizes for children from one-half to six years of age. To make the dress for a child of five years, requires two yards and a-half of nainsook thirty-six inches wide, and a-fourth of a yard of fancy tucking twenty-seven inches wide. Of one material, it needs three yards and a-half twenty-two inches wide, or two yards and an-eighth thirty-six inches wide, or a yard and three-fourths forty-four inches wide. Price of pattern, 10d. or 20 cents.

CHILD'S CREEPING-APRON.

(For Illustrations see Page 136.)

No. 4624.—A creeping-apron like this is one of the essentials in the little one's wardrobe, and is pictured made of small checked gingham. It is simply adjusted by under-arm darts and side and shoulder seams. The back edges of the backs are hemmed, and the closing is effected its entire depth with button-holes and buttons. The little coat sleeves are gathered at the top to rise slightly over the shoulders. The wrists are finished with dainty ruffles of the



FIGURE No. 336 A.—CHILD'S DRESS.—This illustrates Pattern No. 4644 (copyright), price 10d. or 20 cents.

(For Description see Page 134.)

material, and the neck is completed with an underfacing and a standing frill of the material. The apron is made very long and is gathered at the bottom and finished with a band, which is buttoned about the waist, under the skirts, thus protecting them from the dust and dirt the tiny creeper is sure to collect in his ramblings upon the nursery floor.

Gingham, chambray, percale, seersucker and calico may be used effectively in making these aprons, and although the light colors may be more attractive, the darker shades will be much more serviceable. Trimming is not required, although, if desired, frills of embroidered edging or feather-stitched bands may be added, with attractive results.

Pattern No. 4624 is in one size, and, for an apron like it, will require two yards and a-fourth of material twenty-seven inches wide, or a yard and three-fourths thirty-six inches wide. Price of pattern, 7d. or 15 cents.

MEN'S NIGHT-SHIRT, WITHOUT A COLLAR.

(For Illustrations see this Page.)

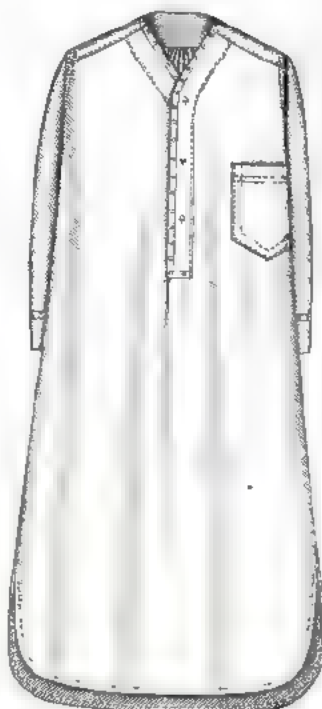
No. 4618.—This comfortable night-shirt, which is especially adapted for Summer wear, is pictured made of muslin and trimmed with embroidered bands.

The front is cut out at the center above the waist-line to the tops of the shoulders, and the edges are finished with laps, which are closed with button-holes and buttons; and above the closing the neck has a V effect. The upper part of the back is a fanciful yoke that is made double, and to the lower edge of which the lower portion is joined. The lower portion is drawn by a short row of gath-
The front is cut out at the center above the waist-line to the tops of the shoulders, and the edges are finished with laps, which are closed with button-holes and buttons; and above the closing the neck has a V effect. The upper part of the back is a fanciful yoke that is made double, and to the lower edge of which the lower portion is joined. The lower portion is drawn by a short row of gath-

ers at the center, and the back and front are joined in shoulder and under-arm seams, the under-arm seams being open for a short distance at the bottom, and the lower corners rounded. The shirt sleeves are finished with cuffs that are joined to their lower edges; the cuffs are turned up and the upper edges are stitched to position beneath embroidered bands. A patch pocket that is pointed at the lower edge and hemmed at the top is applied to the left side of the front. An embroidered band trims the neck and is continued along the edges of the laps. Machine-stitching finishes the garment.

Muslin, linen, cambric, wash silk and wash Surah are used for garments of this kind, and lace, embroidered edging and machine-stitching are added for decoration, being applied to the wrist edges of the sleeves and the neck.

We have pattern No. 4618 in ten sizes for men from thirty-two to fifty inches, breast measure. For a man of thirty-six inches, breast measure, the garment requires five yards and a-half of material twenty-seven inches wide, or four yards and three-eighths thirty-six inches wide. Price of pattern, 1s. or 25 cents.

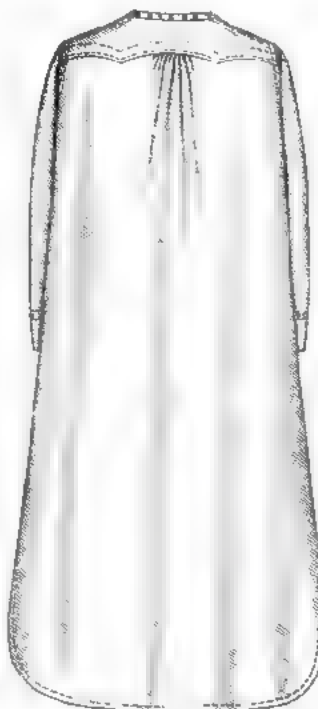


4618

Front View.

MEN'S NIGHT-SHIRT, WITHOUT A COLLAR.

(For Description see this Page.)



4618

Back View.

NOTES FOR AUGUST.

Women with a fondness for silk underwear may now indulge their fancy at very reasonable expense. The best grades of China silk and Surah cost no more than linen of the same fineness, and very little more than nansook. White silks of good quality wear quite as well as fine lawns and cambrics and are, perhaps, easier to launder.

Feather-stitching provides the most tasteful decoration for silk undergarments.

Victoria and other heavy silks are frequently chosen for stylish Henri Deux wraps with Watteau backs. Decorations are sparingly applied or entirely omitted.

A dainty wrap for a bride is made of dark-blue silk and lined with white satin, the silk matching the visiting gown in color. This gown has a demi-train and a close, round waist with a gir-
ple, bishop sleeves, and long close sleeves that may be removed when the dress is desired for dinner wear. The standing collar is arranged upon a tucker, and another tucker is provided having a lace ruff that matches the Bertha on the waist. The skirt is finished with a ruffle that is puffed at the top.

Ribbons in two contrasting colors, one laid upon the other, are chosen for decorating printed house-dresses, and sometimes also for costumes of plain, pale-hued materials designed for wear at lawn-parties.

An artistic new gown of white serge has a close-cut skirt, and an armor waist girdled with galloon. Its large bishop sleeves are of grosgrain silk, and the hem at the lower edge of the skirt is trimmed with a ruffling of similar silk headed with galloon. The sleeves fit the arms closely below the full portions, and are banded as high as the elbows with numerous rows of narrow galloon; and the bodice is decorated in neck-ace fashion from the upper edge to the bust with rows of the galloon. The original design included a lace Bertha, but this will not prove becoming to all figures. Bows of pale canary-colored ribbon are placed upon the shoulders and sleeves. The hat is a Leghorn trimmed with white plumes and yellow roses; and the white parasol is ornamented at the top and on the handle with yellow ribbon. A sleeveless hussar jacket accompanies this outfit. A single red rose may be secured at the left side beneath the girdle.

Exmoor tweeds, camel's-hair cloths and storm serges are favored materials for bicycling suits, with Scotch flannel for the short-waists or blouses. If club colors are not worn, dark-blue, dark-green or black suits, over silk or woollen skirts to match, are in most refined taste. The propriety of trimming is extremely doubtful.

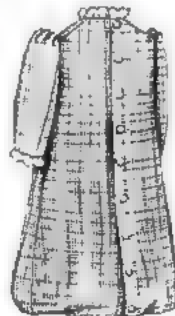


4624

Front View.

CHILD'S CREEPING-APRON (COPYRIGHT.)

(For Description see Page 135.)



4624

Back View.

Illustrated Miscellany.

STYLISH HATS.

(For Illustrations see this Page)

Large, bendable shapes in chip and Leghorn perform the dual duty of shade and dress hats and may be adorned abundantly with flowers



FIGURE NO. 1.—LADIES' HAT.

or feathers, or even with a combination of these dainty trimmings. Such shapes are usually bent by the milliner to suit the face, and make the veritable picture hats so often extolled.

Ribbons are plentifully used, sometimes forming the sole trimming; and again only an Alsatian or an erect bow for the support of flowers or feathers, as the case may be, is added. The brightest hues are chosen, and they invariably contrast with the other trimmings.

While every variety of garden and field flowers appears on hats, there is less choice in feathers, for the graceful plumes are only seen in white and black. They are disposed either in great, loosely falling bunches, or in the more conventional fashion, two being placed back to back, with diverging tops. Wings and stiff quills are only used on sailor and Alpine hats and generally emphasize the severity of a mode.

FIGURE NO. 1.—LADIES' HAT.—This stylish shape suggests a large poke and is shown

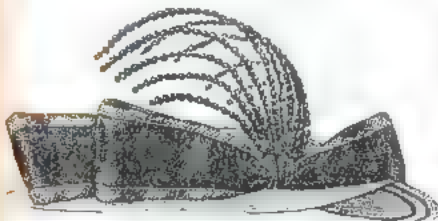


FIGURE NO. 2.—LADIES' CHIP HAT

in brown chip. Thick green foliage is set about the edge of the brim, and yellow *crêpe* is softly twisted about the crown. In front against the crown stand a bunch of dainty lilies-of-the-valley and fern leaves and a graceful bunch of yellow velvet rats. The combination is very tasteful. Instead of the lilies, an Alsatian bow of *crêpe* may be disposed in front, and two white tips may be stylishly added.

FIGURE NO. 2.—LADIES' CHIP HAT.—A dressy hat of white chip is here portrayed. The crown is low and round, and the broad brim is bent in a peak in front, two pipings of black velvet being adjusted inside near the edge. In front is disposed an Alsatian bow of black velvet over black Brussels net, and rising from the center of the bow are jet feathers that curve like goat's horns, after which

they are named. If desired, the feathers may be replaced by a bunch of bluettes or other flowers.

FIGURE NO. 3.—LADIES' LEGHORN HAT.—Serviceable and dressy for the seashore will be a hat of this kind. The brim is straight and broad, and against the crown is disposed an artistic bow of striped yellow-and-white ribbon followed at one edge with narrow black ostrich feather trimming. The bow consists of many loops that rest stylishly on the brim, and two sharply pointed ends that stand above the crown and sustain a single black plume, which curls over toward the front at the top. At the back two streamers of black velvet ribbon fall from butterfly bows adjusted some distance apart on the brim. The streamers may fall natu-



FIGURE NO. 4.—LADIES' LEGHORN HAT



FIGURE NO. 4.—LADIES' HAT



FIGURE NO. 6.—LADIES' LEGHORN HAT.

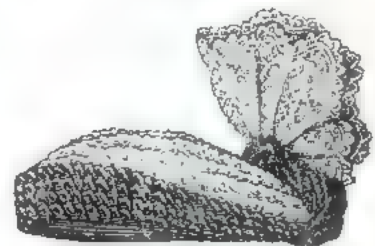


FIGURE NO. 7.—LADIES' TURBAN.

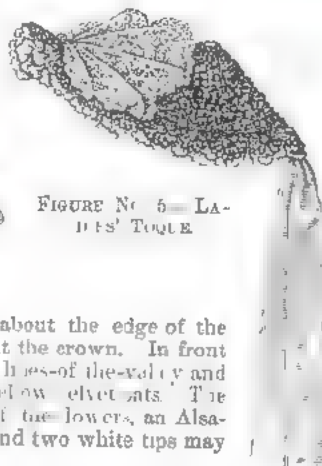


FIGURE NO. 5.—LADIES' TOQUE

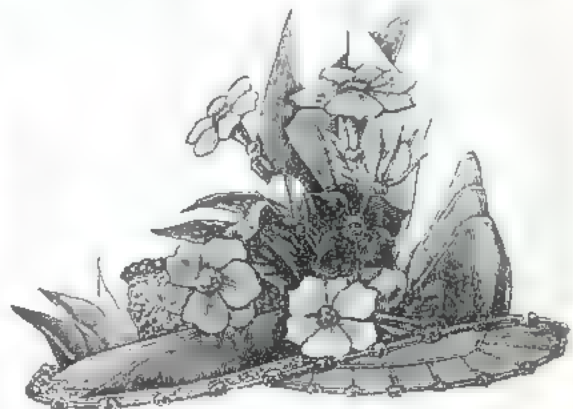


FIGURE NO. 8.—LADIES' HAT

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "Stylish Hats," on Pages 127 and 130.)

rally at the back or may be brought forward and tied under the chin or on the bodice. If desired, the brim may be fancifully bent.

FIGURE No. 4.—LADIES' HAT.—A stylish white chip hat is here pictured. The brim is edged with foliage, and at the left side is

brim is bent in pretty curves, a bunch of pink blossoms being adjusted underneath in one of the curves at the side. Directly in front are massed bunches of small pink and large deep-yellow flowers against high standing loops of pink satin ribbon. A hat of this kind may be very suitably assumed with a gown of black armure grenadine showing yellow and pink satin stripes. With the toilette may be worn tan Suède gloves, and a black crêpe parasol trimmed with a wreath of small pink flowers may be carried—but only for driving—, less conspicuous adjuncts being desirable on the promenade.

FIGURE No. 7.—LADIES' TURBAN.—For general wear there is no more stylish shape



FIGURE No. 1.—JET GIRDLE.

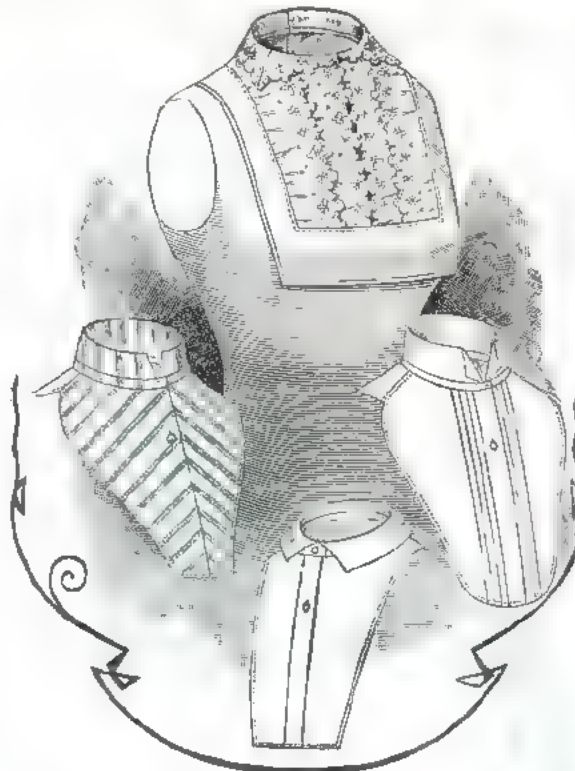


FIGURE No. 4.—GROUP OF CHEMISETTES.

massed the trimming, which includes loops of very wide apricot ribbon that sustain yellow flowers and green wheat, the latter towering high above the rest. Several wheat heads branch out from under the bow and lie flatly on the brim. The color combination effected in this hat is exceedingly stylish and tasteful.

FIGURE No. 5.—LADIES' TOILETTE. This stylish hat is made of jet,

and beneath the edge is arranged a quilling of white *point de Gêner* lace, which provides a becoming face trimming. A fan of lace is disposed flatly at the front, and strings of white cord-edged gros-grain ribbon fall behind, completing the simple decoration, which stands out in striking contrast with the jet. The streamers may hang loosely or may be brought forward and tied, as preferred. If the trimming prove too low for becomingness, an aigrette or a stalk of flowers may be adjusted in front, with pretty effect.

FIGURE No. 6.

—LADIES' LEGHORN HAT.—An admirable carriage hat is here shown in Leghorn. The crown is square and moderately high, and the

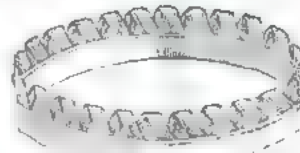


FIGURE No. 7.

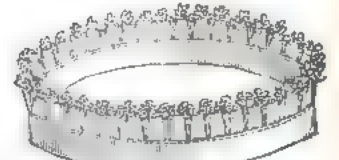


FIGURE No. 8.

FIGURES NOS. 5, 6, 7 AND 8.—GROUP OF RUCHINGS

than the trim locking turban. The hat here shown has a brim of navy-blue rough-and-ready straw that grows gradually wider toward the back, and a crown of *écru point de Gêner* lace laid in pretty folds. A twist of navy-blue velvet is arranged in front and provides a support for a pompon of lace.

FIGURE No. 8.—LADIES' HAT. An exceptionally stylish hat is here shown in fancy lace straw. The brim is broad and is edged with jet, and the high crown is similarly trimmed at the top. A great bow of many loops and ends of brown and yellow gros-grain ribbon is adjusted in front, and among its loops are placed golden-brown and yellow narcissuses. Toward the back the ribbon is disposed in three wing-like ends that rest prettily on the brim.



FIGURE No. 9.—BLAZER VEST.

(For Descriptions of Figures Nos. 4, 5, 6, 7, 8 and 9, see "Stylish Lingerie," on Pages 139 and 140.)

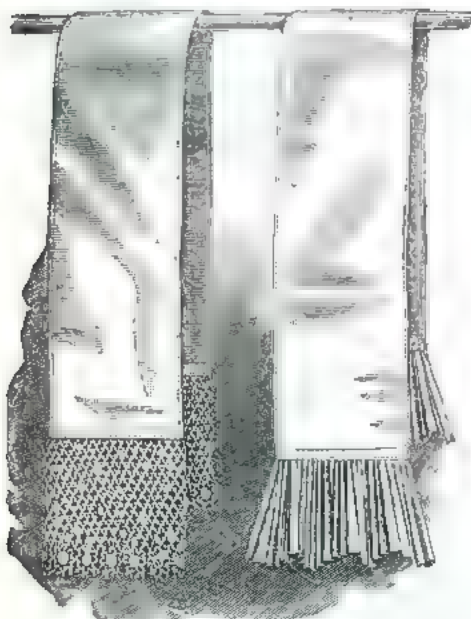


FIGURE No. 2.

FIGURE No. 3.

FIGURES NOS. 2 AND 3.—SILK SCARVES

(For Descriptions of Figures Nos. 1, 2 and 3, see "Stylish Lingerie," on Page 139.)

STYLISH LINGERIE.

(For Illustrations see Pages 138 and 139.)

A fashionable and practical adjunct that may be donned with a basque having jacket fronts or with a blazer worn over a simple short-waist of some cotton fabric, is a blazer vest. Its drooping, blouse-like folds are generally becoming, concealing the slenderness and *embonpoint*, and since it answers so many uses it is deemed invaluable.

The spotless linen chemi-



FIGURE No. 10.



FIGURE No. 11.



FIGURE No. 12.

FIGURES NOS. 10, 11 AND 12.—GROUP OF TIES.

sette, with its inevitable companion, the neck-tie, is a simple and comfortable fashion, the choker collar having given place to a rolling collar or to one with flaring or reversed ends. For dressy gowns that are open above the bust fancy chemisettes of lace or embroidery

are preferred, but with a tailor-made costume the linen one is invariably chosen, as it gives the costume such a trim air, that a more fluffy accessory would fail to impart

Many bodies are now finished with high standing collars, and with these ruchings are liked. Fluffy styles are affected because they soften the outlines of the face more than flat bands.

The stylish adjuncts shown in this department are the products of the Korschmidt Manufacturing Company.

FIGURE No. 1.—JER GIRLIE.—This handsome girle has a pointed upper and lower outline, the point at the upper edge reaching to the bust. The lower edge is finished with a fancy strand fringe that is wider at the center than at the sides and extends a considerable distance on the skirt. If desired, colored silk in contrast with the remainder of the costume may underlie the girle, which is of an open design.

FIGURES NOS. 2 AND 3.—SILK SCARFS.—These pretty scarfs are made of cream-white silk, and may be either arranged in a large bow and pinned at the neck of a bodice, or worn about the neck and bowed in front. At figure No. 2 the scarf is

wise, forward turning frills of Swiss embroidery at each side of the center, and a rolling collar of embroidery with ends flaring in points.

The chemi-

shown with ends of deep *point de Gène* lace.

Figure No. 3 shows a knife-plaited frill trimming at each end.

FIGURE No. 4.—GROUP OF CHEMISETTES.—The first chemisette in this group is composed of two length-

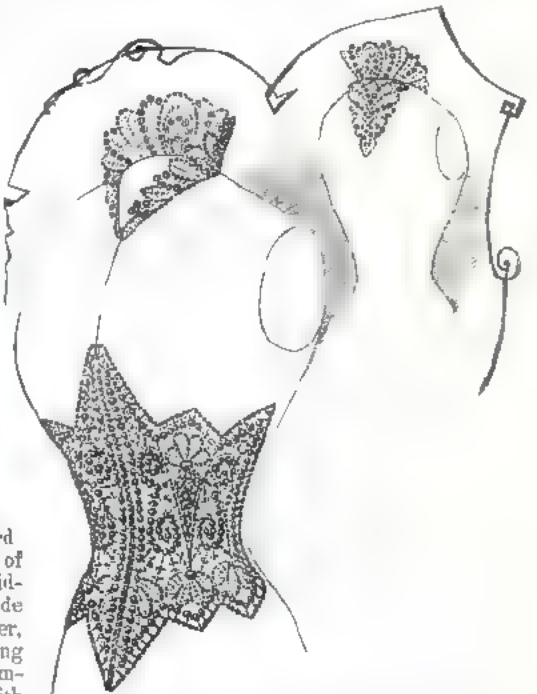


FIGURE No. 13.—FASHIONABLE ADJUNCTS.

(For Descriptions of Figures Nos. 10, 11, 12 and 13, see "Stylish Lingerie," on Page 140.)

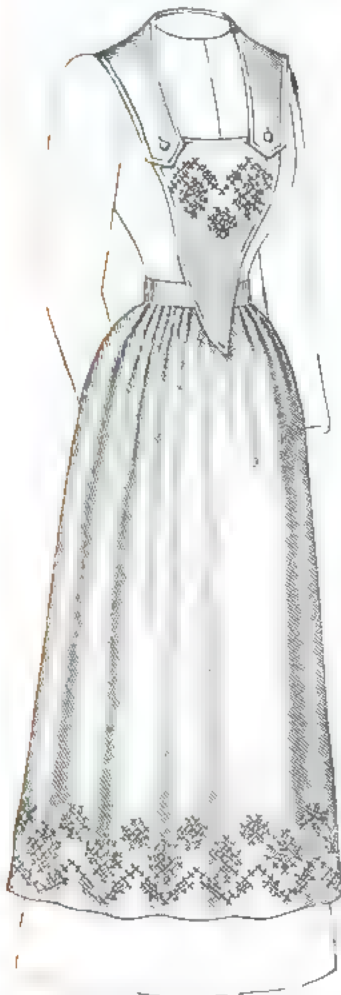


FIGURE No. 1.—DECORATION FOR A LADIES' LONG APRON.—(Cut by Pattern No. 4637; 5 sizes, 30 to 46 inches, bust measure; price 10d. or 20 cents.)

(For Description see "Dressmaking at Home," on Page 141.)



FIGURE No. 2.—STYLISH DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4621; 13 sizes, 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

sette at the left side is of black-and-white striped linen, and when closed the stripes present the effect of inverted chevrons. The collar stands moderately high, and the ends flare from the bottom.

The chemisette at the right side is made of white linen, and is laid



FIGURE No. 3.—DECORATION FOR A LADIES' CORNET OR HORN SKIRT.—(Cut by Pattern No. 4631; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 2 and 3, see "Dressmaking at Home," on Page 141.)

in a cluster of tucks at each side of the closing. The ends of the collar are reversed in Piccadilly style.

The last chemisette in the group is also made of white linen, with a simulated box-plait over the closing, and a rolling collar with widely flaring ends. All the chemisettes, save the embroidered one, are closed at the neck and a short distance below with a stud.

FIGURES Nos. 5, 6, 7 AND 8.—GROUP OF RECH-



FIGURE No. 4.—STYLISH DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4647; 11 sizes; 28 to 46 inches, bust measure, price 1s. 8d. or 40 cents.)

INGS.—A spiral ruching of navy-blue silk is shown at figure No. 5. When worn it stands becomingly above the collar of the waist.

Figure No. 6 shows a ruching of tan silk curled to represent moss trimming.

Figure No. 7 pictures a pretty blue ribbon ruching, the ribbon being caught in loops that flare and produce the effect of a spiral.

At figure No. 8 is shown a box-plaited ruching of pale-blue *risé*, mounted on a white band, and trimmed at the top with curled silk.

FIGURE No. 9.—BLAZER VEST. Blue serge is represented in this style. The collar is a double shell-

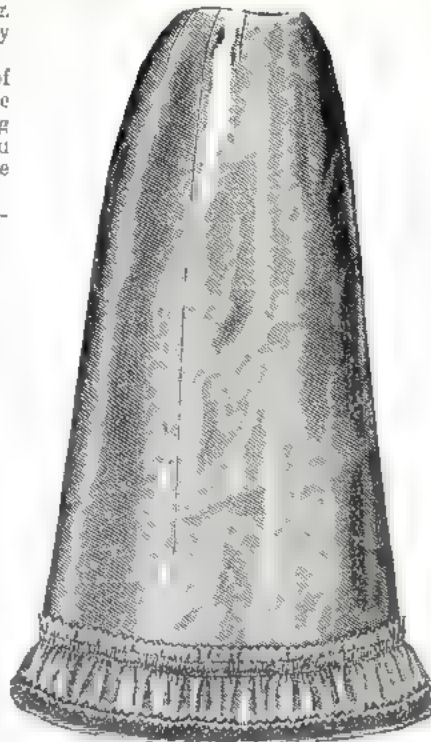


FIGURE No. 5.—DECORATION FOR A LADIES' BELL PETTICOAT.—(Cut by Pattern No. 4523; 9 sizes; 20 to 36 inches, waist measure; price 1s. or 25 cents.)

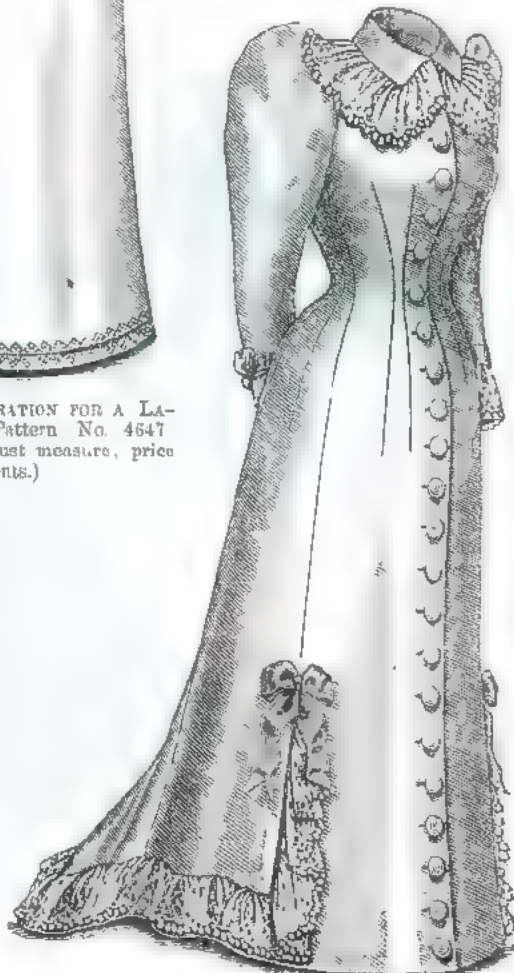


FIGURE No. 6.—DECORATION FOR A LADIES' WRAPPER.—(Cut by Pattern No. 4648; 13 sizes; 30 to 48 inches, bust measure; price 1s. 6d. or 35 cents.)

ruching of the silk and provides a very fluffy neck-finish. From it falls the full vest, which droops over a pointed girdle, that is stiffened with canvas and finished with machine-stitching. Down the center of the vest is adjusted a triple box-plaited frill of the silk.

FIGURES Nos. 10, 11 and 12.—GROUP OF TIES.—Any of these pretty ties may be worn with the linen chemisettes shown in the group at figure No. 4.

A band-bow of white lawn is shown at figure No. 10. The bow is quite large, and a practical arrangement for fastening is secured to the back of the band.

Figure No. 11 pictures a puff scarf of white China silk with a fancy pin thrust in the top.

At figure No. 12 is represented a Teck scarf of navy-blue and white striped lawn.

FIGURE No. 13.—FASHIONABLE ACCESSORIES.—A Median collar and a corselet of jet are here pictured. The collar has pointed ends and a pointed pendant ornament at the back, as illustrated in



FIGURE No. 7.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN COSTUME.—(Cut by Pattern No. 4613, 11 sizes; 28 to 46 inches, bust measure, price 1s. 8d. or 40 cents.)

(For Descriptions of Figures Nos. 4, 5, 6 and 7, see "Dress Making at Home," on Pages 141 and 142.)

the small engraving. The corselet extends only to the under-arm seams and is deeper at the center than at the sides, the upper and lower edges presenting a fancifully pointed outline. A corselet and collar of this kind are exceptionally dressy.

DRESSMAKING AT HOME.

(For Illustrations see Pages 139 to 144.)

The circular bell skirt, though a much admired fashion, recognizes a rival in a new skirt, aptly called the cornet or horn skirt, from the peculiar formation of its back, and unless all signs fail, this beautifully hanging skirt will meet with as much approval as the bell skirt. Viewed from the front, the cornet skirt is perfectly *fourreau*, but at the back it has much fulness that is disposed in rolling folds that increase in diameter as they reach the edge, and strongly suggest the wind instrument from which the skirt receives its name.

Bodices, when not fancifully designed, are made fancy by much



FIGURE NO. 9.—COMBINATION AND DECORATION FOR A LADIES' COAT-BASQUE.—(Cut by Pattern No. 4406, 13 sizes, 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

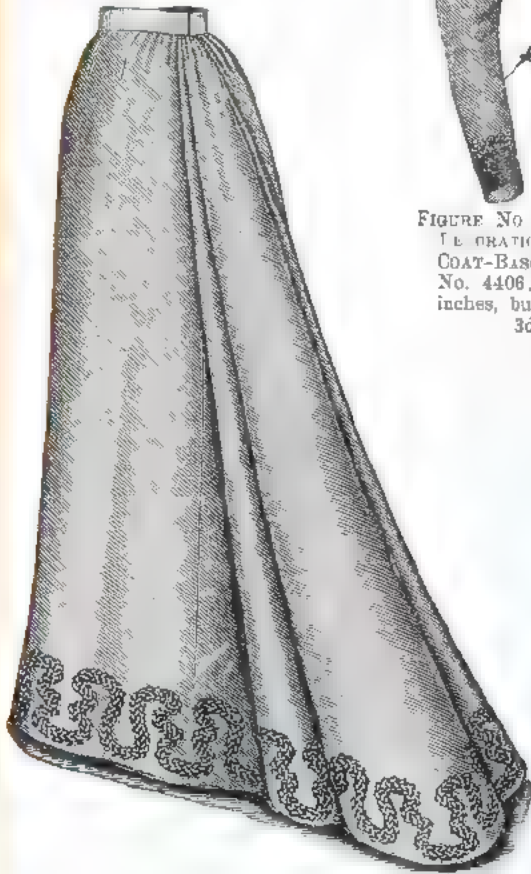


FIGURE NO. 8.—STYLISH DECORATION FOR A LADIES' CORNET OR HORN SKIRT.—(Cut by Pattern No. 4631; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 10.—DECORATION FOR A LADIES' BASQUE.—Cut by Pattern No. 4570; 13 sizes, 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

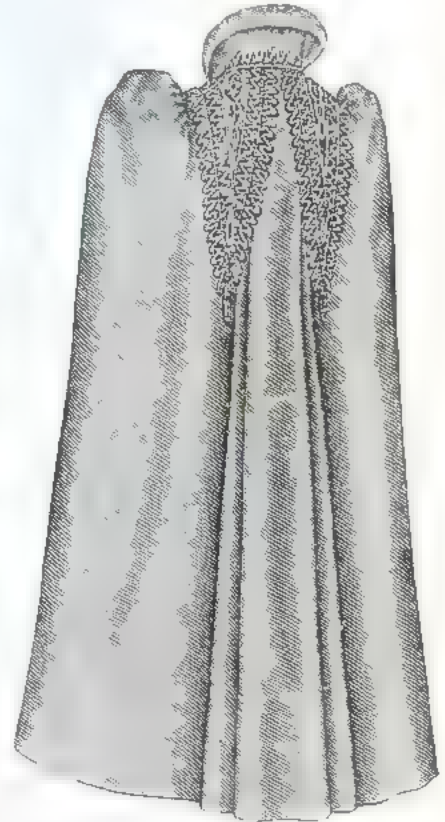


FIGURE NO. 11.—DECORATION FOR A LADIES' WAIFCOAT CAPE.—(Cut by Pattern No. 4570; 13 sizes, 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

tasteful trimming. Both Russian and shirt blouses are in great request, the half-*néguyé* effect which they present being generally becoming.

Admirable and exceptionally stylish accessories to the short Russian or shirt blouses are the trim-looking hussar and Eton jackets, which render the blouse a possible garment for real dressy wear. When made without sleeves, as these jackets frequently are, the pretty, full blouse sleeves only are worn, and they intensify the contrast, both in style and material, with the jacket, for the jacket never matches the blouse.

FIGURE NO. 1.—DECORATION FOR A LADIES' LONG APRON.—Plain gingham is represented in this apron, which was cut by pattern No. 4637, price 10d. or 20 cents. The apron is gathered quite full to a band, which is closed at the back with a button and button-hole. The bib has a square upper edge and a sharply pointed end which laps over the top of the skirt, and the corners are buttoned to the ends of a moderately deep sailor collar, which lies square between the shoulders. The bib and the lower part of the apron are embroidered in cross-stitch done in red, blue and white embroidery cotton, the design being again pictured at figure No. 3 in "Artis-

tic Needle-work." The effect of the work is dainty and charming.

FIGURE NO. 2.—STYLISH DECORATION FOR A LADIES' BASQUE.—This basque will admit of many pretty disposals of trimming. It is fashioned from Russian-blue serge and trimmed with white *point de Gène* lace, and is designed to accompany cornet skirt No. 4631, shown at figure No. 3. The basque is "pulled" smoothly over its fitted lining above the bust, and the fulness is confined in plaits that are made at the point formed at the lower edge and spread above. A deep corselet of lace covers the basque, the corselet extending some distance above the bust. Lace covers the standing collar. The sleeves fall in deep puffs over coat-shaped foundations, which are trimmed with lace below the sleeves, and over the puff falls a cap of lace. The effect of the trimming is most unique and pleasing. Pattern No. 4621, price 1s. 3d. or 30 cents, was used in making this basque.

FIGURE NO. 3.—DECORATION FOR LADIES' CORNET OR HORN SKIRT.—This stylish skirt corresponds in material and trimming with basque No. 4621, shown at figure No. 2, and was made up as its companion. The skirt fits perfectly smooth at the front and sides, and the back is rolled in folds, which flare toward the bottom and are stiffened to retain their pose with a lining of crinoline and an interlining of wadding. A foot-plate of the material protects the skirt, and above it is applied a row of lace. Silken as well as woollen fabrics are adaptable to this graceful fashion, and trimming need not be added unless desired. The skirt was cut by pattern No. 4631, price 1s. 6d. or 35 cents.

FIGURE NO. 4.—STYLISH DECORATION FOR A LADIES' COSTUME.—The handsome jet trimming here used is admirably adapted to the mode camel's-hair used in the construction of this stylish costume, which was cut by pattern No. 4647, price 1s. 8d. or 40 cents. The bell skirt is encircled at the bottom with narrow jet gimp. The basque is short and is accurately fitted, the closing being made invisibly under

the left arm. A jet girdle with a moderately deep fringe is disposed across the lower edge of the front. The standing collar is trimmed with two rows of gimp, and below it are adjusted three pointed jet ornaments. The sleeves fall in deep puffs over coat-shaped foundations, which are faced with the dress material below the sleeves and trimmed with three diagonal rows of gimp. The mode itself is simple, but it may be made as elaborate as desired.

FIGURE NO. 5.—DECORATION FOR A LADIES' BELL PETTICOAT.—This shapely petticoat is made of changeable taffeta and trimmed

(For Descriptions of Figures Nos. 8, 9, 10 and 11, see "Dressmaking at Home," on Page 142.)

all round the bottom with a pinked ruffle of the silk, which may be purchased by the yard to match the petticoat. These ruffles may be applied on gloria or alpaca skirts if silk is not desired. The pattern used in making the petticoat is No. 4523, price 1s. or 25 cents.

FIGURE NO. 6.—DECORATION FOR A LADIES' WRAPPER.—This wrapper is developed in cream-white nun's-veiling, and is shaped expressly for stout women's wear, dart-fitted under-arm gores being introduced to produce a comfortable adjustment over the hips. The fronts are closed their full length. *Point de Paris* lace is full to the rolling collar. Lace is frilled at the wrists of the sleeves, and ribbon is tied round the wrists above the lace, which is also arranged in a ruffle at the lower edge at the back, extending to each under-arm seam, where it is carried up for a short distance, a bow being placed at the top of the lace and providing a pretty finish. The pattern used is No. 4648, price 1s. 6d. or 35 cents.

FIGURE NO. 7.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN COSTUME.—*Réséda* crépon and dark-green velvet are combined in this stylish costume, which will be alike suitable for church and calling. The skirt is a bell and is trimmed at the edge



FIGURE NO. 12.

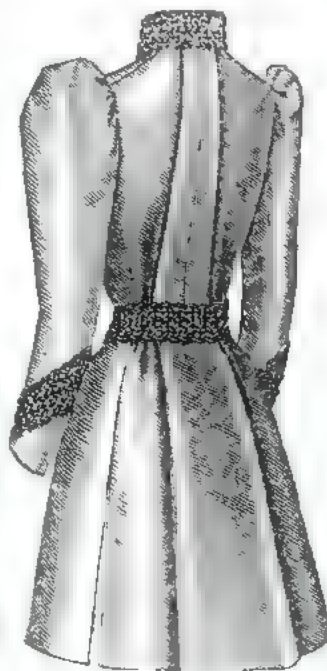


FIGURE NO. 13.

FIGURES NOS 12 AND 13.—DECORATION FOR A LADIES' RUSSIAN JACKET, WITH WATTEAU BELT.—(Cut by Pattern No. 4627, 13 sizes—28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

with a band of Russian braid, which is arranged at the front of the skirt in three deep points, the braid being mitred at the bottom to the foot band. The blouse is smooth-fitting above the bust and full below, and is lengthened by a full, long skirt, which has a forward-turning plait formed back of each front edge. Bretelles of velvet cross the shoulders. The standing collar and girdle are covered with braid, which also forms a V at the neck. The sleeves are made of velvet, and slashed caps of the material fall over them. Both the caps and wrists are decorated to correspond with the skirt. Washable goods may be made up by the pattern and trimmed with Russian embroidery. The pattern used is No. 4613, price 1s. 8d. or 40 cents.

FIGURE NO. 8.—STYLISH DECORATION FOR A LADIES' COLORED HORN SKIRT.—Light green goods were played in the construction of this shaping skirt, which was cut by pattern No. 4421, price 1s. 3d. or 30 cents, and is fully described at page No. 3. The front part of the skirt is here shown, the folds spreading and rolling into the slight train. Russian braid embroidery borders the skirt richly. Either a short basque or a Russian blouse may be worn with a skirt of this description.

FIGURE NO. 9.—COMBINATION AND DECORATION FOR A LADIES' COAT-BASQUE.—Russian-blue camel's-hair and velvet, and white Marseilles are associated in this basque, which was cut by pattern No. 4606, price 1s. 3d. or 30 cents. The basque has long coat-tail backs and fronts reversed at the top by a rolling collar which it meets in notches, the fronts flaring widely to disclose a fitted vest of Marseilles. The vest is closed in double-breasted fashion and is cut out at the neck deeply to receive a rolling collar, a chemisette of linen with a four-in-hand scarf being arranged in the opening.

All the free edges of the basque are trimmed with black silk gimp. The coat sleeves are high on the shoulders, and the wrists are trimmed with cuff facings of velvet headed by gimp. All sorts of pretty combinations may be effected in this dressy basque.

FIGURE NO. 10.—DECORATION FOR A LADIES' BASQUE.—The effect of jet trimming on tan camel's-hair is illustrated in this stylish basque, which was cut by pattern No. 4570, price 1s. 3d. or 30 cents. The basque is close-fitting and presents a pointed lower outline, which is emphasized by a band of jet passementerie. Below the bust the basque is diagonally closed, and the fronts are reversed above in graceful jabot-folds that are edged with jet. The ends of a moderately deep sailor-collar, which falls between the shoulder-lap over the jabots and between them a black-and-white linen chemisette and a four-in-hand scarf are seen. The pattern provides for a standing collar,

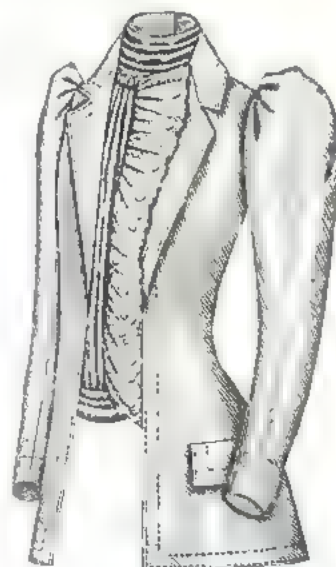


FIGURE NO. 14. COMBINATION FOR A LADIES' BLAZER AND FULL VEST.—(Cut by Blazer Pattern No. 4488; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents; and Vest Pattern No. 4145, 3 sizes—small, medium and large; price 5d. or 10 cents.)

which is only employed, however, where the under-fronts are used instead of a chemisette. The sleeves are full above the elbows, and each is trimmed with jet buttons and simulated button-holes.

FIGURE NO. 11.—DECORATION FOR A



FIGURE NO. 16.—COMBINATION AND DECORATION FOR A LADIES' BLOUSE-WAIST AND HUSSAR JACKET.—Cut by Blouse-Waist Pattern No. 4122, 13 sizes, 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents; and Jacket Pattern No. 4645, 13 sizes—28 to 46 inches, bust measure; price 10d. or 20 cents.)

(For Descriptions of Figures Nos. 12, 13, 14, 15 and 16, see "Dressmaking at Home," on Page 143.)

LADIES' WATTEAU CAPE.—Light-tan cloth is represented in this cape, which was cut by pattern No. 4571, price 1s. 3d. or 30 cents. This stylish cape falls to three-quarter depth and is made with the regulation high, arching shoulders. A stylish Watteau-plait is applied to the back, and at each side of it at the top is disposed a deep V-shaped ornament of jet passementerie. At the neck is a becoming Bo éro collar

trimmed at the outside with jet passementerie. If desired, a short cape may fall over the shoulders and extend to the Watteau at each side, and a Watteau bow of ribbon may be adjusted in the plait just below the collar.

FIGURES NOS. 12 AND 13.—DECORATION FOR A LADIES' RUSSIAN JACKET, WITH WATTEAU BACK.—A front and a back view of a stylish jacket are here pictured, the material being tan cloth.

At figure No. 12, the fronts of the jacket are stylishly full at the waist line. The girdle is knotted loosely, and the ends fall below the edge of the garment. The dress is coming to slender figures. The pattern employed in making is No. 4630, price 1s. 6d. or 15 cents.

At figure No. 13 is given the back view, which shows the Watteau-plait and the side seams discontinued a considerable distance above the lower edge. A Russian girdle of black braid encircles the waist. Braid

from the lower edge and finished with bar-tacks. The sleeves droop over deep cuffs of silk, and the collar rolls the fronts over to any desired depth. Machine-stitching follows all the loose edges of the garment. Pattern No. 4651, price 1s. 3d. or 30 cents, was used in making the jacket.

The hood is reversed at its edges to show a pretty lining of silk and is pointed at the bottom, the upper edge being secured beneath



FIGURE NO. 17.—COMBINATION FOR A LADIES' DRESS SLEEVE.—(Cut by Pattern No. 4622; 7 sizes; 9 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye; price 5d. or 10 cents.)

overlies the standing collar and trims the moderately high-shouldered sleeves above the wrists.

FIGURE NO. 14.—COMBINATION FOR LADIES' BLAZER AND FULL VEST.—This blazer and vest are especially desirable for warm weather wear, and may be stylishly assumed with a bell skirt corresponding or contrasting in color with the jacket, the vest being usually of a different material. In this instance the vest is made of dark changeable Surrah, shirred at the top and bottom to fall full like a blouse and is finished with a folded collar and a folded girdle. A frill of white lace falls down the center of the vest, with pretty effect. The blazer is made of white serge. The fronts are reversed at the top by a rolling collar, with which they form notches. Pocket-laps are arranged on the fronts below the hips and decorated, like the other free edges, with two rows of machine-stitching. The coat sleeves have each two rows of machine-stitching made at the wrists. The vest was cut by pattern No. 4145, price 5d. or 10 cents; and the blazer by pattern No. 4483, price 1s. 3d. or 30 cents.

FIGURE NO. 15.—COMBINATION FOR A LADIES' BELTED JACKET AND MONK'S HOOD.—Light cloth and silk were used in the development of these garments. The jacket is becomingly full at the back, at the waist-line, and straps are extended from the side seams to confine the fulness, the straps being secured with a button and button-hole, and the overlapping ends being pointed. The side seams are terminated some distance



FIGURE NO. 18.—ATTRACTIVE DECORATION FOR A LADIES' PRINCESS SKIRT.—(Cut by Pattern No. 4650; 9 sizes, 20 to 30 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 19.—COMBINATION FOR A LADIES' VEST AND ETON JACKET.—(Cut by Vest Pattern No. 4634; 13 sizes, 28 to 40 inches, bust measure; price 1s. or 25 cents.)



FIGURE NO. 20.—COMBINATION AND DECORATION FOR A LADIES' DRESS.—(Cut by Pattern No. 4347; 13 sizes, 28 to 40 inches, bust measure; price 1s. 3d. or 30 cents.)



FIGURE NO. 21.—DECORATION FOR A LADIES' CAPE.—(Cut by Pattern No. 4315; 10 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 17, 18, 19, 20 and 21, see "Dressmaking at Home," on Pages 143 and 144.)

the collar. The hood was cut by pattern No. 4332, price 7d. or 15 cents.

FIGURE NO. 16.—COMBINATION AND DECORATION FOR A LADIES' BLOUSE, WAIST AND HUSSAR JACKET.—Cream-white China silk is represented in this waist, which is full to a standing collar and droops in a characteristic manner at the bottom over a crossed belt of golden-brown velvet. The sleeves are full and fall over deep cuffs of brown velvet that are decorated with fancy metallic braid. The jacket is fashioned from brown silk and is short enough to reveal the lower part of the waist effectively. The fronts are reversed in lapels at the top and flare over the blouse. A Leicester collar is at the neck, and the sleeves are omitted. All the edges of the jacket are trimmed with metallic braid, a trefoil design is wrought in each corner of the lapel, and the same design is repeated back of each front edge, according to a true millinery to the stylish.

The waist was cut by pattern No. 4102, price 1s. 3d. or 30 cents.

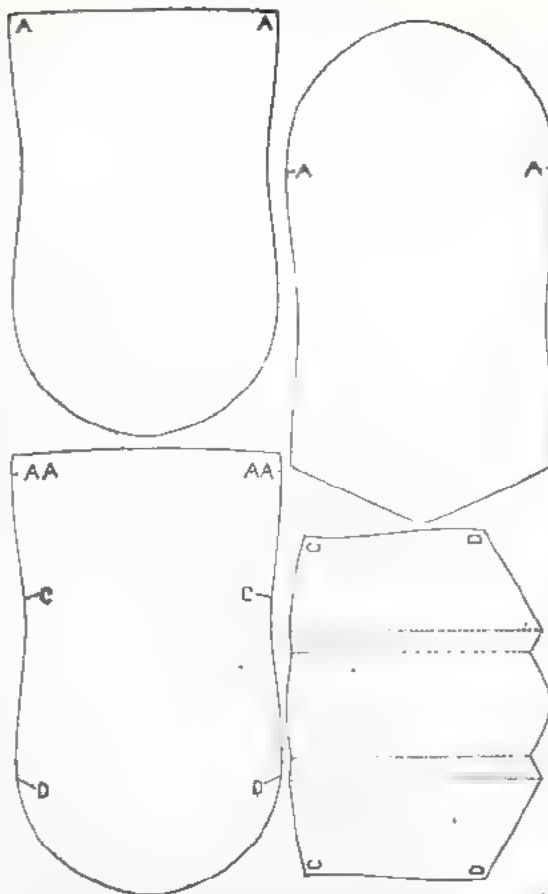
FIGURE NO. 16.—COMBINATION AND DECORATION FOR A LADIES' DRESS SLEEVE.—Light dress goods and velvet are combined in this pretty sleeve, which is composed of a coat-shaped sleeve of velvet and a puff of dress goods that falls gracefully to the elbow. The sleeve may match or contrast with the waist in which it is

The pattern is No. 4022, price 7d. or 15 cents.
FIGURE NO. 18.—ATTRACTIVE DECORATION FOR A LADIES' PRINCESS SKIRT.—Light-gray dress goods were used in the development of

this stylish skirt, which is fitted smoothly at the front and sides and formed in a fan at the back, the plaits spreading into a slight train. At the top the skirt is extended to form a pointed bodice, which is shaped by darts, and a band of gray chenille trimming outlines the upper edge of the bodice and also the lower edge of the skirt. A bow of gray moiré ribbon is adjusted at the back. With such a skirt may be worn a blouse of changeable Surah, wash-silk or cotton goods. The pattern used in making the skirt is No. 4630, price 1s. 6d. or 35 cents.

FIGURE No. 19.—COMBINATION FOR A LADIES' VEST AND ETON JACKET.—The vest is fashioned from white piqué by pattern No. 3384, price 10d. or 20 cents. It is fitted to curve in to the figure in front, notched below the closing, at each side of which, near the lower edge, is adjusted a pocket-welt. Between the flaring edges at the top, which is cut out in V shape, is inserted a linen chemisette, with which a silk four-in-hand scarf is worn. The jacket is made of navy-blue cloth, by pattern No. 4634, price 1s. or 25 cents. A rolling collar reverses the fronts in lapels, meeting them in notches, and the fronts flare their depth over the vest and present pointed lower corners. The back is close fitting, and the center seam ends in a blunt point. The sleeves are high on the shoulders, and a cuff is outlined with machine-stitching on each wrist, a row of four buttons being sewed along the lower part of the outside seam. Machine-stitching follows all the loose edges. The jacket and vest may accompany a bell skirt corresponding with the jacket, and the result will be an exceptionally smart-looking walking toilette.

FIGURE No. 20.—COMBINATION AND DECORATION FOR A LADIES' BASQUE.—A stylish



FIGURES NOS. 1, 2, 3, 4 AND 5.—TRAVELLING SEWING-CASE, AND SECTIONS (REDUCED TO ABOUT ONE-FOURTH ACTUAL SIZE) FOR SHAPING IT.



FIGURE No 5



FIGURE No. 7 CATCH ALL. FIGURE No 8—ORNAMENTAL SPRAY OF FLOWERS.
(For Descriptions of Figures Nos 1, 2, 3, 4, 5, 6, 7 and 8, see "The Work-Table," on Pages 145 and 146.)

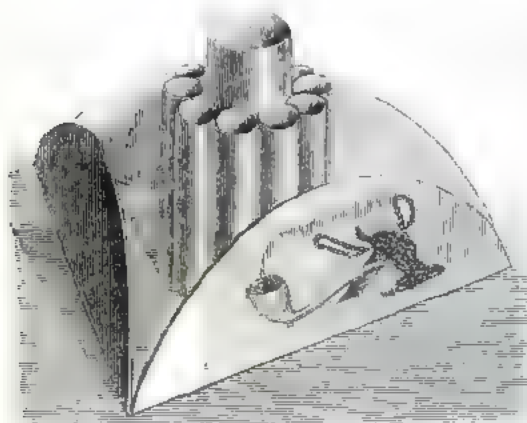


FIGURE No. 6.—SMOKER'S SET.

top by a rolling collar, which forms notches with the lapels. The collar is made of velvet, and between the lapels is disclosed a linen chemisette and a band bow. The basque is edged with a band of Tolstoi Russian trimming made of black and white silk cord. The sleeves are somewhat full at the top and each is trimmed at the wrist with a Russian band above a band of velvet. The pattern employed is No. 4347, price 1s. 3d. or 30 cents, and also includes a standing collar and chemisette.

FIGURE No. 21.—DECORATION FOR A LADIES' CAPE.—This stylish cape is developed in light-tan faced cloth, and illustrates pattern No. 4615, price 1s. 6d. or 35 cents, with the long, circular cape omitted. The true capes are of graduated depth and are gathered at the top to a round yoke, which is finished with a Boléro collar. All the free edges of the cape and collar, and also the lower edge of the yoke, are trimmed with brown silk curled feather-trimming. The cape is picturesque

and may be easily assumed and removed. If desired, a ribbon bow may be adjusted at the center of the back below the collar.

The trimmings used in the above figures are products of the Kurscheidt Manufacturing Company. The

raid shown at figure No. 8 may also be procured from that Company, who will furnish a stamped pattern of the design with the broad.

THE WORK-TABLE.

(For Illustrations see Page 144.)

FIGURES NOS. 1, 2, 3, 4 AND 5. TRAVELLING SEWING-CASE, AND SECTIONS FOR SEAPING IT.—This practical case is made of mode linen and bound at all the loose edges with blue braid. The sections for shaping it are shown in one-fourth their actual size at figure. Nos. 1, 2, 3 and 4, and serve as a guide for cutting the material. The section shown at figure No. 1 overlaps the one represented at figure No. 3, the square end marked A at each corner of the latter extending to the corresponding A's in the former. The

small button is sewed at the center some distance below the top, which fits in a button-hole made near the top of the section pictured at figure No. 3, when the upper part of the case is to be closed. Two pockets are formed by the overlapping sections at the top, and near the lower part of the case is applied a pointed

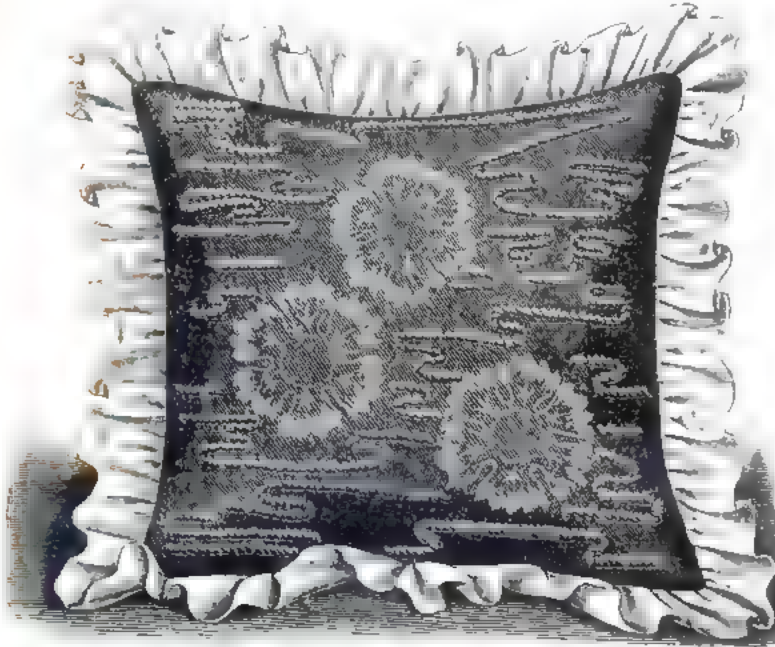


FIGURE NO. 1.—NOVA-PILLOW

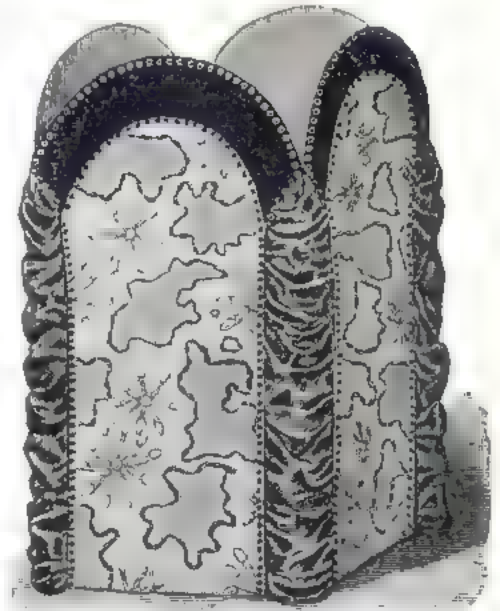


FIGURE NO. 2.—FANCY BOX

pocket, which is shown at figure No. 4. A box-plait is folded in the center, as shown by the dotted lines, and the pocket is sewed to position at the corresponding points marked D and C at figures Nos. 2 and 4. A button-hole is worked near the top, and a corresponding button sewed on the section beneath for securing the pocket, in which may be placed any of the sewing ma-

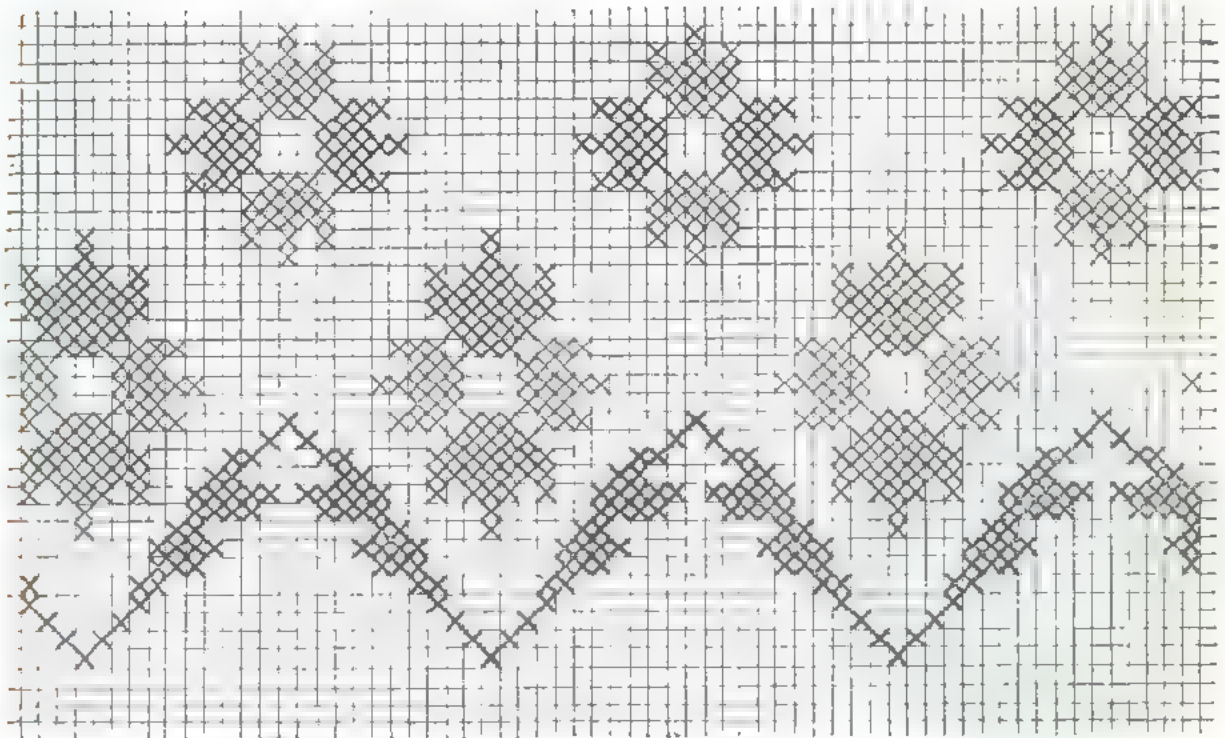


FIGURE NO. 3.—DESIGN IN CROSS-STITCH EMBROIDERY.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Artistic Needlework," on Page 146)

section at figure No. 2 is then laid over these lapped sections, the last section coming a trifle beyond the underlying section, the distance being shown by double A's marked at each side; and a

materials indispensable while travelling. The case takes up but little space and is a most convenient article.

FIGURE NO. 6. SMOKER'S SET.—A serviceable and pretty gift

for a brother or man friend may be reproduced from this design. A triangular section of white celluloid is bent up at the sides and the edges are cut in rounding out the pipe and an overflowing pouch of tobacco, and in the center of the section, which performs the duty of an ash-tray, are grouped several cylindrical receptacles for cigarettes around a larger cylinder intended for cigars. Ivorine may be used for the same purpose, and any characteristic design may be painted on one side.

FIGURE NO. 7.—CATCH-ALL.—A unique little affair is here represented for holding odds and ends of finery. It is made on a foundation of cardboard, two oblong sections of ivorine and two sections of silk forming the receptacle. A pretty floral design is painted on the lower part of one of the ivorine sections, between which are adjusted the silken sections, that are gathered at the top to form frills and again at the bottom to the cardboard foundation. The lower edges of the ivorine sections are carefully pasted to the foundation, and the silk is similarly secured to the ivorine at the side edges, the catch-all being wider at the bottom than at the top, the opening, however, being sufficiently large. This pretty little box may rest on dressing stand or table, as desired. Silk neatly disposed over cardboard may be used instead of ivorine.

FIGURE NO. 8.—ORNAMENTAL SPRAY OF FLOWERS.—If one be skilful with the brush and water-color paints, this design will prove a charming one for decorating chair-scarfs, table-covers, and the like. It represents a graceful spray of chrysanthemums and leaves. The flowers may be painted in any desired color or wrought with embroidery silk.

ordinary outline stitch. Zigzag lines are embroidered with silk matching the flowers in the rope stitch, which was fully described in the DELINEATOR for May, 1892, the design contributing an admirable groundwork. A similar design may be wrought with Japanese gold thread, if desired, and the ruffle may be of yellow silk.

FIGURE NO. 2.—FANCY BOX.—One of the many practical and ornamental uses to which China silk may be put is illustrated in this dainty little receptacle, intended to hold trinkets and similar trifles. The box is composed of four cardboard sections cut square at the bottom and rounding at the top. Each section is smoothly covered with cream China silk presenting unique figures in old-rose, each figure being outlined with Japanese gold thread; and between the figures are wrought designs in jewel embroidery, the method of making which was fully described in the DELINEATOR for December, 1891. The sections are joined to form the box, and a square of cardboard forms the bottom. A puffing of old-rose China silk overlies each joining of the sections, the puffing being caught under mock jewels. The top of each section is outlined with a band of old-rose velvet in a deep shade, and jewels are used to decorate the band at the top, a second row being applied on the silk just below the band.

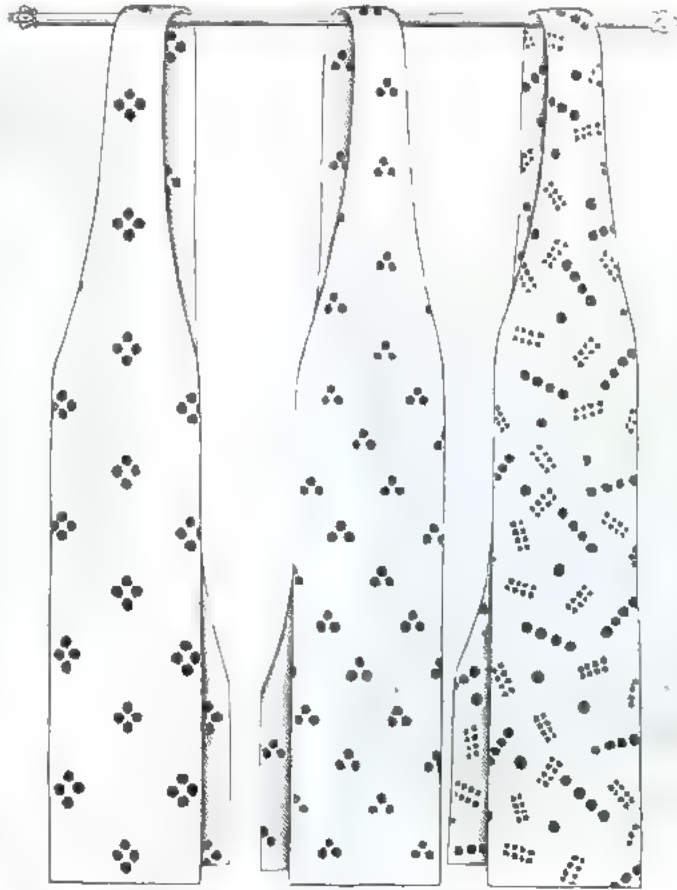


FIGURE NO. 1.—GENTLEMEN'S FOUR-IN-HANDS

Plain China silk matching the puffing lines the inside of the box, which may stand on a dressing table or case and will prove an effective addition to the other many little ornaments.

FIGURE NO. 3.—DESIGN IN CROSS-STITCH EMBROIDERY.—In this simple stitch may be executed an almost endless variety of patterns, always with satisfactory results. Cotton gowns, both for ladies and children, aprons and other garments may be decorated with it, with very pretty effect, and colored or white embroidery cotton may be used for the work. The present design is intended to decorate the apron shown at figure No. 1 in Dressmaking at Home, and is done with cardinal-red, navy-blue and white embroidery cotton, the combination being just now very stylish. Checked goods are favorable to the design, though canvas may be basted on the material, if plain, and the stitches worked through it, and the canvas removed when the embroidery is completed. The points are done with red cotton, and the design above in blue and white. Silk and wool gowns, intended for wee women's wear may be decorated in cross-stitch embroidery, for which embroidery silk or fine worsted will be used, in a color either contrasting or corresponding with the material.



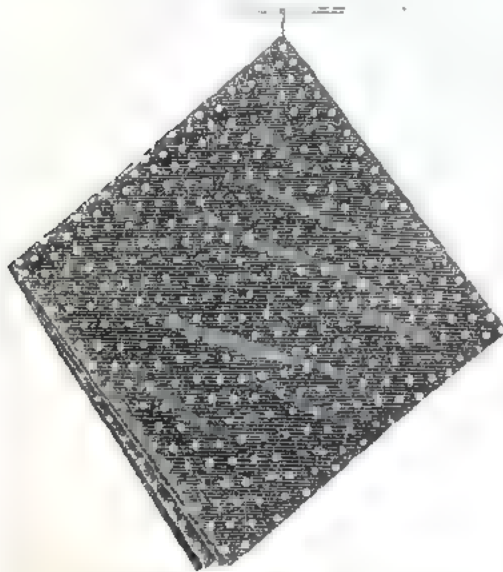
FIGURE NO. 3.—GENTLEMEN'S SCARF.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Styles for Gentlemen," on Page 147.)

ARTISTIC NEEDLEWORK.

(For Illustrations see Page 145.)

FIGURE NO. 1.—SOFA-PILLOW.—This attractive pillow is of down,



and the cover is made of blue denim trimmed at the edges with a doubled ruffle of light golden-brown China silk, which is very full and falls with pretty softness over the edges. Conventionalized California poppies are embroidered in rope silk matching the ruffle, in long and short stitch, which was described in the DELINEATOR for February, 1891, the centers and voids being done in the

FIGURE NO. 2.—GENTLEMEN'S FANCY SILK HANDKERCHIEF.

STYLES FOR GENTLEMEN.

(For Illustrations see Pages 146 and 147.)

The most fashionable underwear this season is fancy Baigneur in the cold steel and blue tones and in clouded bluish mixtures.

(CHILDREN'S CORNER.

(For Illustrations see this Page)



FIGURE NO. 4.—GENTLEMEN'S SCARF.

(For Description see "Styles for Gentlemen," on this Page)

Black is *passé* with the best trade. The favorite patterns are neat pin-stripes, with simple relief fronts, the binding producing the only novelty.

The novelties in the hosiery department are numerous this season, and they cannot but prove very popular considering their uniformly handsome appearance and unusual durability. Among the most attractive specimens are navy and black grounds, with embroidered fronts, the embroidery being sometimes in plain white and again in blue, gold or cardinal-red.

For the ultra-fashionable there is shown a startling novelty in lighting instep effects. The ground is black, and the embroidery is done in lavender, light-blue or gold. Spear clocked instep embroideries are also effective. These goods are particularly appropriate for wear with low-cut shoes.

FIGURE NO. 1.—GENTLEMEN'S FOUR-IN-HANDS.—The three scarfs shown at this figure are made of soft quality silk and are reversible. The figures may be obtained in navy, black, red or maize.

FIGURE NO. 2.—GENTLEMEN'S FANCY SILK HANDKERCHIEF.—The handkerchief here shown is of extra large size and is especially adapted for use on the tennis ground. It is worn about the waist, and, when occasion offers, is thrown about the shoulders of one's fair partner. The cloth is usually black or blue, and the spots are white, graduating in size from a pin-dot to the size of a shilling.

FIGURE NO. 3.—GENTLEMEN'S SCARF.—Black grenadine was chosen for making the scarf here pictured. The knot is made small and the ends allowed to fall loosely. Any light summery texture will make up attractively in this way.

FIGURE NO. 4.—GENTLEMEN'S SCARF.—Striped cheviot or Oxford cloth may be developed in a scarf of this description. The scarf is shaped in a novel manner and is tied in a natty small knot.

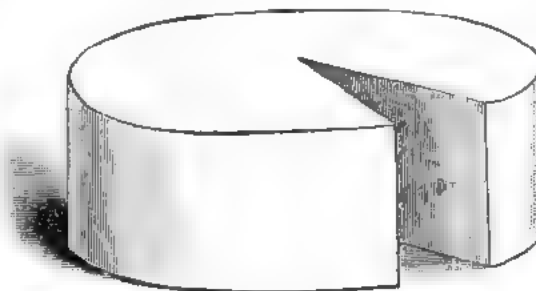


FIGURE NO. 2.



FIGURE NO. 1.

But when he demanded his promised reward, the citizens refused it, and again he took out his pipe, and by the magic of its music, charmed all the little children of the town, and, it is said, there were a hundred and thirty. The little ones followed him, just as the rats had done, until they reached a cavern in the side of a hill, which closed them in forever. Was this not a cruel revenge on the faithless people of Hamelin town? The



FIGURE NO. 3.

FIGURES NOS. 1, 2 AND 3.—OUTLINE PICTURES.

For Descriptions of Figures Nos. 1, 2 and 3, see "Children's Corner," on this Page

story is sad, but there are great doubts as to its truth. I am sure you would feel grieved if you knew that so many innocent little children had really met such a sad fate, wouldn't you?

FANCY STITCHES AND EMBROIDERIES.—No. 8.

Alliance embroidery in a novel and very beautiful creation forms the theme of this paper. The stitch is the graceful long-and-short

India or China silk, Surah, silk mail-cloth, granite silk or silk in any solid color. The leaves are worked on the ground alone, unless green effects are desired, when they are cut out in green *chiffon* or tissue and applied like the flower. However, the color of the ground material must be well considered in developing the green leaves, as sometimes the ground coloring shows too plainly through the tissue to be effective. On a light-green and also on white the green effect may be beautifully carried out, but on other colors the good result is doubtful. Similar colors or contrasting shades of any one color develop exquisitely. Fine Vienna chenille is always used in this embroidery. The flower here treated is a *fleur de lis*, in a flower-and-leaf and a bud-and-leaf design.

FIGURE NO. 1.—TABLE-COVER DECORATED WITH ALLIANCE EMBROIDERY.—This beautiful cover is an illustration of the exquisite embroidery in question. The cover is of yellow Bengaline, upon which the designs are worked with pale-yellow *chiffon* and yellow chenille. The work should be carefully steamed and gummed if the material has been in any way drawn in embroidering. A lining of yellow India silk and a very thin interlining of sheet wadding give



FIGURE NO. 1.—TABLE-COVER DECORATED WITH ALLIANCE EMBROIDERY.

stitch treated in detail in the DELINEATOR for February, 1891, the button-hole effect at the edge being omitted. Any floral design preferred may be selected. The flowers and buds are cut out in



FIGURE NO. 2



FIGURE NO. 3.

FIGURES NOS. 2 AND 3.—DESIGNS FOR TABLE COVER

body and fine finish to the cover. A handsome fringe made of tassels of alternating lengths forms a rich decoration for the edges. The designs are separately shown at figures Nos. 2 and 3. Exceedingly handsome bed-spreads, table-scarfs, sash curtains, portières, lounge throws, easel drapes, etc., may be developed by this style of embroidery, and particularly beautiful effects may be wrought in color schemes.

FIGURES NOS. 2 AND 3.—DESIGNS FOR TABLE-COVER.—At figure No. 2 is shown the *fleur de lis* flower and leaf and at figure No. 3 are the bud and leaf. The flowers and buds are cut as stated above and sewed firmly near the edges to the ground material. The leaf is done in outline stitch, except when turned or rolled effects are required, then the long-and-short stitch is used. For the flower and bud the long-and-short stitch is used, and the stem is worked solid with the same stitch. The designs may be used in the sizes illustrated or they may be enlarged, as desired. The small leaves at the end of the bud are worked solid like the stem, and so is the middle part of the calyx, as shown by the inner lines.

crêpe, chiffon, tulle, silk mull or any of the fine tissues and sewed firmly on the ground fabric, which may be Bengaline, satin, fail e,

COSY CORNERS AND ARTISTIC NOOKS.—No. 8.

walls are papered with cartridge paper tinted green having a frieze decoration in réséda and gold representing the bow-knots and festooned and pendant garlands of the Louis Seize period and a cream-and-gold moulding gives a pretty touch to the walls.

The fire-place is simple but exceedingly pretty. The hearth is laid with small glazed tiles varying from light-green to cream-white and the fire-place has a tiled facing to match framed with cream-and-gold trimmings like the moulding. An artistic Summer piece of silkoline corresponding with that in the screen is shirred at the center, from which the fulness radiates in a very pretty way.

The mantel above the fire-place is cream-enamel, with simple decorations in gold, and on the shelf are disposed pictures and odd vases.

The window has small, old-fashioned square panes and a cornice matching the mantel-shelf both in shape and decoration. A sash curtain of white Swiss hangs from a slender brass rod the full length of the window, and the light diffused through the curtain is bright and cheerful. If the window faced a south light, a curtain of darker material would be essential.

A unique rope lambrequin hangs from the same rod as the curtain. It is shown separately at figure No. 1 and is constructed from rope tinted a light and dark bronze and crossed like lattice work

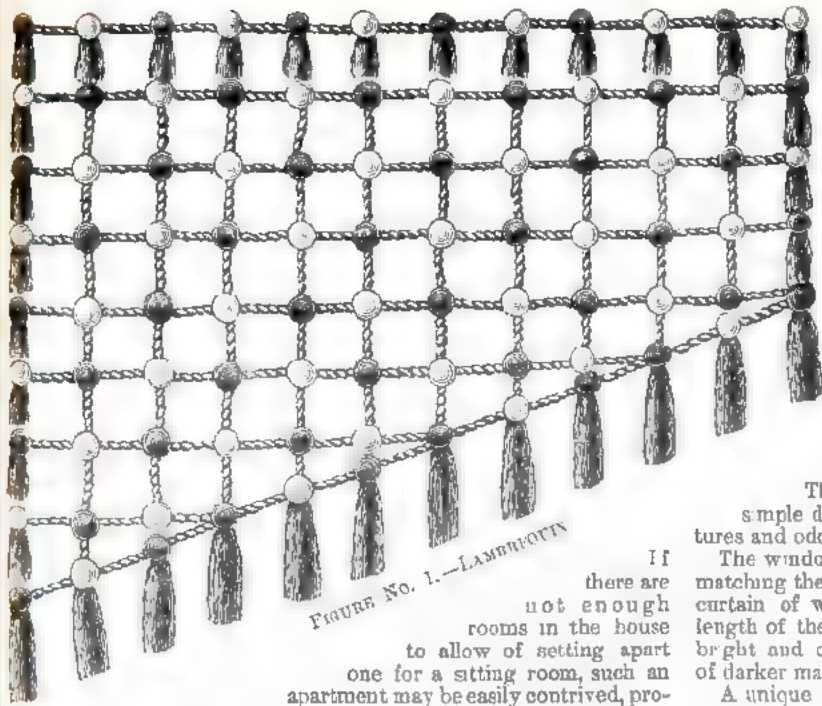


FIGURE No. 1.—LAMBREQUIN

If there are not enough rooms in the house to allow of setting apart one for a sitting room, such an apartment may be easily contrived, providing one of the lower or even the second

floor rooms be sufficiently large to permit of partitioning off one

corner of it for the purpose. Of course, the nook will be small, but then, it will be cosy and home-like, and in its furnishing refined taste may be indulged without going deeply into one's purse. Odd chairs, stands and other ornamental pieces of furniture may often be cheaply purchased at sales, in case one cannot spare them from other rooms, and with a few fancy touches in the way of cushions and bric-à-brac, a charming retreat may be arranged fit to receive the most fastidious of visitors.

Such a corner is represented in the engraving at figure No. 2. Draperies have been excluded in view of the limited dimensions of the apartment, which is partially shut off from the remainder of the room by a tall screen having a cream enamel frame, hung with curtains of cream-white silkoline strewn with réséda flowers, the upper part of the screen being arranged to hold photographs. The

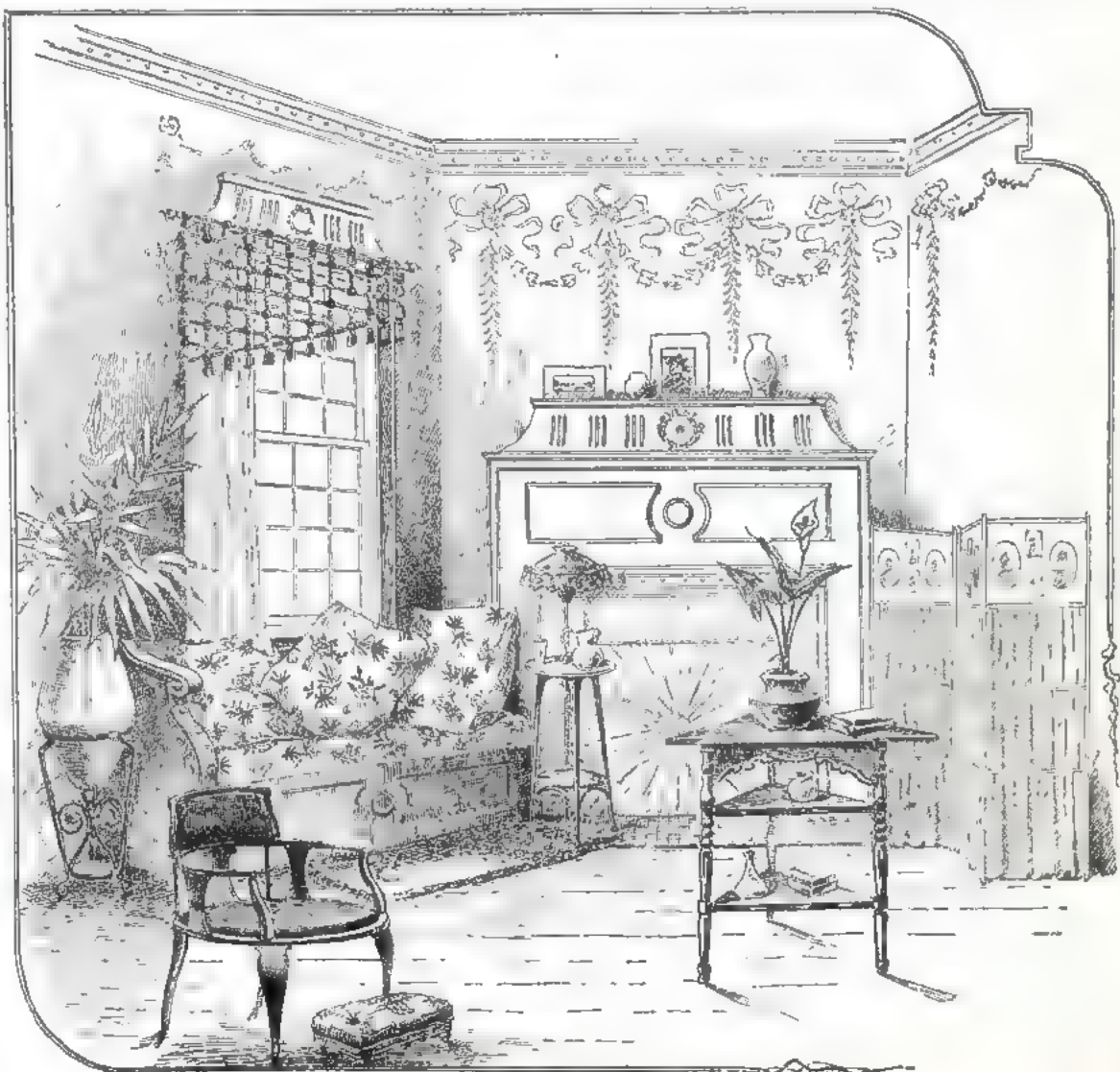


FIGURE No. 2.—CORNER OF ROOM

under discs painted to harmonize with the colors in the lambrequin. The dark-bronze rope is ravelled to form short tassels for the upper and side rows and long tassels for the lowest row. The lambrequin is deeper at the left than at the right side and forms a most effective though simple accession.

Beneath the window is a cushioned settle, which suggests a comfortable window seat. The settle is oak and is upholstered with cream-white silkoline figured with *réséda* and light-yellow flowers, and several pillows of the same material and of goodly size are carelessly disposed on the settle and look most inviting.

A Smyrna rug lies before the settle on the polished oaken floor; at the right is placed a standard lamp, and at the left side of the settle stands a fancy jardinière containing growing palms.

An easy chair of cherry in Chippendale style is placed some

distance away from the settle, and in front of it is a foot-rest matching the pillows on the settle.

A triangular bric-à-brac table of cherry completes the furnishing of this delightful corner. On its top shelf stand a pot of cala-lilies and books, and vases and books occupy the other shelves. Daintily bound books by standard authors can be procured now at almost nominal prices, and several of these placed on shelves or stands add to the beauty of the furnishings.

An overcrowded apartment is never in good taste. A few well chosen appointments will always prove more effective than a quantity of elaborate ones. The light tints generally used are restful to the eye and are well adapted to a Summer room. The silkoline used may be purchased from the Kursheedt Manufacturing Company and approaches China silk in appearance.

MIDSUMMER DRESS MATERIALS.

Too much cannot be said in commendation of the lovely cotton fabrics of the present season. Cried in a dainty cotton gown, my lady is able to endure the sweltering heat of the dog days with complacence; and to this bodily comfort is added the mental satisfaction that she is fashionably attired.

Among the most pleasing of the really summery textiles are the transparent organdies. Some of the grounds are plain, others are dotted, and others again are wrought with embroidered stars; and all are strewn with bunches or garlands of flowers that are pretty enough to gladden the heart of even that fastidious little coquette, Dolly Varden, could she but have beheld them. The goods are offered in both white and colors, the latter being veritable Summer hues that appeal strongly to the aesthetic sense. There are delightful shades of blue, pink, heliotrope, green and buff, and also creamy tints that vary from a tone just bordering on white to one that suggests old ivory. The dots and embroidered stars match the grounds in color, but the floral designs invariably form delicate contrasts. These organdies, which are distinguished from the plain varieties by the name, *plumetis*, signifying tambour-work, are made up for dressy wear, mostly over silk or sateen slips, and with decorations of lace or ribbon. Of course, the possibility of laundering such gowns is not considered in their designing, for one will last a season without washing and may be freshened by being pressed with a moderately hot iron whenever it becomes wrinkled and stringy-looking.

All-white costumes of dotted Swiss, nainsook and other soft cottons are wonderfully dainty and airy-looking and are much admired for afternoon and evening wear, whether developed simply or with trimming. At a cotillon recently given at a fashionable Summer hotel one of the guests was attired in an ideal toilette of white India dimity, a material but lately introduced and very favorably received. The skirt, which was in bell style, was made with a "dip" at the back, and in the front and sides lengthwise cordings were inserted at intervals of about an inch and a-half. A deep ruffle of the material, edged with cobweb lace provided an all-round foot-garment. The waist was a short Russian blouse made full at the neck and waist-line. A round yoke of cobweb lace was applied at the neck and the material was cut from beneath, the plump, fair neck and shoulders of the wearer being visible through the open-meshed lace. The pointed strap concealing the closing at the left side was covered with white *moiré* ribbon, and similar ribbon banded the standing collar, over the closing of which was disposed a very dainty rosette of the ribbon. The voluminous sleeves extended to a little below the elbows, and from each fell a frill of cobweb lace that reached quite to the hand. About the waist was worn a *moiré* ribbon belt with sash ends. White *Suède* mousquetaire gloves and white *Suède* Cleopatra slippers completed the dainty toilette, which, though colorless, was extremely becoming. The mode could be developed with equal success in pink or blue India dimity. White-ground dimities displaying printed flowers in art and natural colors are stylish and pretty, but are not so dressy as the pure-white or plain-colored ones.

Early in the season various printed designs were noted on French percales, cambrics, batistes and gingham, but just now stripes obtain almost to the exclusion of other patterns. The stripes, which are seen in all light colors, are for the most part narrow and are arranged on white grounds either singly or in groups of three or four. Occasionally the stripes are two-toned. Thus, on a white batiste ground are presented heliotrope stripes edged with fine lines in a deeper tone of the same color, and similar effects are produced in blue, pink and *réséda*. A decided and very general liking is expressed for the delicate *réséda* and apple shades of green in fabrics

of either cotton or woollen texture, especially when the colors are thrown into relief by a pure white or cream ground.

Refined and dressy costumes are made of cotton *crêpes*. The crinkle is scarcely perceptible in the choicest of these goods, and the colors are little more than tintings. One new specimen shows canary stripes on a white ground; on another white surface are groups of four ciel-blue hair-lines between single stripes, the closeness of the lines strengthening their rather faint coloring; and a third sample presents stripes a trifle wider than hair-lines and of the exact color of lilacs. Simplicity prevails in the making up of these washable goods, but in most instances this very simplicity imparts an effect of elegance. It is strange that the ideas and tastes of womankind can be so easily adjusted to dominant fashions, that what is counted simplicity during one season is considered elaboration the next, and *vice versa*.

In these days of comfortable dressing everyone must have a shirt-waist to wear with skirts of the rough material long known as storm-serge and now fashionably styled yachtsman's serge. If a cotton waist be desired, striped or checked cheviot shirting having a white or colored ground is very stylish. Lawn is lighter than cheviot, but the latter makes up with a much more jaunty effect. Polka-dotted and striped wash Surah and China silk and the pretty shadow silks are also highly esteemed for shirt-waists, of which the dressy woman provides a variety, including one or two of silk and a goodly supply of cotton ones.

The most serviceable of toilettes for general wear, whether in town or country, consists of a skirt, shirt-waist and bazer or Eton jacket. A gown of this kind lately completed is made of navy-blue serge and Russian-blue cotton cheviot, the latter material, of course, being employed for the waist, which should always differ from the remainder of the toilette. The skirt is a bell of convenient walking length, with fashionable fulness at the back, and a deeply pointed girdle. The waist is full at the neck and has a rolling collar, and shirt sleeves with reversed cuffs. Over the waist is worn an Eton jacket, which fits very snugly at the back and sides and shapes an obtuse point at the end of the center seam and at each lower front corner. A rolling collar reverses the fronts to the bust in lapels, which meet the collar in notches; and the fronts flare widely over the waist. The sleeves are somewhat full above the elbows, and the cuffs of the waist sleeves are rolled over their lower edges. A red four-in-hand scarf is tied between the flaring ends of the waist collar. The hat is a broad-brimmed navy-blue sailor, simply banded with blue ribbon; the parasol is covered with red silk; and the hands are encased in white chamois gloves, which are the most serviceable variety for Summer wear. A blazer may be worn instead of the Eton jacket, although the latter is a more recent fashion.

Challis has been so frequently and so favorably mentioned that nothing now remains to be said in praise of its many good qualities. Among the newest French importations is a *crêpe* challis having a cream ground, upon which are printed trailing vines of tiny apple-green flowers growing out of shells that display various shadings of old-rose. Ragged sailors in several shades of old-pink are printed on a tan ground in the same goods, and a deservedly popular design consists of detached, long-stemmed English violets on a cream or mode surface. Since navy-blue has become a Summer color, navy-blue challis has grown very popular. Ebert-spots, triangles and nail-head spots in clearest white appear on navy-blue grounds, and the goods are much sought for shopping or simple afternoon gowns, affording a pleasing change from the light-hued fabrics.

White and light-tinted nun's-vailings, so sheer that they might easily be mistaken for grenadines, are decorated with embroidered silken

spots in self colors. They are prettiest when made up over changeable silks, which show delightfully through the rather open meshes of the diaphanous fabrics. These dainty-hued silks perform many duties during the season of color. They are used alone or in combination with wool goods, and are frequently chosen for slips to wear under colored and black grenadines, which are now so stylish.

A pretty mode wool grenadine has *plissés* of white silk grenadine, and a light-gray sample of the same goods is brightened by narrow satin stripes in yellow, pink and green, the colors being arranged in groups and in single lines between the groups, with highly artistic effect. A plain navy-blue wool grenadine is a really simple fabric, but when developed over a blue taffeta or Surah shot with gold, it makes a very handsome costume appropriate for the drive or for calling. A changeable wool grenadine shows pearl-gray shot with old-rose, and a ribbon border of old-rose above a narrow selvage of the material. Black brocaded sewing-silk grenadine produces very rich dinner gowns for elderly matrons.

Newer and gayer than the above named varieties are the satin-striped grenadines. Blue, pink and Nile-green stripes are woven on black armure grenadine, and the curious combination of colors is emphasized by the sombre ground. A handsome driving costume is made of this sort of grenadine over Nile-green silk shot with pink. The bell skirt hangs with characteristic grace and has a spreading fan-back made with a slight train. The body extends to a little below the natural waist line, and its adjustment is accurate, the closing being made under the left arm so that the perfect lines of the design remain unbroken. The collar stands high about the neck. The sleeves fall in full puffs to the elbows over shaped foundations, which are faced below the sleeves with the grenadine cut crosswise, to contrast with the balance of the costume, in which the material is used lengthwise. A Russian girdle is arranged over the lower part of the waist and supplies the only ornament, the

material being sufficiently decorative in itself to obviate the need of further trimming. A black lace-straw Mother-goose hat trimmed with green oats and an Alsatian bow of black velvet over Nile-green net, and a parasol matching the gown, and white Suède gloves complete the outfit. Such a costume could be worn at an informal dinner.

In addition to the numerous familiar varieties of dressy woollens, such as serge, camel-hair, crêpon and other fancy weaves, there is a plaited wool fabric of extraordinary beauty known as *ombré plissé*. The grounds are shaded, and the *plissés*, which are woven quite far apart, are of contrasting colors. Striped camel's-hairs, scarcely heavier than challis and of wondrous softness, are liked for traveling and general wear. The colors are, as a rule, neutral, and the stripes are of graduated widths. A tucker or collar and cuffs of some gay Summer cloth may be assumed with a gown of striped camel's-hair, should the material seem too plain.

With a simply finished wool dress should be worn a rolling linen collar, and cuffs to correspond closed with link-buttons; these accessories must be of spotless purity and should be accompanied by a four-in-hand scarf in some becoming color that is not conspicuously bright. The feet should be clad in black Oxford ties and black hosiery, and the hands in chamois gloves. With dressy toilettes Suède gloves are most fashionable, while white chamois or Suède gloves look best with cotton dresses. White canvas Oxford ties with white leather trimmings, and white hosiery are *en règle* out of town; but black footgear is less striking and is, therefore, in better taste for the street, and the hosiery must match the shoes. Narrow ribbon is in every respect more practical than silk or linen laces in Oxford ties.

Although great liberty is allowed in the matter of colors in Summer attire, conspicuous effects will always be avoided by the woman whose common sense and native refinement carry her beyond a desire to be counted ultra in matters of personal adornment.

FASHIONABLE TRIMMINGS.

In the middle of a season, when really new garnitures have ceased to appear, the *modiste* must exercise her creative faculties to the utmost to produce fresh adaptations of familiar trimmings to the various fashions, and to modify their arrangements to present at least a semblance of novelty. Passementeries, ribbons and laces in their countless varieties furnish ample means for the attainment of gratifying results, if one only possesses the ingenuity to utilize them to advantage.

Extravagance has been the rule this Summer in the application of decorations, particularly of the lighter kinds, such as ribbons, laces, and their next of kin, embroideries; and in this respect fashion has not changed. Passementeries, especially those made of jet, are just now very sparingly used, the many light fabrics in vogue favoring trimmings of lighter weight and more airy construction. Of course, nothing can take the place of jet for the decoration of black silk or grenadine gowns, but for other materials the glittering facets are not so readily accepted, save in the narrow edgings, which are generally desirable for a finish. It is safe to predict, however, that the present decline in the long-continued admiration for jet trimmings is only temporary, and that the beginning of the ensuing season will see them fully reinstated in their former high position.

A gimp that is notably simple and pretty is a two-toned coiled edging composed of soutache braid and fine cord. This trimming, which is always used on woollens, and has the effect of braiding when carefully applied, is stylish in light and dark shades of mignonette-green, gray and heliotrope; and it is also produced in brown-and-tan, Russian-blue-and-white, and black-and-white. The darker shade or color is invariably seen in the braid that forms the coils and a straight row from which the coils depend, and both the coils and the straight row are outlined with cord in the lighter tone.

If the gimp is desired to adorn a costume of mixed wool goods, it may always be found in colors to correspond with those of the material, unless the latter shows an unusual combination of hue, in which event the trimming may be ordered specially made up at any of the large city dry-goods establishments.

The yokes of Russian blouses and other waists may be outlined, trimmed or simulated with this coiled gimp, and skirts may be variously decorated to correspond. Several tuck-like folds of the material may border a skirt, and each fold, or only the topmost one, may be trimmed with the gimp. A handsome foot decoration for a bell skirt consists of a band of four-inch ribbon edged both top and bottom with gimp; and the two portions of a Russian double skirt may be bordered with similar bands.

It is not essential that the gimp should be used as an accessory of other trimming, as it is equally effective when applied alone on skirts and waists. It will appear to particular advantage on a serge Eton suit (that is, a toilette composed of a bell skirt, a shirt-waist and an Eton jacket), a simple garniture of this kind affording an agreeable relief to severe plainness when this proves unbecoming. A deep, straight fold of the goods may be laid across the bottom of the skirt to simulate a hem that is turned up on the outside; and above this may be disposed a row of the gimp in colors that either match or contrast with those of the material. On the jacket the gimp may be set about all the free edges in imitation of braid embroidery.

The jaunty military jacket, fashionably known as the hussar, is quite as popular as the bodice and is usually trimmed with a lavish hand. When designed to accompany a silk skirt it may be made of *point de Gêve* lace studded with sparkling jet facets and outlined with jet edging; or, if made of Bengaline, it may be finished with jet sleeves and richly adorned with appiqué embroidery composed of metal and delicately colored silken threads. In the latter development the garment will suggest the jacket worn by Hungarian peasant women. The embroidery just mentioned has the effect of a gorgeous lace and is not in the least tawdry-looking, although composed largely of tinsel. It is shown in both bands and edgings and is applied on Summer silks and on the dainty, light-colored woollens that are so much admired for evening gowns.

Silk or cotton lace, used over silk or ribbon that contrasts with the material upon which it is employed, forms a very desirable trimming. In a dainty specimen of white Clantilly lace the net is dotted like that in *point d'esprit*, and the border is floral. This lace was used in conjunction with *réséda* silk to garniture a carriage toilette of white China silk strewn with *réséda* flowers. The skirt is fashioned after the new design known as the cornet or horn. At the front and sides it fits like a bell skirt; but the back, instead of presenting the usual plaited fulness, is gathered at the belt, and the fulness is formed into rolling folds that flare toward the bottom, suggesting the lower end of a cornet. In order to give the skirt the proper poise these folds must be stiffened with a lining of some wiry material, such as hair-cloth or crinoline, and an interlining of wadding or the like. Upon the foot of the skirt is arranged a scantily gathered ruffle of *réséda* China silk, which shows prettily through a somewhat fuller ruffle of the lace applied above; and the top of the silk ruffle is formed into several tuck-shirrings that serve as a heading for both ruffles. The basque has a deeply pointed outline.

In lieu of the usual shaping seams, plaits are formed to spread upward from the points at the back and front, disposing of the fullness, and producing a tapering effect at the waist-line and desirable width above. From each shoulder to the point in front is arranged a frill of lace over silk, the frill being narrowed toward its lower end and falling naturally in graceful cascades. For the standing collar of the pattern is substituted a stock of ribbon matching the silk, which is closed at the left side in line with the closing of the basque under a small rosette of the ribbon. The sleeves are full elbow puffs, and the portions of the foundations exposed below them are faced with the material to present the effect of close-fitting cuffs. The sleeves are left untrimmed, that there may be no suggestion of excess. The hat worn with this toilette is a white Leghorn, dented and curved in a most artistic manner, and trimmed with *réséda* ribbon bows, American beauty roses, and white lace matching that on the gown. The parasol is made of white *crêpe de Chine* and lace, and the gloves are white *Suède*. Fine *point de Gène* lace with a net heading, or imitation *point appliqué* may be used in the same way on a toilette of floral chails. The underlying silk ruffles may be omitted and color supplied by numerous loops of narrow *moiré* ribbon corresponding with one of the colors in the design of the material. The loops may fall in a mass of irregular lengths from each shoulder to the bust, and the idea may be repeated on the skirt, the loops being disposed at intervals on a lace ruffle.

The manufacture of *point appliqué* laces has been brought to a higher degree of perfection than ever before. Only a connoisseur can distinguish the imitation laces from the real varieties, so delicately are they woven; and happily, they are offered at prices that bring them within the reach of shoppers of moderate means. An afternoon house-gown of white dimity or nainsook, or even of dotted muslin, is given a still daintier air by a trimming of imitation point lace. On the bottom of the skirt may be applied one or two hemstitched or drawn ruffles of the sheer fabric edged with lace in a four or five inch width; and on the bodice the lace may be used in great profusion and will form a picturesque setting for a youthful face. Cotton and silken gowns are fashioned practically in the same manner, and for that reason the same variety of lace may be appropriately used on both. If the lace is wide enough, it may be turned down broadly at the top to admit an inch-wide ribbon, which, when the lace is ruffled, for trimming either a skirt or waist, will provide a most delightful finish. Of course, this arrangement is only possible with lace having a net top.

Lovers of laces may be interested to know that the heavy varieties

of *point de Gène* are of German manufacture, while the more delicate patterns are of Swiss and French make. Among the most popular of the latter weaves is a lace consisting of a border only, or of a border below one or two rows of insertion, woven in a tating design on an *Alençon* net. Another pretty pattern, produced in both the Swiss and the French lace, is as fine and filmy as a cobweb, which it closely resembles in design. Unless required to trim a pure-white gown, *point de Gène* lace is generally preferred in a new *écru* tint that just hints of mode and is distinguished from other shades of *écru* by the name *fiacelle* (twine).

All-*linen* Medici laces in which are woven the Russian shades of red and blue are as fashionable as ever and are applied in connection with solid cross-stitch embroideries showing corresponding tintings as often as they are used alone. Russian gowns of woollen and cotton texture are satisfactorily adorned with these pretty laces.

Point de Paris lace has lately appeared in a leaf design that is singularly graceful and effective. Its use is not limited to *négligé* house-gowns and undergarments, as has been frequently noted, but is extended to the pretty cottons as well. The dainty effect of this lace when applied is displayed in a smart toilette designed for wear at an outdoor fête and developed in dotted organdy figured with natural-looking pink roses. The skirt is a bell of the usual type, being made with a slightly full back and perfectly smooth front and sides. Several rows of lace insertion are let into the material at the front and sides, the pattern of the lace being handsomely displayed by the pink silk lining underlying the skirt. The basque is sharply pointed and is also mounted on a pink silk lining, which gives the garment a charming rose tint. Insertions of lace form a V at the back, and each front is reversed to form a jabot, which is made of lace edging instead of the material. The jabots extend almost to the waist-line, and below them a diagonal closing is made. A sailor collar of insertion and edging falls between the shoulders, and its ends lap upon the jabots, between which the neck is exposed, although the opening may be filled in with a chemisette of lace over silk, if desired. The sleeves are full at the top, and over them are disposed Russian caps of insertion and edging that fall quite to the elbows. The basque is outlined with pink *moiré* ribbon, which is formed in two erect loops and two long ends at the back. A bracelet of ribbon tied in a small bow at the end of the sleeve seam trims each wrist. Standing loops are now preferred to the falling ones so long in vogue, but the firmest of ribbon will not long resist its natural tendency to droop unless properly wired. The wires may be so skillfully introduced as not to be noticeable.

FASHIONABLE MILLINERY.

The new sailor-hat cannot by any process of reasoning be called dressy, but it is without doubt jaunty and practical, and its use is well nigh universal. It is seen on the city street and on the promenade at fashionable resorts; and it is worn by the maiden of sixteen as well as by her older sister, while even women of mature age don it without compunction, paying little heed to its lack of fitness. The shape is a faithful copy of the straw hats worn by men. It has a taller crown than the sailor of last Summer, and its brim is considerably wider, affording a most desirable protection for the face.

The sailor hat is shown in Milan, satin straw rough and ready and pearl braid straw, and occasionally a facing of chip is added to strengthen the brim, which must be perfectly straight and stiff to be wholly correct. The trimming is usually a band of ribbon laid in a flat bow at the left side, dark-blue ribbon being used on a white hat and white on a blue one. This simple decoration intensifies the severity of the shape. Sometimes a departure is made from the general rule by introducing two stiff black quill feathers, but these do not lessen in the least the desired formal effect. By-the-by, the ribbon band soon takes the impression of the straw, if it be a rough variety, but this may be remedied by banding the crown with a fold of thin white paper before adjusting the ribbon, the paper band being a trifle narrower than the ribbon.

In marked contrast with the smart-looking sailor are the hats intended for dressy wear, upon which flowers and feathers are associated indiscriminately, but with excellent taste. Large Leghorns are just now receiving unstinted admiration. The shapes are capriciously bent and admit of copious applications of trimming, which is variously disposed to suit the type of the individual wearer. The brim of a lately designed Leghorn is bent up in curves at the back to stand very much higher than the crown, which is wreathed at the top with fine yellow beather, a large bow of yellow satin-faced *moiré* ribbon apparently tying the ends of the wreath at the left side of

the front. A bow is also adjusted low down on the crown at the back to rest directly upon the low coil in.

An extremely jaunty and becoming hat for a youthful wearer is an example of the picturesque Continental shape made of Leghorn. Its front is a raised or Alsatian bow of white fauile *crêpe* that is finished at the center with a rosette instead of the usual tall knot. Over the crown from the back falls a loosely disposed bunch of white tips, and a single small tip curls over the hat, all sustained by a rosette of *crêpe*. The pure white of the trimming on this hat contrasts daintily with the natural yellow shade of the straw.

The brim of another Leghorn is bent in a most fantastic manner. About the crown are laid two twists of white French *crêpe*, and over their ends in front is set an Alsatian bow of white *faulle Française* ribbon, which in turn upholds two white ostrich feathers placed back to back, with their tops curling away from each other. A rosette of *crêpe* and loops of ribbon are disposed at the back to catch the brim to the crown, and two gilt pins are thrust through the hat from the left side, producing a pretty effect among the colorless decorations.

Flowers form the objective trimming on still another Leghorn hat, the brim of which is bent up against the crown at the back. A wreath of bluettes buds and green grasses is garlanded about the brim, and the crown is completely hidden by bluettes and their foliage and a great bow of white faulle ribbon, the flowers being arranged on flexible rubber stems to answer to every movement of the head.

A most ethereal-looking hat, intended only for very dressy service, is composed of a lattice-work of green oats and small white flowers resembling blackberry blossoms. A welt of pale-blue satin ribbon encircles the crown, and an Alsatian bow of the ribbon is formed in front, balancing a bunch of feathery-white dandelion puffs that look as if the lightest touch would send the feathery particles whirling

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and dancing through the air. The play of colors in this hat is exceptionally fine.

Handsome piazza hats to be worn with *crêpon* gowns frequently correspond with the dress goods in color. A charming example of this class is made of shirred dotted heliotrope *chiffon*, with a frill round the edge of the brim. A large rosette of *chiffon* is placed at the left side of the front, and over the crown from the back fall natural-looking syringas and their foliage, the latter producing an attractive contrast of colors. A scarf of *chiffon* hangs at the back and may be brought forward and tastefully pinned upon the bodice, or wound about the throat if the wearer needs the slight protection thus afforded.

An exceedingly stylish large hat, that is, however, only suitable for driving wear, has a soft Tam O'Shanter crown of *écru* lace-like straw cloth and a brim of fancy straw. A *torsade* of brick-red *crêpe* is laid about the crown and is twisted in fancy coils at the left side of the front. Two double poppies rear their brilliantly dyed heads above the crown at the center, and several poppy buds and leaves straggle over the sides of the crown to the brim, on the right side of which, just in front, is poised a small bow of dark-brown velvet that effectually relieves the trying red of the other trimming. Two pipings of similar velvet are adjusted inside the brim, and at the back is a scarf of *crêpe* tipped with a bow of velvet, which may be pinned on either shoulder when the scarf is adjusted.

For a brunette there is a charming, flower-laden hat of fancy yellow straw. Round the brim is a wreath of buttercups that are surprisingly exact copies of the natural flowers, the petals having a glistening, dewy-looking surface as though they were fresh from the field. In front is disposed a double Alsatian bow of fancy white ribbon, and a very full bunch of black *aigrettes* tipped with yellow rises above the bow. A hat of this kind could be appropriately worn at a garden party with a toilette of white dotted organdy strewn with yellow flowers. It would also look well with a carriage-gown of China silk; and a dainty carriage parasol covered with shirred *chiffon*, and trimmed with trailing vines of flowers like those on the hat could be carried. This hat illustrates a new and truly dainty fashion.

Neapolitan straw has again made its appearance and is wonderfully fine and beautiful, the glossy white brands providing an admirable ground for the colored trimmings that are usually applied. An artistic hat lately noted has a plain crown and a fancy open brim of Neapolitan straw, and underneath the brim a shirred golden-yellow tulle, which is held down at the edge by two pipings of olive velvet. At the center of the crown is adjusted a large bow of olive faille ribbon secured with a Rhinestone buckle, and in front is disposed a bunch of variegated pink primroses that fall gracefully upon both crown and brim. At the back the brim is tacked to the crown under a small bunch of the rose-hued blossoms.

An all-black hat that may be worn during complimentary mourn-

ing has a tall, pointed witch's crown and a rather broad brim made of shirred net and doubled straw ribbon. Narrow jet outlining is applied to the inner and outer edges of the brim, and several loops of black lace that are turned down at one edge to form a casing for narrow black satin ribbon, rest edgewise upon the front of the brim. Rising above this arrangement are two black Princess ups that curl at the top in opposite directions. The brim is tacked to the crown at the back under a bow of satin ribbon, which completes the decoration of a very rich-looking *chapeau*.

A notable hat of brown-and-tan variegated fancy straw is trimmed at the back with a bow of brown cord-edged satin ribbon, which serves to secure the brim to the crown, and also as a support for a bunch of *bluettes* and green wheat, the combination of colors being perfectly harmonious. With a gown of mixed wool goods or of striped brown-and-tan cotton Bedford such a hat will be very effective.

In yellow Milan straw is shown a stylish hat having a high, pointed crown and a slightly rolled brim. Two welts of black velvet encircle the crown, one at its base and the other a short distance above. At the left side is an Alsatian bow of black velvet ribbon over black net that upholds jet Mephisto feathers, or "goat's-horns," as they are also called on account of their peculiar curve. There is an air of elegant simplicity about this hat that renders it suitable alike for church and visiting wear, with either a silk or a woollen gown.

American beauty roses are always a favored trimming and are very generally becoming. In a rather large hat they form the principal decoration. The crown is of white chip, and the wide, slightly crinkled brim is of one of the new *laine* lace stiffened at the edge with a band of chip and finished inside with two black velvet pipings together at the edge of the chip. In front an Alsatian bow of pink satin ribbon upholds a bunch of the roses and their leaves, some of the flowers being only half opened buds. The brim and crown are arranged to meet at the back in the usual way under a rosette of ribbon.

To be worn with a costume of navy-blue storm serge is presented a well-considered blue rough-and-ready straw hat. Inside the brim is shirred blue tulle, and from the center of the crown a bunch of *bluettes* and buttercups falls upon a tulle bow placed in front just at the base of the crown. The hat is pretty and may be chosen for general wear instead of a sailor, if the latter prove too severe.

Alpine hats of straw are more compact than any other shape in vogue and are, therefore, liked for travelling. A stylish specimen in Milan straw shows a twist of white *moué* placed about the crown and formed in a flat bow at the left side; and two black quills are secured to the bow with a small Rhinestone buckle. The brim is edged with fancy straw braid, and the quills are cut in notches at their upper ends. Although any color may be selected for a hat of this kind, the trimming is usually of a conventional order.

AROUND THE TEA-TABLE.

There are only a few of us to drink tea here to-day, for this is the vacation month of the year. All work and no play will make Jill dull as well as Jack; and so all women who work, whether as housewives or as actual wage-earners, owe it to themselves and to those dependent on them to take as long a breathing and resting spell each Summer as their means will justly warrant. A well spent vacation, even if a short one, is sure to quiet the overwrought nerves and strengthen the mind and body for a new season of effort. The routine of life becomes most wearisome unless a change of scene and occupation is granted, at least once in every twelve months, and no woman who can afford it would be justified in denying herself the benefits of a pleasant outing.

Katherine has asked me how to make the most of a week or two of play; and dear Janet, who has never known the pleasure of even a day by the glorious sea, is to go to the beach this month, and wishes some hints regarding the life she is to lead there. Janet does not think it necessary that all the world should know she has been deprived of some of the joys that other lives are so full of, and she does not wish to appear ignorant of what will be required of her.

In the first place, my dears, it is very bad form to make acquaintances in a Summer hotel or boarding-house, unless there is some trustworthy person who is responsible for the presentations. Many young women allow themselves liberties while on a brief outing that they would never dream of at home, but the thoughtful girl remembers that a true gentlewoman carries her refinement with

her wherever she goes, and that she does not take kindly to strangers. A woman is sure to meet many objectionable persons if she shows an inclination to make acquaintances promiscuously. Janet, of course, will have some older person to chaperon her, for nowadays all right-minded girls consider it their duty to shield themselves from all possible gossip and unkind criticism. It is the height of unwisdom for a party of young girls to go unprotected to any place of recreation, and no careful woman will be a party to such a proceeding.

Who has not among her acquaintances a woman who believes she possesses irresistible charms for the opposite sex? Such a person does not realize that a man who will follow her, and who will finally raise his hat to her, even if he does not actually address her, holds her in no respect whatever. Men know that such actions are an insult to any true woman, and they judge harshly enough her whom they can thus approach with impunity. Therefore, my dear girls, don't make the mistake of thinking that, because men look at you, you must be more attractive than your simple little neighbour who would never be given a questionable look by any one. If you allow such attentions, you will be unjustly judged by everyone, although in reality wrong actions have never had a place in your thoughts.

Now, as to bathing. There was a time when it was considered in questionable taste for women to bathe at the sea-shore; but since the fashionable woman has given her attention to athletics and has learned, among other things, to swim and dive and, in short, to be

quite at home in the water, bathing has become a very general custom, and is considered perfectly correct. There are two types of feminine bathers with whom we are all familiar. First, there is the woman who knows she appears well in the water and enters it fearlessly and gracefully; and then there is the one who is aware she "looks a fright" when bathing, and so puts on her suit and contents herself with paddling around in the shallow water, never getting her skirt wet.

A certain woman, who is quite as charming in the water as out of it, recently told me how she dressed to produce this very desirable result; and her advice is worth something to the sensitive woman who is going to the shore for the first time. She never wears a bathing suit of light color. If you make this mistake you will at once feel as though you were the most conspicuous figure among all the bathers, and as though everybody were looking at you, and you only. Choose a suit of dark-blue or, better still, of black material. In dressing for the water, this tasteful woman first dons a thin under-vest, and over that an old pair of corsets from which the bones have been removed. Then she puts on a pair of long black yarn stockings, for woollen stockings look much better when wet than cotton ones, and, besides, are never too thin, as cotton hose are likely to be. Elastics about the knees keep the stockings in place. Then comes the under part of the black bathing-suit, the waist and knee trousers being, as usual, in one piece. The waist has a sailor collar, and the sleeves reach nearly to the elbows. The short skirt, which, by-the-by, would extend nearly to the shoe-tops if shoes were worn, is buttoned to the waist; and over it is arranged a white canvas belt well drawn to the figure.

Most women find the management of the hair while bathing a rather difficult problem. If the tresses are allowed to become thoroughly wet, it is a long and tiresome task to render them presentable. Drying the hair is tedious work at any time, and when it becomes a daily necessity the bather is sure to feel that she goes through a great deal for a very little. The average girl is aware that nothing is uglier than a rubber bathing-cap, but our successful bather manages this uncharitable head-covering in such a way that it is positively becoming. She first arranges her hair in two tight braids and pins them closely to the head. Then she ties on two false braids, which hang down the back with quite the effect of natural hair. The cap is made of black stockinet lined with rubber, and under its edge is sewed the suggestion of a fringe of hair, the bang being put in papers. This cap completes a truly desirable bathing outfit, and it is so genuinely protective that half an hour from the time the wearer leaves the water, her hair, beautifully curled and quite dry, is the envy of all her friends.

It only requires a few days at the sea-shore to tan the fairest skin to a most decided shade of brown; and when sunburn adds its horrors, the victim is miserable enough. An application that is said to whiten and soften the skin is made of the following ingredients.

- 1 ounce of sweet oil
- 1 " " sulphur.
- 2 " " alcohol.

Have the druggist mix the parts well, and apply the lotion to the face every night, dabbling it on with a soft linen cloth.

Another excellent remedy for yellowing of the skin is composed of the following:

- 15 grains of oleate of copper.
- $\frac{1}{2}$ ounce of oxide of zinc.

Rub this on the face at night; and remember to keep it beyond the reach of children, as it is a deadly poison.

For sunburn, lightly apply an ointment made of the following ingredients:

- 2 ounces of carbonate of lead.
- 2 " " powdered arrow-root.
- 4 " " olive oil.

She who is desirous of having a good complexion will never succeed unless she applies the various remedies with patience and perseverance. Months are often required to effect improvement,

but if a remedy is used irregularly, and occasionally dropped altogether, no one should be surprised if it fails to produce the desired result.

Many conditions are necessary to make and keep the skin clear and healthy, and one of the most important is perfect cleanliness of the person and clothing. A woman who changes her underclothing but once a week in warm weather, and who sleeps in the under-vest worn during the day, can never hope for a clear complexion, because her blood must be impure, and without pure blood the case is hopeless. The garments worn next the skin soon become charged with the waste of the body, and this will be absorbed into the system if these garments are worn for too long a time. Underwear is now so cheap that the average woman can find no excuse for having an insufficient supply. Do with one less gown, if need be; and if you cannot afford fine cambric, be content with coarse material, but in any event have an abundance of stockings, drawers and under-vests, and never wear at night any clothing that was used during the day.

Another requisite for a good complexion is wholesome food. I have often spoken to you on this subject, my dears, and I think you all know what sort of edibles are likely to destroy the purity of the skin. Proper foods are not rich foods, but are within reach of even the very poor.

A third necessity for the acquirement of a beautiful skin is plenty of refreshing sleep, and this is not always so easily obtained. The unfortunate woman who is troubled with wakefulness soon discovers dark rings under her eyes and a sallow, hollow appearance about them that seems to add ten years to her age. It is almost impossible to give a remedy for sleeplessness since the causes are so numerous. Some persons cannot sleep unless they have eaten something just before retiring, while others are wakeful if only a small amount of food has been recently taken into the stomach. Sleeplessness is more frequently caused by anxiety or over-activity of the brain; and in no case should it be lightly regarded, since it very often paves the way for more serious troubles. Sleep comes as soon as the blood is drawn away from the brain, and that is the reason why a moderate meal taken just before bedtime is often an advantage, the process of digestion tending to detain a certain amount of blood that would otherwise go to the brain.

It is desirable to maintain the entire body at an even temperature, and the extremities, in particular, should be kept warm; for if these feet are cold, the head is almost sure to be hot. Sometimes by ceasing to leave the bed for half a minute, the surface of the body may be momentarily chilled, and the rush of blood to restore the surface temperature will relieve the brain. The utility of artificial heat as a remedy for sleeplessness can scarcely be overestimated. Insomnia is frequently quite overcome by the persistent use of hot foot-baths, and of hot water as a drink at bedtime. Bathing the feet in hot water draws the heat from the head, and the hot drink tones up the stomach and produces a general sense of comfort. A person so troubled in this way should have a regular time for retiring and should remain quiet for half an hour before it, in order to prepare the mind and body for sleep. Plenty of fresh air by day and thorough ventilation of the bed-room at night are also strongly conducive to somnolence.

Soft and relaxed muscles of the face may be improved by bathing the face and neck twice a week with a mixture of equal parts of milk and whiskey. First wash the face thoroughly, then apply the lotion with a soft cloth, and afterward massage the face well for five minutes. Like all other complexion remedies, this should be used perseveringly for months if good results are to be attained. Soft water containing a few drops of benzoin will also be found strengthening for the facial muscles, and this should be used once a day.

Katherine has asked about the thumb ring, of which considerable has lately been said, but which has as yet received very scanty recognition in the world of fashion. The thumb ring is a band a set all round with jewels, and the fashion of wearing it is of a Grecian origin. As the thumb is the homeliest of the five fingers, she certainly must be a courageous woman who would draw attention to it by placing such an ornament upon it, and there can be little doubt the fad will be a very short-lived one. E. S. W.

TO CORRESPONDENTS.—To correspondents, who express surprise that their communications were not answered in a certain issue, we wish to state that it is impossible for us to answer questions in the number subsequent to that already in their hands. The enormous edition of the DELINEATOR compels an early going to press, and questions to which answers are desired in a certain magazine should reach us not later than the fifth of the second month preceding the month specified. For instance, letters to be answered in the September DELINEATOR should reach us not later than the fifth of July.

Letters for the correspondents' column of the magazine, addressed to the firm, will find their way into the proper channel.

THE BUTTON-HOLE CUTTER.—Among the many minor conveniences which have of late done so much toward lightening the labors of the seamstress, none has been of greater practical benefit than the button-hole cutter. This cutter is made of the best steel, is reliable and may be very quickly and easily adjusted to cut any size of button-hole desired.

TATTING.—No. 4.

ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. *—Indicates a repetition as directed wherever a * is seen.

ROSETTE IN TATTING.

FIGURE No. 1.—For this rosette 2 threads are used.

Begin in the center with one thread and work 1 d. s., 1 picot, * 2 d. s., 1 picot; repeat from * until you have 8 picots; then 1 d. s.



FIGURE No. 1.—ROSETTE IN TATTING

and close the stitches in a ring. Join the thread to the nearest picot, and work a repeat row, 4 d. s., 1 picot, * 2 d. s., 1 picot, repeat from * until you have 7 picots, then 4 d. s.; close the stitches and fasten the thread in the next picot of the middle ring; 4 d. s.; join to the last picot of the preceding ring; * 2 d. s., 1 picot; repeat from * to form 6 picots; 4 d.

s., close the stitches. Continue until you have 8 rings around the center ring, and join the last ring to the first.

Around this circle make a round of 8 four-leaved figures, as follows: 4 d. s., 1 picot, * 2 d. s., 1 picot; repeat from * until you have 5 picots, and 4 d. s.; close the stitches. No space of thread is left between the 4 leaves or rings, and the leaves are not joined together. The middle picot of 1st ring is joined to the middle picot of 1st ring in center wheel, and the figures are joined to each other by the middle picot of 2nd ring. For the outer edge 2 threads are required. Join the 2 threads to the 4th picot of the 2nd ring in the 1st four-leaved figure, * 2 d. s., 1 picot; repeat from * until you have 5 picots, and 2 d. s. Turn the work and join to the middle picot in the top ring of the same figure; then 3 d. s., 1 picot, * 2 d. s., 1 picot; repeat from * until you have 5 picots; turn and join to the 2nd picot of last ring of the same figure; 2 d. s., 1 picot, 2 d. s.; turn, join to the 4th picot in the 2nd ring of next figure. Continue in this way around the wheel.

BOTTOM FOR A FANCY BAG

FIGURE No. 2.—The tatting here illustrated is made of orange-colored crochet silk, and may be laid over a black silk or satin bag, with a very effective result.

Begin at the center of the section, making a circle composed of 9 rings, each ring made as follows: 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s. Draw the ring together and fasten it with a knot. The rings are joined together, as made, by their first side-picots. Having made the 9 rings as directed, tie the ends together to form the circle; also joining the side picots by the working thread, by drawing it through them and knotting it. Next make another circle of 18 rings as follows.

First ring.—3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s. Draw and fasten with a knot.

Second ring.—Same as first, joining it to the latter at the first side picot.

Now, before making the 3rd ring draw the working thread through the top picot of the ring underneath in the first circle the same as you would at the side picots and knot it, leaving a slack of about three-sixteenths of an inch, so that the work will not draw or pucker. Leave the same amount between the knot and the 3rd ring you are now about to make. The engraving shows clearly how the second circle is joined to the first

Now make the 3rd and 4th rings the same as the first and second, and then catch the thread to the first circle the same as before, and so on around the entire circle, closing the latter and the adjoining picots as before. Now begin the next circle.

Bring the thread up for the thickness of an inch and make a ring the same as the last one made, except that you join its middle picot to that of the last ring in the circle underneath. Knot it and then turn the work as in making insertion, and, allowing about one-fourth of an inch of the working thread, make a second ring, also knotting it when drawn; then turn the work again to make a 3rd ring joining it to the first one of its own circle by the side picots, not making another ring and join it to the second ring by the side picots; turn, make another ring, and join it to the next ring in the second circle (see engraving) by the middle picots, and also at the side picots, as before. Work in this manner entirely around the circle. Close the circle as before, and carry the thread up for the next circle.

The latter is made on the same principle as the one first finished, but is arranged as follows: The inner row of rings is made the same as the last row. The outer row is made with 4 d. s. between the picots instead of 3. The alternate rings of the inner row are joined to the successive rings of the row underneath by the middle picots, and the intervening rings are caught, by their middle picots, to the joined side picots of the row underneath, the working thread being carried along at the back of the work. The slack of thread allowed between the rings of this circle is about three-eighths of an inch.

To make the Section around the Circles.—Carry the thread up and make 7 rings of 16 d. s. each, with 3 picots (4 d. s. between each), joining them by the side picots. When making the 1st of the 7 catch the first side picot made to the middle picot of the ring of the last circle underneath.

Make the large or end ring as follows: 3 d. s.; join to side picot of last ring made, then 1 d. s., 10 quite long picots, and then another d. s., 1 p., 3 d. s.

Now make the next ring (on the row coming back) the same as the one opposite, joining it to the large ring by the side picot. Then knot the working thread into the thread between the rings of the opposite row (see engraving) and then make 6 other rings in a similar manner to correspond with those of the first row, knotting the working thread into the slack carried up for the first ring and with it also joining the side picot of the last ring made to the middle picot of the ring underneath. Now carry the thread along toward the left and fasten it to the middle picot of the next ring. Then begin the first ring of the next double row as follows: 4 d. s., 1 p., 4 d. s., fasten to the thread between the rings underneath; 7 d. s., fasten to the middle picot of the ring opposite in the first double row; 4 d. s., 1 p., 4 d. s.; draw the ring together. Make 6 more rings

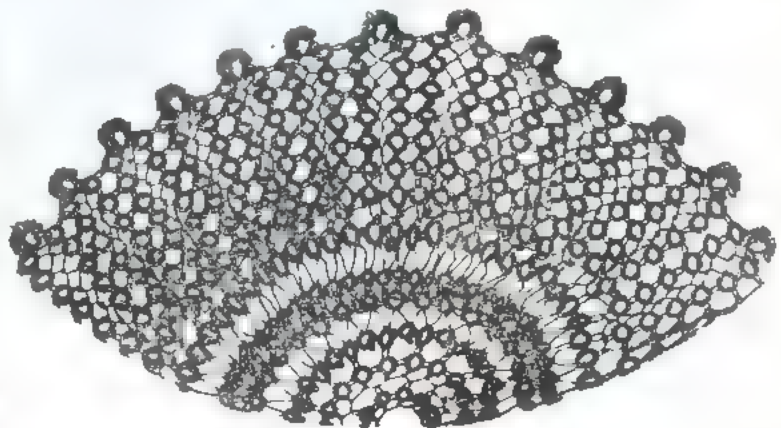


FIGURE No. 2.—BOTTOM FOR A FANCY BAG.

in a similar manner, the same as in the first row of the other double row; now make the large end-ring and work back as before. Work similar double rows all round the work, and join the last row to the first by the picots and the working thread. This tatting should be made exactly according to the instructions given above.

THE ART OF KNITTING.—No. 16.

ABBREVIATIONS USED IN KNITTING

k. Knit plain.
p.—Purl, or as it is often called, seam.
pl.—Plain knitting.
n.—Narrow.
k 2 to.—Knit 2 together. Same as n.
th o or o.—Throw the thread over the needle.
Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw over, or put-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.
To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: * K 2, p 1, th o, and repeat twice more from * (or last *) means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

sl.—Slip a stitch from the left needle to the right needle without knitting it.
sl and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.
To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.
Row.—Knitting once across the work when but two needles are used.
Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.
Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

KNITTED FASCINATOR

FIGURE No. 1.—This fascinator, as represented, is made of single Germantown yarn used double. If preferred, it may be used single,

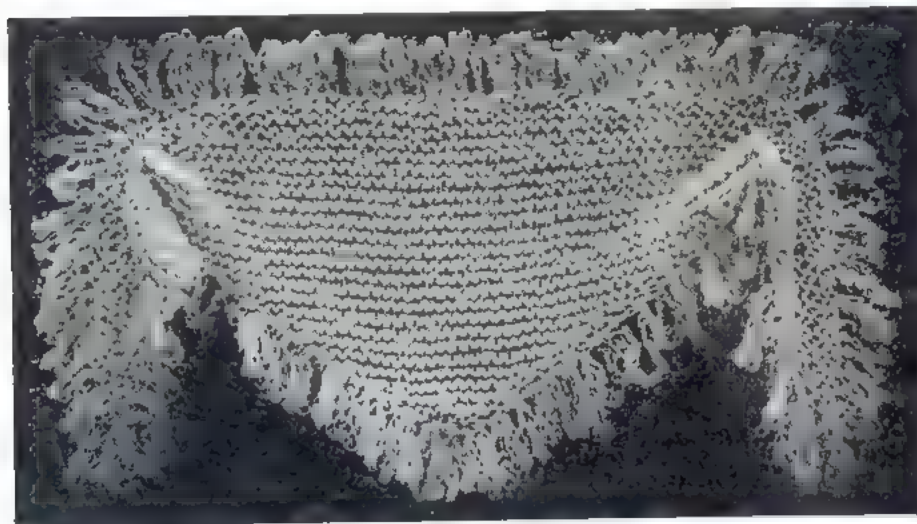


FIGURE No. 1.—KNITTED FASCINATOR

or single zephyr may be selected instead of Germantown yarn.

Cast on 93 stitches. (For a larger or smaller fascinator cast on more or fewer stitches.) Use bone or wooden needles of good size.

To obtain the shape of the fascinator, the better plan is to cut a paper, making it 46½ inches across the front or longest edge, and 12 inches from the center point to the front edge, sloping the sides regularly from the center point to the ends. Work back and forth in plain knitting for 4 rows (or 2 ribs) without decreasing. Then, continuing to knit plain, narrow once or twice at the end of each row, as the shape of the pattern necessitates, until you reach the center point. There should now be 50 rows of knitting or 25 ribs.

To make the Fringe.—Crochet very loosely, chains of 9 stitches, catching them along the edge with single crochets, at intervals that will cause the fringe to fall as seen in the picture.

By increasing the fascinator in size, it may be used as a shoulder shawl. White or colored yarn may be selected for making it, according to individual taste.

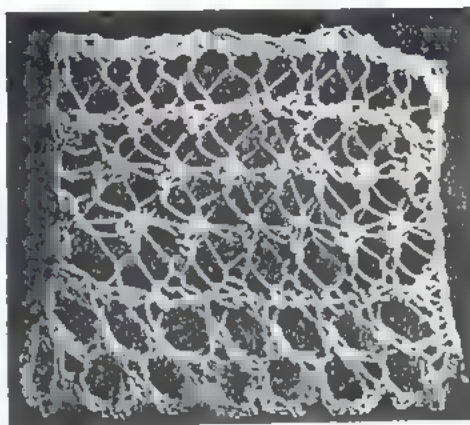


FIGURE No. 2.—DOTTED LACE

DOTTED LACE.

FIGURE No. 2. Cast on 19 stitches.

First row.—K 3, th o, n, k 2, th o, k 1, th o, n, k 1, n, th o, k 2, th o twice, n, th o twice, n.

Second row.—K 2, p 1, k 2, p 1, n, k 1, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, n, th o, n, k 1.

Third row.—K 3, th o, n, th o, n, k 1, n, th o, k 1, th o, k 1, n, k 6.

Fourth row.—Cast off 2 stitches, k 5, th o, k 3, th o, sl 1, n, pass slip stitch over, th o, k 3, th o, n, k 1.

Repeat from 1st row for all the work.

DOTTED INSERTION

FIGURE No. 3.—Cast on 21 stitches and knit across plain.

First row.—K 3, th o, n, k 2, th o, k 1, th o, n, k 1, n, th o, k 1, th o, k 4, th o, n, k 1.

Second row.—K 3, th o, n, n, th o, k 3, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, k 2, th o, n, k 1.

Third row.—K 3, th o, k 3 together th o, n, k 1, n, th o, k 1, th o, k 1, n, th o, n, k 1, th o, n, k 1.

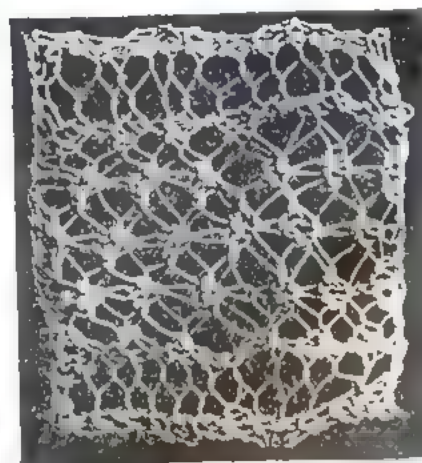


FIGURE No. 3.—DOTTED INSERTION

Fourth row.—K 3, th o, n, k 1, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, k 1.

Repeat from first row for all the work.

GRANDMOTHER'S TABLE-MAT.

FIGURE No. 4. This is a neat serviceable mat which commends

itself as being easily laundered, and furnishing pleasant employment for the dear aged fingers which are no longer able to handle intricate patterns, yet dislike to be idle.

It is knitted lengthwise of the points in plain back-and-forth

use single zephyr in bright colors and No. 12 needles. Cast on 14 stitches, and in plain knitting make a length of 3 yards and fasten the reins just above the band that goes round the waist. Knit 4 strips each about three-eighths of a yard long and sew them to the corners to tie the piece on with (see engraving). Sew tiny bells to the lower edge of the piece

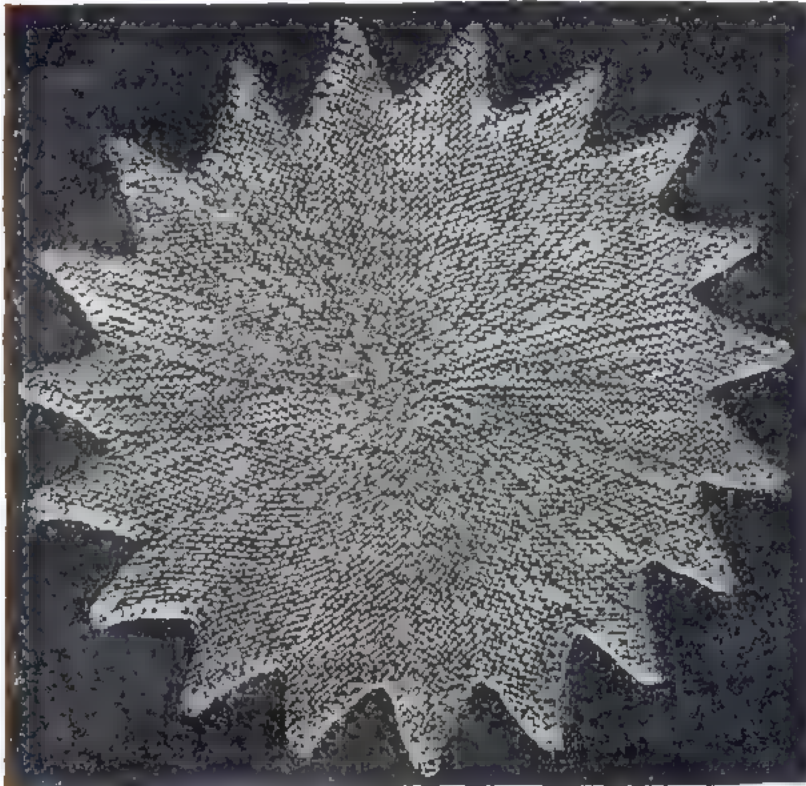


FIGURE NO. 4.—GRANDMOTHER'S TABLE-MAT

knitting and is sewed together at the first and last points made. Use Dexter's cotton No. 10. Cast on 44 stitches, knit 14, turn, knit back to last stitch; cast off this stitch; knit back to first turn, and knit 3 more stitches, turn, knit back to last stitch, cast off as before; knit back to second turn and knit 3 more stitches; turn, and work in this manner until the last 3 stitches are knitted. This will complete 1 point. Now, you have 33 stitches on the needle; knit back, cast off 11 stitches for the next point and repeat as for first



FIGURE NO. 5.—CHILD'S REINS

point. 19 points form the mat. Sew together as described and smooth.

CHILD'S REINS

FIGURE NO. 5.—Cut a piece of wigan for the front piece 16 inches long by 9 inches wide; then cut two pieces of flannel or silk, and on one of them embroider or fasten on a transfer pattern of a horse. Lay a piece of the goods across side of the wigan and bind the three pieces together; then at each end make a band or strap large enough to fasten round the child's waist. For the reins

the scarfs named may be used as a guide to which to shape the knitted scarf, which may be lined with satin ribbon or left unlined, as preferred. Get the ribbon as wide as the widest portion and fell it to place, cutting and turning it under along the edges of the neck-band portion. The work should be narrowed down to 12 stitches for the band portion; and then, if both ends of the scarf are to be wide, the work must be widened at the other end of the band. Narrow and widen by the usual methods as required to shape the scarf to the desired form.

In a four-in-hand the band portion need not be widened at all, but knit to the end on the 12 stitches. A good length for a four-in-hand scarf is 42 inches. The broad portion should be about 18 inches long before the narrowing begins; then narrow quickly down to the 12 stitches and work the remainder of the length on them.

GENTLEMAN'S KNITED SCARF

FIGURE NO. 6.—Use black, blue, deep-red or white crochet or knitting silk and steel needles of suitable size

Cast on 32 stitches and knit in ribs as follows

First row.—Plain.

Second row.—Purl.

Third row.—Plain.

Fourth row.—Purl.

Fifth row.—Plain.

This forms a purled rib.

Sixth row.—Plain.

Seventh row.—Purl.

Eighth row.—Plain.

Ninth row.—Purl.

This forms a plain rib.

Tenth row.—Purl.

Eleventh row.—Plain.

Twelfth row.—Purl.

Thirteenth row.—Plain.

Fourteenth row.—Purl.

This forms the second purled rib.

Fifteenth row.—Purl.

Sixteenth row.—Plain.

Seventeenth row.—Purl.

Eighteenth row.—Knit.

Repeat from the first row for all the work.

The first purled rib comes on the outside of the work.

The scarf may be knitted in the four-in-hand or Ascot style, as preferred. Either of



FIGURE NO. 5.—GENTLEMAN'S KNITED SCARF

CROCHETING.—No. 17.

ABBREVIATIONS USED IN CROCHETING.

l. Loop.	h. d. c.—Half double crochet.
ch. st.—Chain stitch.	tr. c.—Treble crochet.
s. c.—Single crochet.	p.—Picot.
d. c.—Double crochet.	sl. st.—Slip stitch.

Repeat This means to work designated rows, rounds or portions of the work as many times as directed

* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next *. As an example: * 6 ch., 1 s. c. in the next space and repeat twice more from * (or last *) means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, three more after making it the first time, making it three times in all before proceeding with the next part of the direction.

CHEMISE YOKE OF CROCHET WORK AND FANCY BRAID

FIGURES NOS. 1 AND 2.—To make the yoke illustrated, $4\frac{1}{2}$ yards of fancy braid will be needed.

For the center portion of the front, cut 4 strips each $4\frac{1}{2}$ inches

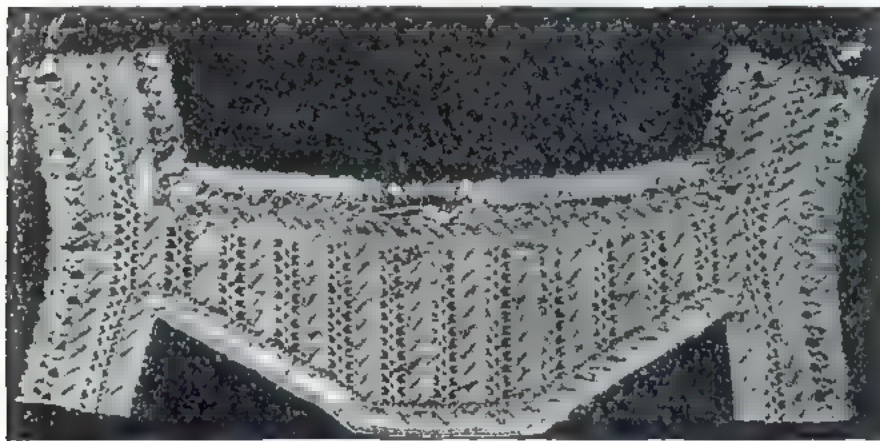


FIGURE NO. 1.—CHEMISE YOKE OF CROCHET WORK AND FANCY BRAID. (FRONT VIEW.)

long; for the first one at each side of the center, cut the strips 4 inches long; the next ones each $3\frac{1}{2}$ inches, the next ones 3 inches, and the last ones $2\frac{1}{2}$ inches.

Now join these strips in the order seen in the engraving, first turning under the ends: Begin at one of the shortest strips and make 1 single crochet in a loop of the braid, make 5 chain, skip one loop and make 1 single crochet in the next loop and repeat across the braid. Then turn and make 8 single crochets over each chain. Take the next piece of braid and work the first row the same as the first row of the first strip. In the next row work 4 singles over the first chain and catch with a slip stitch to the middle of the corresponding scallop of the first strip of braid; then 4 more singles over the first chain: 4 over the next chain and catch as before to the adjoining strip and so on across the row. This will complete the joining of the first two strips of braid. Join all the other strips in the same manner.

Now cut a strip of braid 41 inches long and sew it to the top of the front as seen in the engraving turning corners in it at the tops of the shortest strips of braid. Also turn corners for the back of the yoke, allowing $6\frac{1}{2}$ inches of braid between the front and back corners of each side of the yoke, and joining the braid under one of the corners. Cut a strip of braid for the bottom of the yoke 43 inches long, and arrange and sew it on as seen in the engravings, also allowing $6\frac{1}{2}$ inches between the front and back corners along each sleeve portion. Cut a strip 16 inches long for each sleeve and sew it together neatly. Then join the two strips at the back and add the sleeve strips as seen in the engraving, by the same direc-

tions as those given for joining the strips at the front of the yoke.

To make the Border.—Make 1 double crochet in 2 corner loops; 2 chain, 1 cross treble made in the next loop and the second loop beyond. (To make a cross treble: Throw the thread over the hook twice, take up a loop through the first loop of the braid, which will make 4 stitches now on the hook throw the thread over and draw through 2 stitches, thread over again and take up the second loop beyond the one first taken up; there will now be 5 stitches on the hook thread over and draw through 1 over again and through 2 more, over again and through the last 2; make 1 chain and 1 double at the junction of the stitches.) Make 2 chain and 1 double in the next loop, and repeat alternately the cross trebles and the double just made around all the edges.

Next row.—Make 5 treble crochets in the top of the double crochet underneath, * 2 chain, 1 double in the top of the 1st half of the cross treble, working through 2 threads on the hook only; thread over and take up a loop through the 2nd half of the cross treble; work off all the loops on the hook 2 at a time.

Keep the first loop on the hook as taut as possible. Make 2 chain, and 5 trebles on the next double and repeat from * around the work.

Next row.—Make 1 single crochet in the top of a group of 5 trebles, * 1 treble in the stitch above the cross-trebles 5 chain

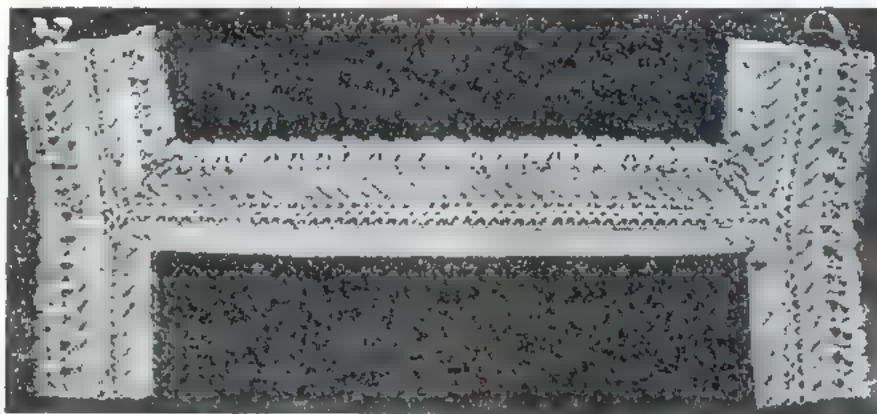


FIGURE NO. 2.—CHEMISE YOKE OF CROCHET WORK AND FANCY BRAID. (BACK VIEW.)

caught in 1st stitch of chain to form a picot, then 4 more with a picot between in the same stitch; catch in the middle of the next group of 5 trebles with a single crochet and repeat from * for all the work. Run ribbon through the spaces formed by the trebles and doubles, so that the cross trebles will come on the outside, and tie in bows as seen in the engraving.

HAIR-PIN WORK FRINGE

FIGURE NO. 3.—Use 6000 linen thread and a steel hair-pin for this

kind of work that will make the loops about an inch long at each side of the center. Work over the hair-pin in the regular way, but taking up two threads at each turn of the work. This makes a heavier center. The method is fully described and illustrated in our book upon The Art of Crocheting, together with a number of pretty designs for hair-pin work. Having worked a strip as long as you desire your fringe to be, make a slip stitch in every loop at each side of the work to form a foundation. Do not make any stitches between the loops, but work one slip stitch after another, taking up a loop with each.

Now, for the top or upper edge, work a row of double crochets, making each in a space between a slip stitch.

For the lower edge, make 1 single crochet in a space * 3 chain, skip a space and 1 single in next space. Repeat from * across the work.

Now cut lengths of thread for the fringe making them 6 1/2 in. long; or, if preferred, either longer or shorter than the measurement just given. Use four lengths of thread for each strand of the fringe; double and loop each strand into one of the openings at the lower edge of the work as seen in the engraving.

This fringe may be made in silk, laced, and, according to the material selected, may be used for household decoration, or for the work or the adornment of personal garments.

LEAF IN FEATHER-EDGE BRAID AND CROCHET

FIGURE No. 4.—Use fine crocheted cotton and a hook of suitable size.

Catch the cotton in the 3rd loop from the end of the braid; make 5 chain skip 2 loops, 1 single crochet in the next loop; 5 chain, skip 2 loops, 1 single in each of the next 8 loops, 2 chain, catch in the middle of 5 chain, 2 chain, skip 2 loops, 1 single in the next loop; 2 chain catch in the middle of 5 chain, 2 chain, skip 2 loops, catch in the next. Now lay the braid together to shape a scollop, leaving 1 loop at the turn. Pick up stitches through the next four loops along each part of the braid together as in the last work done in the same style.

Make each scollop of the leaf in the same way except that you add an extra 5-chain to each up to the middle scollop inclusive, and then decrease by one 5-chain until the last scollop is reached, which is like the first. And also attach each of the scollops. You take up 2 more loops 4 double in the middle of the leaf.

When the joining at each side of the center scollop is the same; then decrease to correspond with the other side until the last scollop is reached. This joining is the same as the first one.

Now make 10 chain and join in the space formed by the last 2 chain to form a ring. Then make 4 chain and catch with a slip stitch in the turn between the last 2 scollops made.



FIGURE No. 4.—LEAF IN FEATHER-EDGE BRAID AND CROCHET.

Make 5 chain and catch in the center ring; 5 chain, catch in the next turn, 4 chain and catch in the center ring; 5 chain and catch in the next turn, 4 chain and catch in the center ring; * 6 chain and catch in the next turn, 6 chain and catch in the center ring repeat twice more from *; make 5 chain, catch in next turn, 5 chain, catch in center ring 4 chain, catch in next turn, 4 chain and catch in center ring. Fasten and break the thread. Sew the band together neatly to complete the leaf.

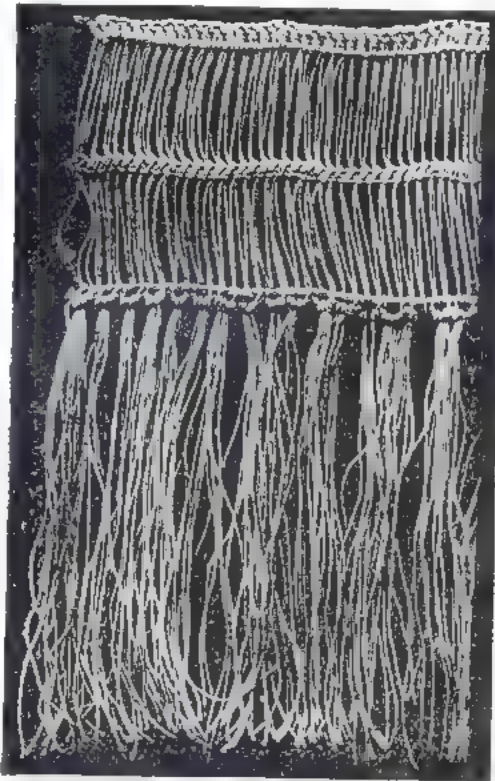


FIGURE No. 3.—HAIR-PIN WORK FRINGE.

This leaf may be used in forming passementerie, edging, cushion, collars, cuffs, vests, etc., etc. White or cream-colored may be used for wash fabrics and household decorative purposes. Black silk feather-edge braid crocheted with black silk forms a rich passementerie for black gowns.

The crocheter must use her ingenuity in joining the leaves for the purpose intended, crocheting chains when and where needed to connect the work securely. We cannot give instructions for joining as we do not know for what use our readers will select the leaf. In joining it, however, the leaves may be placed side by side; or, the tip of one may meet the top of the following one; or, one leaf may point to the right of a center chain and the next to the left, and so on for the length of the work. Section ornaments or corner-pieces may be very prettily formed of these leaves, the arrangement depending upon the section to be decorated.

CROCHETED WHEEL

FIGURE No. 5.—Use white or cream-colored cotton or silk thread. Make a chain of 10 stitches and join in a circle.

First round.—36 d. c. under the ring, join to the top of 1st d. c.
Second round.—Ch 3 for 1st d. c., d. c. in each d. c. of last round; join to top of ch. 3.

Third round.—Ch. 4, d. c. in each d. c. of last round with 1 ch. between.

Fourth round.—* Draw out the stitch on the hook about one-third of an inch, take up the thread and draw through this, then insert

the hook under the single thread and make 1 s. c. (this is called a gupure or knot stitch), make an other knot stitch miss 1 d. c., 1 s. c. in next d. c.; repeat from * all around.

Fifth round.—Another round of knot stitches, fasten the knot stitches with 1 s. c. under the 2 top threads of knot stitch of last round, close to center knot; 1 s. c. on other side of center knot.



FIGURE No. 5.—CROCHETED WHEEL.

Sixth round.—1 Shell of 3 d. c., 1 ch., 3 d. c., under each loop of knot stitches, join to 1st shell.

Seventh round.—1 Shell of 10 d. c. in each shell of preceding round. These wheels are extremely dainty and are very handsome for toilet-cushion covers. The knot work may be made as wide as desired in increasing the size of the wheel.

(CHILD LIFE.—CHAPTER VI.

ERUPTIVE AND OTHER FEVERS.—EXIGENCIES OF CHILDHOOD.

If parents and teachers thoroughly understood the symptoms of contagious diseases, diffusion of the latter would be less frequent and fatal. As each disease has a specific poison which always affects its victims in the same way, the various maladies may be distinguished with much certainty one from another.

These diseases enter the system through the food, the water or the air passages, and after being introduced they do not at once manifest themselves, but require a certain period of incubation. The following table will give a fair idea of the length of time that may elapse between exposure and development in three common contagious ailments:

Chicken-pox,	8 to 17 days.
Measles,	9 to 12 days.
Scarlet fever,	12 hours to 7 days.

After the germ of an infectious disease enters the body it multiplies very rapidly, so that in a short time every tissue of the system becomes involved, but certain organs are invariably affected in the same way, thus affording the observer material assistance in determining the form of disease which has been contracted. One fact which mothers should always bear in mind is that a mild form of a contagious disease in one child may develop into a very malignant case in another. A child is never attacked a second time by any of the infectious diseases, except diphtheria; and this is such a complicated malady that, while it is contagious, it cannot be classed simply with contagious ailments.

CHICKEN-POX.—This, the mildest of the infectious diseases, is caused by a specific virus and generally appears as an epidemic. It begins with chilliness and a slight fever, and the eruption soon appears, first in the form of elevated red spots, which rapidly develop into vesicles (small elevations of the skin containing lymph) that resemble small blisters reddened near the skin. These make their appearance first on the body, with some on the head, and rapidly spread to the limbs. Vesicles are sometimes seen in the mouth and throat at the same time that they appear on the body. After the second day the disease declines, the vesicles dry up and fall off by the fifth day, and the child soon recovers. No treatment is necessary, except to keep the bowels open and prevent the child taking cold.

MEASLES.—This disease is rarely met with in adults, and is then more severe than in the case of children. It usually develops about the tenth day, appearing at first like a severe cold in the head, with sneezing, red, watery eyes and headache. The fever is not high at the beginning, but increases with the appearance of the rash or eruption. This is first seen upon the face, neck and breast, and then spreads to the body and limbs. The spots are raised above the skin, are dark-red in color and rough to the touch, and will turn white if pressed. The eruption requires from one to three days in which to fully develop, and it remains red for two days, after which it begins to disappear all the spots being gone by the ninth day. During this process there is sometimes a diarrhoea, but this should not be interfered with unless it grows too severe. Ordinarily the disease is not one to cause alarm, but occasionally the eruption does not break out at the proper time or else recedes after its appearance, either of which irregularities complicates matters seriously and renders medical aid necessary.

A child suffering from measles must be kept in bed until the eruption disappears, as draughts of air will produce cold and turn a very mild case into a malignant one. The patient must be warmly clothed, and the bowels, kidneys and skin allowed free action. If the eruption should not form perfectly or should recede after its formation, the child should be placed in a hot bath for a few minutes and then carefully dried and wrapped up in bed; and the room should be darkened and kept at a temperature of 70 deg., but well ventilated. Nourishing food, such as milk, mutton or chicken broth and beef tea should be given regularly. The nervous system should not be excited, especially during the eruption, as convulsions are liable to occur at this time unless the child is kept quiet. The eyes should be protected from the light, for they are irritated by the disease from the start.

It sometimes happens that the inflammation spreads through the Eustachian tube (a slender air-passage extending from a cavity in the ear to the back part of the mouth) and impairs the hearing, although the disease usually attacks the mucous membranes. Unless the child is kept in bed, there is great danger of the inflammation, which is always in the upper air-passages, descending into

the lungs and producing pneumonia. A great majority of the deaths resulting from measles are caused by carelessness in this respect; hence the importance of avoiding cold and draughts. The patient should be kept in the room for a week after the fever abates, and should not be allowed to leave the house for three or four weeks.

Measles and scarlet fever are often mistaken one for the other, but they may be readily distinguished after an inspection of the following tables:

MEASLES.

Eruption appears on fourth day.
Begins in small, elevated spots near the hair.
Dark-red in color.
Normal skin between elevations.
Dry, bran-like scurf.
Moderate heat, cold and cough.

SCARLET FEVER.

Eruption appears on second day.
Bright red in color.
Diffuse, with no clear skin.
Desquamation first as small scurf, then in large scales.
Rapid pulse, great heat, sore throat and yellow, furrowed tongue.

SCARLET FEVER.—Between six and eight days after a child has been exposed to scarlet fever the disease manifests itself by high fever, headache, quick pulse, sometimes convulsions, a chill, vomiting and sore throat. The eruption appears within two days, first upon the neck and chest, then upon the face, and finally over the entire body. Except in very mild cases, the eruption is so uniform that the entire skin is of a bright-scarlet color. About the fourth day the yellow coating of the tongue comes off, leaving the surface raw, with swollen follicles. In some cases there is constipation, in others diarrhoea; and the kidneys are usually affected, even in mild cases, the urine becoming scanty and high-colored. Within from twelve to twenty-four hours after the eruption has fully developed it begins to disappear, and will be entirely gone between the second and seventh day, according to the severity of the case. Immediately after this the scales begin to fall, the fever abates, the appetite improves, the tongue looks natural and the flow of urine increases; and in twelve days from the appearance of the first symptoms the child will be well. Relapses are, however, quite frequent.

While the fever is very high the child will be greatly refreshed by having its body sponged two or three times a day with tepid water in which a little soda has been dissolved, as this will allay the heat and induce sleep. It has been found, too, that rubbing sweet oil over the body lessens the fever and allays the itching. This is an excellent plan when desquamation of the skin takes place, for it prevents such promiscuous falling of the scales. An ointment more highly recommended than sweet-oil is vaseline in which a drop or two of carbolic acid has been mixed. This will not only relieve the itching but will act as a disinfectant as well.

The diet should be nourishing but light. Milk, any thin broth, arrow-root, stewed fruits and gum-arabic or barley water may be given freely. The room should be well ventilated without producing draughts, and the temperature should be kept at 68 deg. Pictures, curtains and hangings should be removed, and the person having charge of the child should wear very simple clothes that can be washed. Some good disinfectant should be kept in open vessels in the room, and cloths may be wrung out of it and suspended before the fire-place or register, so that the evaporation may pass through the apartment.

Great care should be taken to thoroughly fumigate and air a room in which a scarlet-fever patient has been nursed, as the germ can be carried long distances, and will retain its vitality for years, unless destroyed by intense heat or fumigation. All clothing and bed linen removed from the patient, should be placed in a tub of water containing a disinfectant, before being taken from the sick-room, and after receiving a thorough soaking, should be put into boiling water. As soon as the child leaves the room every door, window and crevice should be closed, and sulphur in the proportion of three pounds to each one thousand feet of air space should be burned. The room should be kept closed for twenty-four hours and well aired before being again used. These precautions should be observed after all cases of diphtheria, scarlet fever and small-pox. No inexperienced person should attempt to treat scarlet fever, as complications frequently arise during its progress which must be met by a physician.

PRICKLY HEAT.—This is a very common ailment among infants and young children, and while not at all alarming, it renders the sufferer very uncomfortable and clearly points to ignorance or carelessness on the part of the mother or nurse. It is an inflamma-

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son of the sweat glands and causes a burning and tobing of the skin. The eruptions are small, and although they may appear in groups, each little elevation stands by itself, not running into the adjacent ones, as is the case in eczema. The disease is produced by indigestion and heat, the latter being the greater factor. Little or no medicine is needed, but the food should consist of such articles as will not prove a tax upon the digestive organs. A tepid bath into which has been thrown a handful of soda should be given frequently, and after it the child should be wiped dry and powdered with a starch-bag. The clothing should be so regulated that it will be evenly distributed over the body, for where the clothing is heaviest the rash will be found the thickest. A little judgment and care on the mother's part will prevent a repetition of the annoying ailment.

WORMS.—There are so many theories and superstitions regarding worms and worm fever that it is difficult to treat the subject without overturning some one's hobby. Many of the ills of early childhood are ascribed to worms, when the true causes are of an entirely different nature. It has been supposed that fruit, raw vegetables and candy produce these pests, that all children have them at some time, and that when they are present the child is pale, has blue circles under its eyes, is restless at night, grinds its teeth and picks its nose. High authorities assert that food has nothing to do with the presence of worms in the intestines, but that the eggs are swallowed in drinking water and are developed afterward. It is also stated that children under one year old never have them if they are fed only on mother's milk. If this germ theory is correct, a careful filtering of all drinking water should prevent the trouble.

All vermifuges offered for sale should be avoided, as they are really poisonous to a child's stomach. If a mother is sure her little one has worms and she can only be sure by seeing them—, she should have a reliable druggist prepare santonin powders for the child, always being sure to mention its age in ordering the powders. Frequently an enema of warm salt water will effect a cure.

EXIGENCIES OF CHILDHOOD.

Childhood is a season of emergencies, and the mother is wise who prepares to meet them.

CONVULSIONS.—Perhaps one of the most terrifying moments to an inexperienced person is that in which a child suddenly goes into convulsions; yet these troubles are quite common among children, some being especially predisposed to them. They may be produced by indigestion, worms in the intestines or teething; and sometimes they are the first symptom of diseases of the brain or spine. They generally occur in children from five to twelve months of age, and seldom after the eighteenth month has passed. If a child is healthy, no particular alarm need be felt when it has a convulsion, for the attack will pass away as soon as the cause is removed, without leaving any bad effects. Convulsions begin with a twitching of the face and limbs, rolling of the eyes, stiffening of the body and unconsciousness. When these symptoms are observed, the child should be immediately undressed and placed in a bath of water as hot as can be endured, into which has been stirred a handful of mustard; and cloths wrung out of cold water should be applied to the head. After the muscles have become relaxed the patient should be dried and put to bed. If the cause is undigested food, the quickest relief will be afforded by administering an emetic; and if the bowels are constipated, give an enema, followed by a mild cathartic.

NOSE-BLEED.—Bleeding of the nose usually comes from the small blood-vessels which line the nasal cavity, and may be produced by too sudden and rapid beating of the heart, some mental emotion, physical exertion or picking the nose. It is a symptom frequently met with in typhoid fever, certain diseases of the heart and liver, and yellow fever. If the bleeding is from the arteries that cross the face, it may be stopped by pressing the fingers firmly against the sides of the nose near the upper lip. Sometimes it will be found necessary to apply cold cloths to the back of the neck and to the forehead or, what is better still, to give a hot foot-bath and cause the child to lie down.

BRUISES.—An active child falls so frequently that some part of its body is generally disfigured by a black and blue spot caused by a rupture of the small blood vessels and the blood pouring into the tissues. Either a very hot or a very cold application will reduce the swelling and prevent any further flow of blood into the bruised part. Cloths wrung out of hot water or hot oil may be placed over the bruise and removed as fast as they cool. If the cold application is preferred, the water must be very cold. An excellent and less

troublesome treatment consists in binding about the bruise a cloth wet with witch-hazel. If a child falls on its head, it may be stunned for a time, and may, perhaps, vomit and then go to sleep. These symptoms are both favorable to its early recovery and should not alarm the mother.

BURNS.—If a child has been burned or scalded in any way, the best and quickest method of relieving the pain consists in covering the injured part with common baking-soda, then mixing quickly equal parts of linseed oil and lime-water, applying this liquid to the burn or scald and covering with cloths.

INSECT BITES.—When a spider, bee or other insect stings a child, search should first be made for the sting, which can frequently be found in the wound. Apply a little baking-soda wet to a paste, and relief will quickly follow.

CUTS AND WOUNDS.—Next to bruises the most frequent accidents of children are cuts, generally caused by falling on some sharp object; and many ugly scars could easily be prevented if mothers understood the dressing of such injuries. The first and greatest requisite for dressing a wound successfully is cleanliness. If the mother is to do the work, she should first wash her hands in water as not as she can endure, and see to it that her nails are immaculate. Then boiled water should be poured into a perfectly clean vessel and a soft cloth that has been previously washed in very hot water should be used to cleanse the wound from blood, dirt and other foreign substances. These precautions are absolutely necessary, as they reduce to a minimum the danger of blood poisoning. The next step is to cut adhesive plaster into strips about a quarter of an inch wide and twice as long as the wound. An assistant should then hold the two edges of the wound closely together, fitting them accurately, while the operator warms a piece of the plaster and places it diagonally across the cut, pressing it firmly upon the skin at each end. All the strips should be placed in this way, little spaces being left between them. It is never wise to entirely cover a hurt with plaster, except in case of a very tiny cut; for the covering would prevent the wound discharging. If matter of any kind is discharged, it should be carefully washed away without disturbing the dressing. In a family containing little children it is a good idea for the mother to keep constantly at hand a supply of adhesive plaster, and a number of soft rags that have been boiled, ironed and put away in an airtight vessel.

ACCIDENTS TO THE EYES, EARS, NOSE AND THROAT.—A child frequently gets cinders, dust and other foreign substances in its eye, and is liable to suffer greatly and, perhaps, permanently injure the eye before a physician can be summoned, unless the mother understands how to remove the annoyance. The child should not be permitted to further irritate the eye by rubbing it. Place a lead-pencil over the upper lid and carefully turn the lid back over the pencil, thus exposing the eyeball to view. Then remove the offending substance with a soft cloth. If the child cannot be held sufficiently quiet to admit of this treatment, place a flax-seed in the eye, and in a few moments rub it gently toward the nose. The obstruction may then be wiped away with the tears and the mucous from the seed.

Sometimes by accident or through some foolish prank, a foreign body enters a child's ear, or an insect may fly into it. In the latter case if a little warm water is thrown gently into the ear with a small syringe made for the purpose, and the ear is then held downward, the insect will float out on the surface of the water. If the foreign substance is some article, such as a bean, that will swell when moistened, it is advisable to have it taken out as soon as possible by a physician, as it is never safe for an inexperienced person to attempt to remove any object from the ear with a hard instrument.

If a child thrusts any foreign substance into its nose, press firmly upon the opposite nostril and instruct the child to blow its nose very violently. If this does not avail, a curved instrument should be used to pull the object out.

A mother is sometimes greatly alarmed to see a pin, tack, button or some other small article disappear down her child's throat. If she is very quick, she may prevent its being swallowed by turning the child head downward and striking it between the shoulders. This will frequently cause the object to fall back into the mouth, whence it can be easily removed. If this plan fails, however, she should feed the child for several days upon rice, oatmeal, Graham bread and other coarse foods that will carry the object away without harm. The writer was personally interested in the case of a child a year and a-half old that swallowed an entire paper of fine needles. As nothing else could be done in the circumstances, a diet of the above-named foods was ordered, and every needle passed off without injury to the child.

M. C. M.

PATTERNS BY MAIL.—In ordering patterns by mail, either from this office or from any of our agencies, be careful to give your post-office address in full. When patterns are desired for ladies, the

number and size of each should be carefully stated; when patterns for misses, girls, boys or little folks are needed, the number, size and age should be given in each instance.

A NOVEL FLOOR AND WALL COVERING.

A well-known decorator, whose annual journeyings into the odd and comparatively unexplored art corners of the world, combined with his exceptionally good taste, have made for him a most enviable reputation, recently displayed a bedroom the floor and walls of which were so simply and, at the same time, so artistically

ready to be laid. For this purpose use three-ounce, round-headed furniture tacks or, if a more ornamental finish be desired, brass tacks of the same size. Turn the edge of the jute under once all round, and tack it smoothly to place. If there is a closet opening from the room, arrange the covering, if possible, so that a breadth of the material will run into the closet without necessitating a seam across the doorway.

After the covering has been nicely laid, it is ready for the border—the decorative part of the work. Select a simple pattern; several suitable designs are illustrated in the accompanying engravings, and these will doubtless suggest others. First draw the pattern upon paper in the size required. The border may be from six to eighteen inches wide, according to the size of the room and the amount of work one is willing to devote to the decoration. Provide two or three sheets of very stiff, tough paper or cardboard (if cardboard is used, it should not be too thick), and upon one sheet transfer the



FIGURE NO. 1.

covered, that they called forth general admiration. A close examination of the covering fabric and a few judicious questions made clear the fact that any tasteful housewife who possesses a moderate amount of ingenuity and "knack" can treat her floors and walls in the same way, and produce quite as satisfactory an effect.

The material used is the heaviest quality of jute, such as is employed in the manufacture of jute bags, and may be procured at any bag factory for a few cents per yard. It is of good width and shows a smooth, even surface that is very agreeable to the eye, as well as decidedly satisfactory to work upon. This simple textile, decorated with an appropriate



FIGURE NO. 2.

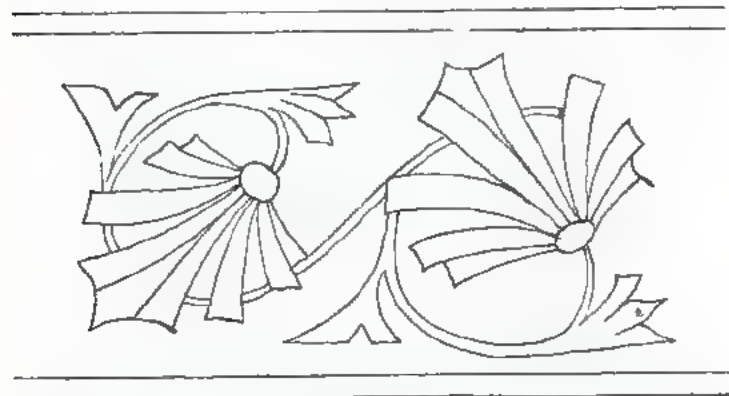


FIGURE NO. 3.

painted border, is laid upon the floor and hung upon the walls, taking the place, in the former case, of staining or matting in providing a foundation upon which to arrange as many rugs as may be desired.

The material is made in four widths—thirty-six, forty, forty-four and forty-eight inches; and to cover the floor proceed in the following manner: Measure the floor to ascertain which of the four widths may be used to best advantage, and plan so that a narrow strip will not be needed at either side of the room. After cutting the number of widths required, overcast the ends to prevent fraying, and sew the widths together with ordinary seams upon the machine; then press the seams open flatly, and the covering is

or trace the pattern; then with a sharp knife cut away the design—that is, the parts that are to be colored. This forms a stencil for reproducing the pattern.

The color for the border should, of course, be selected to accord with the prevailing tone of the room; and the ordinary prepared paints that are sold in pint and quart cans are admirably adapted to the work—a fact that will commend this style of decoration to those whose means will not admit of a large outlay of money. These paints are produced in a great variety of tints, both plain and dainty. If the pattern chosen is one that will not join neatly at the corners, a special corner stencil should be prepared, and the distance between the corners should be taken into consideration in determining the size of the border design, which should be repeated exactly a certain number of times on each side of the room. The pattern can usually be planned with little trouble to suit any irregularities or closets.

Beginning at one corner, lay the edge of the stencil against the wall, and, with an ordinary brush of a size adapted to the pattern, go rapidly over the space that includes the design; then take the stencil up very carefully, so the outlines will not be blurred, place it exactly at the end of the pattern already painted, and repeat the process just described. A design like that shown at figure No. 1 will be found very effective, but it must be applied with considerable care. Each "repeat" must be joined accurately to the one preceding it, and the size of the pattern must be so calculated that a certain number of "repeats" will exactly cover the length of the side. For these reasons such patterns as those illustrated at figures Nos. 2, 3 and 4 will be easier to manage, as there is no connection between the "repeats," and a part of the design can readily be used to fit into irregular spaces.

If the paint accumulates on the stencil, it may be wiped off with

a cloth or carefully scraped off with a knife. If the edge of the stencil around the pattern is rendered soft and irregular by the repeated applications of paint, a new stencil must be made; and it is for this reason that several sheets of the cardboard should be provided at the start. The border may be given a pleasing finish by painting a straight band a little distance from it at each side, the band next the wall being made wider than the other.

When the jute is used upon the walls, it is decorated with a different border painted near the ceiling. The material is sewed together and tacked to position the same as for the floor; and a narrow picture-moulding of light wood placed just below the band that defines the lower edge of the border affords a pleasing finish, and helps to hold the jute in place. If all has been carefully planned, the covering may be stretched upon the floor and decorated with the border before being tacked to position on the walls. This will be found much easier than applying the border when the work must be done on a level with one's feet. The

band of paint on the floor covering next the wall may be made much more truly and quickly by fastening a cleat to the floor at the right distance from the wall and running the brush between the wall and cleat; and two cleats may be used for painting the inner stripe.

If the walls are not covered with the jute, the latter may be used for hangings. One wide breadth may hang full from a rod in place of the closet door, and may be ornamented with a border stencilled

at the lower edge, and a narrower one near the top. The upper edge may be turned over and fringed, and the lower edge simply fringed; or both edges may be hemmed. If the fringe is desired, it is a good idea to first sew underneath an extra piece of material the depth of the proposed fringe, and then fringe both thicknesses together to produce a desirable weight and fulness. A scattered, all-over pattern may also be stenciled upon the drapery, and a similar decoration could be applied to the floor covering in imitation of the effects displayed in the new matting.

Really artistic rugs are now to be had at small cost, and a few of these properly disposed in a room such as we have described cannot fail to add a pleasing finish to its decoration. Nearly everyone, however, has odd pieces, breadths or borders of ingrain or Brussels carpet stowed away for the moths to revel in; and next month we will present an article entitled "A Rug Recital," in which will be found complete instructions for utilizing these remnants for rugs by the method followed by many of the largest

dealers in carpets. The origin of rugs made in this way would never be suspected by the ordinary observer, so little do they resemble carpeting; and doubtless many of our readers have purchased such rugs under some high-sounding name, little thinking that they were made of scraps cut in the laying of their own carpets bought from the same dealers. They chose the rugs because their colors blended so well with those of their carpets—and no wonder. J. D. C.



FIGURE NO. 4.

FIGURES NOS. 1, 2, 3 AND 4.—SUGGESTIONS FOR BORDER DECORATION

THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

SIXTH PAPER.

After such a series of comparatively violent exercises as that presented in our last lesson, the student who has practised the movements consecutively will doubtless be glad to seat herself and try something requiring less exertion.

While studying so thoroughly each distinctive portion of the body, we must not forget that very important part, the face; for we see many facial defects and mannerisms acquired through habit, such as crooked mouths, set lips, stiff jaws, blinking eyes, crow's-feet, wrinkled and frowning brows and innumerable other faults, which might be remedied if the afflicted individuals only knew how. It shall be our endeavor to open the doors of knowledge on this subject.

The face is by nature the least active portion of the whole body, for which reason it should be mechanically exercised to keep the blood in proper circulation, to prevent wrinkles, to make the muscles firm and to ward off the traces of age. If blemishes of the skin appear, they are usually upon the face, where the pores have become stopped through lack of exercise. The friction of the clothing keeps the skin beneath it in a healthy condition, while the hands are always active and receive frequent washings and rubbings with the towel.

RELAXATION FOR THE MUSCLES OF THE FACE.

First Action.—Relax the jaw and allow it to drop by its own weight.

Second Action.—Shake the head so as to toss the relaxed jaw from side to side. These two exercises are designed to soften the lower portion of the face and place it under the control of the will, and also to correct mannerisms of the chin often acquired through incorrect methods of speech, of which we will speak more fully in the papers upon the voice.

Third Action.—Raise and lower the brows without wrinkling the forehead. If this prove difficult, use the fingers to push the

forehead in the given direction, until a mechanical control of the muscles is gained.

Fourth Action.—Move the brows inward and outward, or, in other words, contract and expand them.

Fifth Action.—Raise and lower the inner corners of the eyebrows.

Sixth Action.—Raise and lower the outer corners of the eyebrows. If this and the preceding movement prove difficult, use the fingers as described for the brows.

Seventh Action.—Drop the upper lids heavily over the eyes, as if you were falling asleep and the lids were too heavy to hold up. Do not raise the lower lids.

Eighth Action.—Raise and lower the lower lids, giving to the eyes the appearance of scrutiny.

Ninth Action.—Raise and lower the muscles of the nose.

Tenth Action.—Expand the nostrils.

Eleventh Action.—Raise and lower the corners of the mouth.

Twelfth Action.—Expand and contract the lips.

Repeat each of these actions a number of times. They should be practised before a mirror to make sure the movements are correctly taken.

After exercising the face as above, rub with the forefinger the small muscles about the eyes, especially those at the outer corners, upward, downward, outward, inward and with a circular motion. Then with all the fingers rub the cheeks upward and downward and with a circular motion; and also the forehead, upward and downward, and outward and inward. If the friction seems too severe for the skin, moisten the fingers slightly with some cooling lotion before commencing the rubbing process.

These exercises, practised every night before retiring, or once or twice daily, cannot fail to improve the general appearance, by adding expression to the face, by giving flexibility to the muscles and firmness and clearness to the skin, and by smoothing away the creases and wrinkles, and thus counteracting the ravages of time. Try the process for a month and discover how much can be done for the face by these simple relaxing exercises.

Do not mask the face by endeavoring to hide every passing thought or emotion, but teach it to respond to the feelings within. Conventionality robs the face of all expression and, consequently, of its greatest beauty. Cultivate the mind and teach the face to be expressive, and you will have attained the highest type of beauty, irrespective of regularity of feature.



FIGURE NO. 72.

semi-circular movement to the right side, until the face is turned upward over the right shoulder.

Tenth Action.—From the last position to the right incline the head with a semi-circular movement to the left side, until the face is turned upward over the left shoulder.

Eleventh Action.—With a semi-circular movement incline the head from side to side at the back, until the face turns downward.

Twelfth Action.—From normal position turn the chin over the right shoulder.

Thirteenth Action.—From normal position turn the chin over the left shoulder.

All the foregoing movements must be accomplished by the action of the neck alone, and not by any unconscious motion of the torso.

TRANSITIONS OF THE FEET

We have studied many exercises for the lower limbs, but have still to learn how to use the feet easily in making a transition from one place or position to another. Much awkwardness proceeds from a lack of readiness in the use of the feet when called upon to act. When we learned in a previous lesson to perfectly balance the weight upon one leg, we found that we then had one free foot always ready for action. Whether the weight be poised forward, backward or on

TRANSITIONS OF THE HEAD

These are designed to produce an easy action in moving the head in all directions. The following movements must all be given with a controlled action of the neck.

First Action.—Incline the head forward upon the chest.

Second Action.—From normal position thrust the chin forward.

Third Action.—From normal position incline the head backward.

Fourth Action.—From normal position draw the chin inward.

Fifth Action.—From normal position incline the head to the right side.

Sixth Action.—From normal position draw the chin to the right side.

Seventh Action.—From normal position incline the head to the left side.

Eighth Action.—From normal position draw the chin to the left side.

Ninth Action.—From normal position incline the head with a



FIGURE NO. 75.

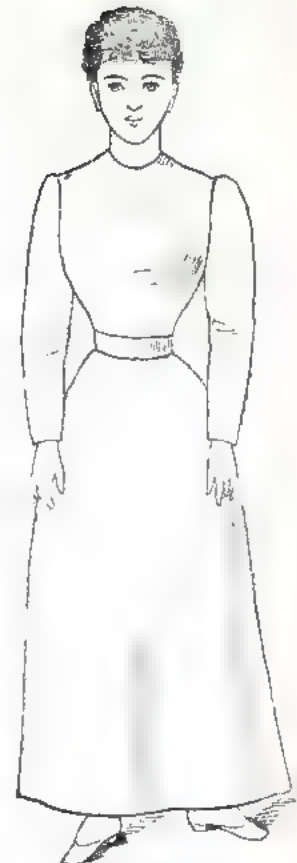


FIGURE NO. 76.



FIGURE NO. 73.



FIGURE NO. 74.

either side, any transition or action must first be made with the foot not bearing the weight of the body, or, in other words, the free foot. An attempt to move in any other way must prove ungraceful or awkward. So, too, when we learned to walk gracefully, we found it necessary to take the first step with the free or advanced foot.

We have two transitions of the feet—the transition toward the free leg, and the transition toward the strong leg, or the one bearing the weight of the body. Thus, if a person were standing with the weight balanced upon the right leg and were to turn toward the left, we should call the movement transition toward the free leg; but if a person were standing in the same poise and were to turn to the right, the movement would be called transition toward the strong leg.

With these transitions we also include an exercise for the eyes and neck. In fact, we simply learn to do artistically that which we really do naturally when we make a movement, *i. e.* turn the eyes and head in the direction in which we wish to move. But to produce perfect grace of action, each member must be taught to move independently and successively. Many persons in taking up this exercise will discover that the eyes never move any considerable distance to the side without the assistance of the neck, while others will find that the help of the entire body is needed to move the head. In

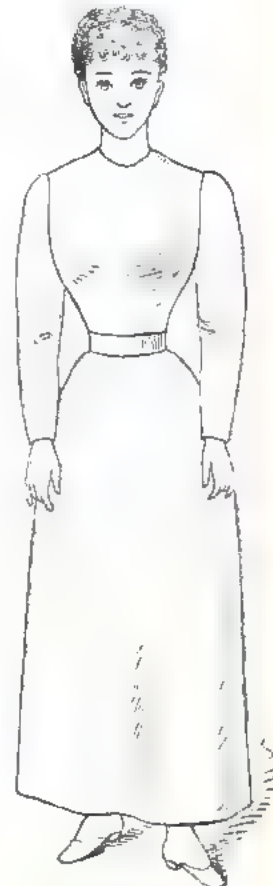


FIGURE NO. 77.

either condition the movements cannot be easy or graceful.

TRANSITION OF ATTENTION TOWARD THE FREE LEG.—In performing this exercise it is well for the student to stand in front of a mirror until she has familiarized herself with the movements, after which she should endeavor as soon as possible to get along without the aid of the mirror.

First Movement.—Stand in easy poise, with the weight borne by the left leg, the right foot advanced in normal position, and the right side of the body obliquely disposed toward a mirror (see figure No. 72), so that the body and head face directly toward the frame of the glass, the position being such that, by turning her eyes as far as possible to the right, the student can, without moving her head, just see the reflection of her eyes in the glass. (See figure No. 73.)

Second Movement.—The stu-

with the body, face and eyes facing directly toward the reflection in the mirror.

TRANSITION OF ATTENTION TOWARD THE STRONG LEG. Stand in front of the mirror in the same oblique position as that described for the other exercise, but with the weight resting upon the right leg instead of the left. The right shoulder should still be toward the mirror. (See figure No. 78.)

First Movement.—Turn the eyes slowly to the right until they meet their own reflection in the glass, as at figure No. 73. Be careful not to move the head.

Second Movement.—Turn the head, without turning the body, until the eyes and face are centered straight forward, facing the reflection in the mirror, as at figure No. 74.

Third Movement.—Lift the heel of the left (free) foot, and throw it outward to the left side,



FIGURE NO. 78.

dent must now keep her eyes centered upon their own reflection in the mirror, and must turn her head, without moving her eyes or any other part of her person, until her eyes and face are centered straight forward, facing the image in the mirror. (See figure No. 74.)

Third Movement.—Lift the right foot, which is free, and place it obliquely backward several inches from the heel of the foot bearing the weight of the body, with the toe of the free foot pointed in the same direction as the head and eyes, as shown at figure No. 75.

Fourth Movement.—Sway the weight of the body with a semi-circular movement upon the right leg. (See figure No. 76.)

Fifth Movement.—Lift the left foot, which has just been freed from the weight, obliquely forward, with the heel facing the instep of the right foot in normal position. This is shown at figure No. 77.

The student should now be standing in correct normal position,



FIGURE NO. 79.

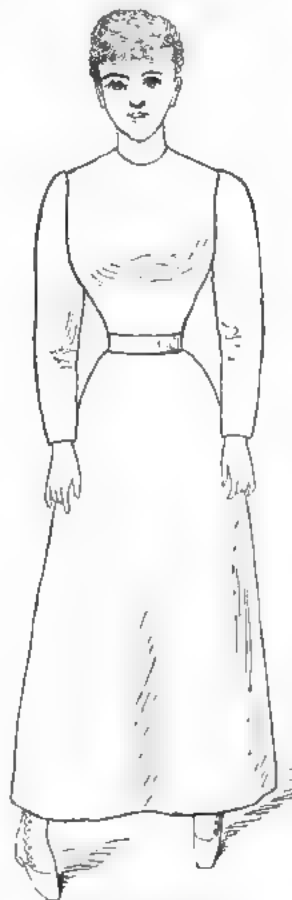


FIGURE NO. 80.

actions of the head and eyes; and walk about the room, making the turns easily and naturally, without thinking of them as an exercise.

ELEANOR GEORGEN.

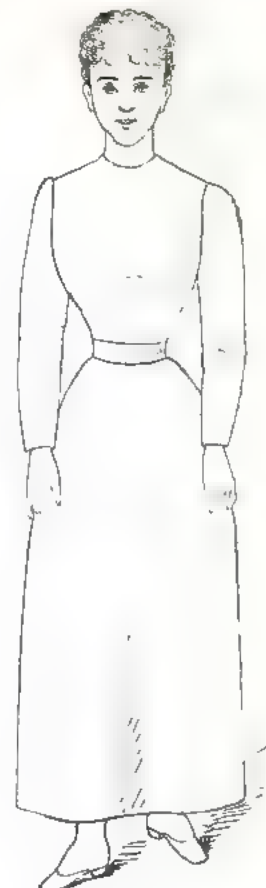


FIGURE NO. 81.

until the toe points in the same direction as the head and eyes. (See figure No. 79.)

Fourth Movement.—Sway the weight with a semi-circular movement upon the left leg, as shown at figure No. 80.

Fifth Movement.—Lift the heel of the right foot, just freed from the weight, and carry it inward until it faces the instep of the left foot. (See figure No. 81.)

Having performed these movements before the mirror until perfectly familiar with them, the student should practise concentrating the gaze and making the turn just as accurately without the aid of a glass. Turn in a circle and make the transitions alternately; also learn to make them upon either side. Practise the feet movements without the aid of a glass. Turn in a circle and make the transitions alternately; also learn to make them upon either side. Practise the feet movements without the aid of a glass. Turn in a circle and make the transitions alternately; also learn to make them upon either side. Practise the feet movements without the aid of a glass.

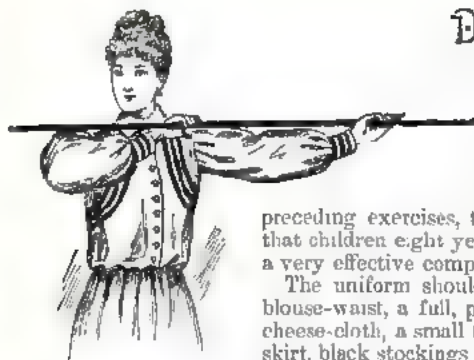
SMOCKING AND FANCY STITCHES.—Under this title we have published a carefully prepared 32-page pamphlet devoted to the illustration and description of the English and American methods of Smocking, and also of numerous Fancy Stitches that may be appropriately used in connection with smocking, as well as independently, for the decoration of various garments. Among the stitches thus presented are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches. The work also offers numerous suggestions for the tasteful application of smocking to different articles of apparel; and a separate and especially inter-

esting department is devoted to illustrations and directions for many new and original designs in Cross-Stitch for embroidering garments made of checked gingham, shepherd's-check woollens and all sorts of plain goods. Price, 6d. or 15 cents.

TO PARENTS OF SMALL CHILDREN.—Under the title of "Pastimes for Children" we have published an attractive little pamphlet treating of all sorts of entertaining and instructive amusements for children. From this book the little maid may also learn how to draw and to sew. Price, 1s. or 25 cents.

DRILLS.—FOURTH PAPER.

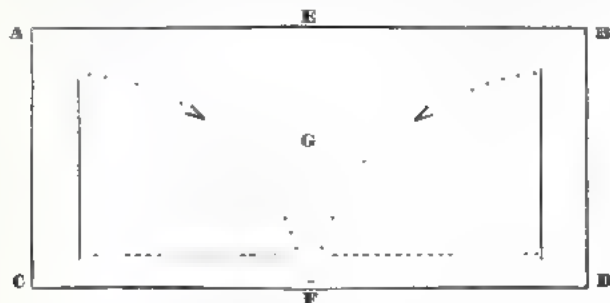
THE HOOP DRILL.



For this drill select twelve girls of uniform height. Unlike some of the preceding exercises, this one is so simple that children eight years of age will make a very effective company.

The uniform should consist of a white blouse-waist, a full, plain skirt of yellow cheese-cloth, a small turban matching the skirt, black stockings and low shoes. The hoops should be about twelve inches in diameter, ordinary "grace hoops" answering the purpose nicely. They should be covered with the yellow cloth, and this may be securely accomplished in the following manner: Cut the cloth into strips four inches wide, and fold each strip in the middle lengthwise, making the width two inches. Wind each hoop with a folded strip, lapping the fold of the cloth over the rough edges, and sewing the ends firmly to the cloth at the starting point. Any added strip should be sewed securely to the cloth already on the hoop. An accident to the hoop during the drill would spoil the entire performance, for which reason the cloth should be carefully put on and strongly sewed. The hoops are sometimes further decorated with ribbons or paper roses. If ribbons are preferred, a bunchy bow with three flowing ends may be sewed securely to each hoop, round which the ribbon should be tied. When flowers are used, the wires in the stem ends may be left long and wound firmly round the hoops.

THE MARCH.—The music for the march should be a spirited movement, and that for the drill proper a simple schottische played rather slowly. To better understand the march, the following diagram of the stage should be consulted:



1.—The girls enter the stage at the sides, A and B. They carry their hoops at the side, those entering at A grasping them with the right hand and those at B with the left hand. If the stage has but one entrance and that is at the middle of the back, E, the girls should enter in single file, the first girl turning to the right, the second to the left, the third to the right, and so on, until all of them are on the stage.

2.—The girls march down the sides to the front of the stage, C and D, then cross, passing each other at F, and march round the stage until they meet at the center of the back, E.

3.—Here the files unite to form couples, and pass to the front of the stage at F, where the couples separate, the girl on the left in the first couple turning to the left, the one on the right turning to the right, and the other couples separating in like manner.

4.—The files thus formed pass to C and D, and thence to A and B, where they turn and march diagonally across the stage to the front corners, the files crossing each other at the center, G. In this movement the file at A marches directly across to D, and that at B to C.

5.—At the front corners the files turn and march toward each other, and, uniting in couples at F, march to the center of the back, E.

6.—Here the couples separate, turning to the right and left; and the resulting files pass to A and B, and then to C and D. When the leading girls reach C and D a halt is made, and the time of the music is kept with the feet. The members of the two files then face about looking toward the center of the stage preparatory to executing a wheel to the front of the stage. The directions and outlines of this movement are illustrated in the diagram. The girls at C and D are what are known in military parlance as the "pivots," and they do not move, except to gradually face toward the audience as their lines wheel. It will sometimes be necessary, in order to keep the lines even, for each girl to place her free arm round the waist of

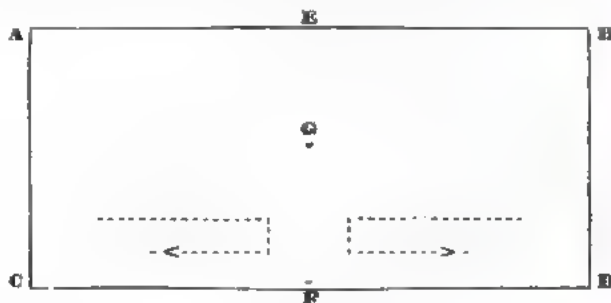
the girl next her. The instructor should see that the girls at A and B take steps of ordinary length, and that those nearer the front shorten their steps more or less to accord with the shorter distances they have to march. This movement is the hardest in the march, but it is not difficult to teach. Each girl should keep time with her feet even when she is not taking a step. The girls now form one straight line across the front of the stage, with the leaders at C and D. In this position they beat time for eight counts, and on the ninth beat of the music the girls whose leader is at D face to the right, while those whose leader is at C face to the left.

7.—The files pass to B and A, thence across the back of the stage, passing each other at E, and down the sides to C and D, where they turn and march diagonally across the stage to B and A, the file at C marching to B, that at D to A, and the two files passing each other at G. This movement is the reverse of 4.

8.—At A and B the files turn toward E, at which point they unite to form couples, and pass to the front of the stage at F.

9.—At F the leaders again halt, and the girls on the right in the various couples face to the right of the stage and those on the left to the left. Two lines are thus formed standing back to back. With the leaders at F as "pivots," these lines wheel to the front of the stage, the girls nearest E passing to C and D. This movement is the reverse of 6, but it brings the girls once more into a single line across the front of the stage. In this position they keep time for four beats, and then all take four steps backward.

10.—On the ninth count after forming the line (four beats having been allowed at the front and four to step backward) the leader on the right of F turns toward D, she on the left toward C, and both lead their files to D and C and to B and A respectively, and meet at E. In this movement the files do not pass each other, but turn as shown by the dotted lines in the following diagram:



11.—Meeting at E, the two leaders halt, raise their hoops, and touch them at the top, thus forming an arch. Each girl should hold her hoop with both hands and should raise it high enough to permit the tallest girl in the company to pass under. The second couple pass under this arch, halt beside the first pair, and raise their hoops to form another arch. The third couple pass through both arches, halt beside the second couple and form a third arch; and so the movement proceeds until six arches are formed. The girls should all keep time with their feet, even when they are not moving.

12.—The first or leading couple are now at the back of the stage. After the last arch is formed four counts are allowed, and then the leading couple lower their hoops and pass through the five remaining arches to F, where the two girls turn toward C and D respectively. The second couple lower their hoops, pass through the four remaining arches and follow their leaders toward C and D. The remaining couples follow in the same manner, the last pair simply lowering their hoops and marching after the girls before them. It is obvious that this movement cannot be gracefully performed if the girls forming the arches stand too closely together. The arches should be wide enough to permit a couple to pass through without crowding.

13.—From C and D the files march to A and B, and thence to E. Here each girl raises her hoop with both hands to make a frame for her face. The files unite to form couples, and pass to F, where the first couple turns to the right, the second to the left, the third to the right, and so on. The columns thus formed pass respectively to C and D and to A and B and meet at E, the hoops still framing the faces.

14.—At E the couples unite to form fours, which march to the front of the stage and take position for the drill, standing sufficiently far apart to allow freedom of movement. Each girl lowers her hoop to the right side and her left hand to the left side.

THE DANCE.—Each manual of the drill requires eight beats of the

music, and eight beats are allowed between the manuals unless otherwise stated.

1.—*Salute*.—Firmly grasping the hoop in the right hand, raise it, touch the forehead with it, and bow the head slightly as the hoop is lowered.

2.—*Right Face*.—Take one step obliquely to the right, at the same time raising the hoop to frame the face. This is a very dainty, graceful movement. The left foot should be raised until only the toe touches the floor to maintain the balance.

3.—*Carry Arms*.—Return to position, with the hoop at the right side. Between 2 and 3 no interval is allowed, the command "Carry Arms" following immediately upon the eight counts of 2.

4.—*Left Face*.—Take one step obliquely to the left, framing the face with the hoop.

5.—*Carry Arms*.—Same as 3, no interval being allowed between 4 and the order of 5.

6.—*Right Shoulder Arms*.—Raise the hoop to the right shoulder, and let it rest on the shoulder during eight counts of the music.

7.—*Carry Arms*.—Return the hoop to position at the right side.

8.—*Left Shoulder Arms*.—Grasp the hoop with the left hand, raise it to the left shoulder, and support it with the left hand, the right being at the side.

9.—*Carry Arms*.—Lower the hoop with the left hand, grasp it with the right, and return it to position at the right side.

10.—*Present Arms*.—Raise the hoop with the right hand, grasp it with the left, and place it directly in front of the waist line parallel with the floor or perpendicular to the body. The hoop should be held with both hands.

11.—*Carry Arms*.—Same as 7.

12.—*Support Arms*.—Raise the hoop to the top of the head, supporting it with the right hand.

13.—*Carry Arms*.—Same as 7.

14.—*Trail Arms*.—With the right hand place the hoop behind the body and grasp it with the left hand also, holding the hands back of the waist-line.

15.—*Carry Arms*.—Same as 7.

16.—*Arms Port*.—Raise the hoop with the right hand, and grasp it with the left, holding it directly in front of and parallel with the body.

17.—*Carry Arms*.—Same as 7.

18.—*Ground Arms*.—Raise the hoop with the right hand, and with it touch the forehead, the right shoulder, the right hip and the floor in front, allowing two beats to each touch. The hoop

should be held in the hand during the eight beats preceding the next command. The body should lean gracefully forward while the hoop is poised on the floor in front.

19.—*Lay Down Arms*.—Lay the hoop on the floor, and stand erect, with arms akimbo.

20.—*Take Arms*.—With both hands raise the hoop, and hold it against the breast.

21.—*Carry Arms*.—Same as 7.

22.—*Inspection*.—The two girls in each couple turn so as to nearly face each other, each holding her hoop raised in her right hand and looking approvingly at it.

23.—*Consultation*.—Raise the hoop to the right side of the face, retaining the position of 22. Touch the partner on the left by placing the left hand upon her shoulder. The girls should lean well toward each other in a confiding attitude.

24.—*Carry Arms*.—The girls face about and place their hoops at the right side.

25.—*Attention*.—Raise the hoop with the right hand, grasp it with the left, and frame the face with it. Drop the right hand to the side, holding the hoop with the left.

26.—*Fire*.—Raise the right hand, and with the finger tips throw an audible kiss to the audience through the enframing hoop.

27.—*Carry Arms*.—Same as 7.

28.—*Forward March*.—The couple on the right of the front line turns to the right and that on the left to the left, the two couples passing respectively toward D and C. The second line marches to the front, and the couple on the right turns to the right and that on the left to the left, following the first two couples. The third rank falls into line in like manner, and the columns pass to D and C and to B and A respectively.

29.—The columns pass each other at E, and march once round the stage, meeting at E.

30.—Here the columns unite to form one double column, the girl on the right in the first couple of the right column joining the corresponding girl in the left column, the girl on the left of the first couple in the right column joining the corresponding girl in the left column, and so on. The double column passes to the front of the stage at F.

31.—Here the couples separate, the girl on the left of the first couple turning toward C, the one on the right turning toward D, and the other girls following in single file. The two single files pass to C and D and to A and B respectively, and then leave the stage.

S. E. W.

THE PRINCE OF THE MENU.—No. 2.

DAINTY SALADS. HOW TO PREPARE AND SERVE THEM

The wise woman who makes her housekeeping a study has long since learned that all dishes have their proper paces, and that a really delicious preparation will fail of success if served unseasonably. It is the duty of the thoughtful mother or the polite hostess to consider well the needs and requirements of those looking to her for sustenance. She must see to it that their food is nourishing and attractive and in no way calculated to render them unfit for their duties.

Upon no part of the menu does such a mother bestow more thought than upon the salads served to her family. A heavy salad is never seen upon her dinner table. Rich chicken, lobster and salmon salads are quite out of place at dinner, being, in fact, only suitable for supper or luncheon. Salads of vegetables may be appropriately served at any meal, and the hot cabbage, red cabbage, celery, cucumber and potato salads are particularly suitable and palatable with meats. Perhaps the best variety to serve after the meat at dinner is a lettuce or celery salad, with a plain French dressing.

The success of a salad depends largely upon its being sent to the table fresh and crisp. The over-zealous hostess often makes a mistake in the matter of garnishing. For a dinner salad the garnishing should be of the lightest and most delicate kind. It is in the worst possible taste to garnish a dainty salad with hard-boiled eggs, boiled beets, etc. If a salad is served with a mayonaisse dressing, only the white part of celery or the small leaves of lettuce should be used. Arrange the bed of leaves in a salad-bowl in wreath shape, pour on the dressing, and place a few tufts of the smallest leaves here and there upon the dressing. The contrast between the cream-colored dressing and the light-green leaves is not striking, but it is delicate and pleasing in the extreme.

We present this month a number of salad-dressings that are quite

as reliable as those given in the July issue, and no less agreeable to many palates.

SALAD-DRESSING OF MILK.

3	eggs
1	table-spoonful of sugar
1	" " oil
1	" " salt
$\frac{1}{4}$	" " mustard.
1	cupful of milk.
1	" " vinegar.

This recipe makes nearly three cupfuls of dressing, and one-third of it will be ample for a salad intended for six persons. If the entire quantity is made, bottled tightly and set away in a cool place, it will keep for two weeks. Place the oil, salt, mustard and sugar in a bowl, and stir until perfectly smooth. Beat the eggs well, and add them, stirring thoroughly; then gradually put in the vinegar, and lastly the milk. Place the bowl in a basin of boiling water, and cook the dressing until it is like thick cream, stirring all the time. The cooking usually takes ten minutes, but if the bowl is thick, from twelve to fifteen minutes will be required. Use when cold.

SALAD-DRESSING MADE AT THE TABLE.

1	egg (yolk only).
1	table-spoonful of mixed mustard
6	" " oil
1	" " vinegar
1	" " salt.

Place the yolk on a plate, beat it lightly with a silver fork, and

str in the salt, and then the mustard. Add the oil by degrees, stirring all the time. More oil may be used, if liked; and more vinegar will then be needed.

SOUR CREAM SALAD-DRESSING.

1 cupful of sour cream.	1 tea-spoonful of salt.
1 tea-spoonful of sugar.	$\frac{1}{8}$ " " cayenne
1 table-spoonful of lemon juice.	$\frac{1}{2}$ table-spoonful of vinegar.

This makes an excellent dressing for vegetable salads. Place the salt, sugar and pepper together in a bowl, mix well, and add the lemon juice, and then the vinegar. When the mixture is perfectly smooth, put in the cream, stir well, and set on the ice until needed.

SWISS SALAD-DRESSING.

2 table-spoonfuls of cheese.	1 table-spoonful of vinegar.
1 tea-spoonful of salt.	$\frac{1}{4}$ tea-spoonful of pepper.
Oil to moisten.	

Pound the cheese in a mortar, and when it is perfectly smooth, add the vinegar, salt and pepper, and sufficient oil to moisten well. Beat until well incorporated.

BACON SALAD-DRESSING.

2 table-spoonfuls of bacon or pork fat.	1 table-spoonful of flour
$\frac{1}{2}$ tea-spoonful of salt.	1 " " lemon juice.
1 " " mustard.	1 tea-spoonful " sugar
$\frac{1}{2}$ cupful of hot water.	2 eggs.
	$\frac{1}{2}$ cupful of vinegar.

This recipe will be found most useful by the farmer's wife, who is often so remote from city stores that she seldom has oil at hand when needed. The fat used is that commonly known as "drippings," being the product of frying pork or bacon. Have the fat hot, add the flour, and stir until perfectly smooth. Put in the water, a little at a time, and boil up once, then place the saucepan in another of boiling water. Beat the eggs well, and add to them the salt, sugar, mustard and lemon juice. Add the vinegar to the boiling mixture, and when the whole is well blended, put in the beaten eggs. Cook for about four minutes, stirring constantly; and use when cold. In cooking the flour in the fat, be careful it does not brown. If well cooked and then set in a cool place, this dressing will keep for two weeks.

FISH OR SARDINE DRESSING.

On all fish salads mayonnaise dressing is used, but this may be made much more delicious by the addition of sardines and eggs. To half a pint of mayonnaise add the following:

3 eggs.
3 sardines.

Boil the eggs hard, and when they are cold, remove the yolks, and mash them smooth in an earthenware bowl. Remove the bones from the fish, and pound the latter in a mortar until reduced to a soft pulp. Mix the fish thoroughly with the eggs, and add the mass to the mayonnaise, beating well.

FISH SALAD.

All kinds of fish can be served in salads. Any boiled or baked fish left from dinner will make a most appetizing dish for supper or for the next day's luncheon. All bones should be removed and the fish flaked and mixed with mayonnaise dressing or the fish dressing mentioned above. The salad should then be laid on a bed of lettuce leaves, and more dressing poured over it. Serve at once.

SHAD-ROE SALAD.

Boil the roe in salted water for twenty minutes, and set it aside to cool. When it is cold, carefully remove the skin, and cut the roe into thin slices. Arrange a bed of lettuce leaves in a salad-bowl, lay upon it the slices of roe, which should be disposed to overlap each other, pour over them a mayonnaise dressing, and serve. This makes a most delicious salad.

SARDINE SALAD

Make a bed of lettuce in a salad bowl, lay on it a pint of any kind of cold, cooked fish, and cover the latter with sardine dressing. Carefully split in two six sardines, remove the bones, and arrange the

halves over the top of the salad, with their ends meeting at the center. At the base of the dish make a wreath of thin slices of lemon, and serve at once.

OYSTER SALAD.

1 quart of oysters.	1 pint of celery.
$\frac{1}{2}$ cupful of mayonnaise.	3 table-spoonfuls of vinegar
1 table-spoonful of oil.	1 " " lemon juice.
$\frac{1}{2}$ tea-spoonful of salt.	$\frac{1}{2}$ tea-spoonful " pepper

Place the oysters in a stew-pan on the fire, adding no water; and when they are boiling, turn them into a colander to drain. Place them, when drained, in an earthenware dish, and add the oil, salt, pepper, vinegar and lemon juice; and when cold, set the dish in the ice-box for at least two hours. Cut the white part of the celery into very thin slices, and place it in a bowl in the ice-box, adding a piece of ice to the celery to keep it crisp. When ready to serve, drain the celery, mix it with the oysters and half of the mayonnaise, turn the whole into a salad-bowl, and pour over it the rest of the dressing. Garnish with tufts of white celery leaves, and serve at once.

EGG SALAD, No. 1.

Make a bed of lettuce in a salad-bowl. Boil four eggs until hard, and take off the shells; when the eggs are perfectly cold, slice them, and lay them on the lettuce. Mince a dozen capers, sprinkle them over the eggs, and add a plain dressing.

EGG SALAD, No. 2.

1 table-spoonful of cider vinegar.	1 table-spoonful of tarragon vinegar.
1 " " onion juice.	1 " " chopped parsley.
3 " " oil.	$\frac{1}{2}$ tea-spoonful of salt.
$\frac{1}{4}$ tea-spoonful of black pepper.	6 eggs.

Make a dressing of the two kinds of vinegar, the oil, salt, pepper, onion juice and parsley. Boil the eggs hard, slice them while hot, and arrange them in a salad-bowl so the slices overlap one another. Pour the dressing over the eggs while they are still hot, set away, and serve when perfectly cold, garnishing with tufts of parsley.

CUCUMBER SALAD

Cucumbers are not indigestible if they are fresh and are properly prepared. Cut about an inch off the point of each cucumber, and pare carefully. The bitter juice of the vegetable is contained in the point, and if this part is not cut off before paring, the knife will carry the objectionable flavor all through the cucumber. Slice very thin, sprinkle with a little salt, and let stand ten minutes; then add cayenne pepper to season, and equal parts of oil and vinegar. Cucumbers should never be soaked in salted water, nor allowed to remain for any length of time in the brine made by the salt sprinkled upon them, for this robs them of all their crispness, making them highly indigestible.

COOKED VEGETABLES IN SALAD

Any cooked vegetables left from dinner may be utilized in a salad for supper or luncheon. They should be cold and should be well mixed together, and any of the dressings, except the sardine dressing, may be used upon them.

POTATO SALAD.

1 quart of potatoes.	2 table-spoonfuls of grated onion
2 table-spoonfuls of chopped parsley.	4 " " chopped beets
Moisten with sardine dressing	

Slice the potatoes while hot, mix the other vegetables with them and the dressing, and set in a cool place for two hours before serving.

CABBAGE SALAD.

$\frac{1}{2}$ a cabbage.	1 tea-spoonful of salt.
6 eggs.	2 " " melted butter.
1 tea-cupful of sugar	1 " " mustard.
$\frac{1}{2}$ tea-cupful of vinegar.	

Cut the cabbage in two parts, and wash it well. Remove all wilted or tough leaves, cut out the core or "stump," and chop very fine with a sharp knife. Boil the eggs hard, chop five of them very fine, place the cabbage in a salad-bowl, add the chopped eggs, and toss and mix lightly together. Mix the sugar, salt, mustard, butter and vinegar well together, and pour this liquid over the cabbage and eggs. Toss again lightly with a fork held in each hand, arrange in a dish, and garnish with the remaining egg cut in slices.

CHICKEN SALAD.

So much has been written about this salad, that the average housekeeper has come to consider it a very difficult dish to prepare, while in reality it is one of the simplest. It is very frequently served at teas, luncheons and wedding feasts nowadays, and plain directions for its preparation are here given. Chicken used for salad should always be boiled. If it were broiled or roasted, much of its substance would be dried away, hence these are not economical ways of cooking. After being boiled, the chicken should not be removed from the water, but the kettle should be set in a cool place and the fowl taken out when perfectly cold. Remove the skin, fat and bones, and cut the meat into small pieces. Celery is almost invariably preferred for chicken salad, although lettuce is sometimes used. The celery, which should be crisp and white, is cut into small pieces and mixed with the meat, after which a mayonnaise dressing is added. A little more celery than chicken meat is used. For large parties, when the chicken is likely to dry from being of necessity cut some time before it is needed, it is best

to keep it moist by adding a French dressing as soon as it is cut up. This dressing should, of course, be drained off before the mayonnaise is added. If the weather is very warm, fill a small tub with ice, place the salad dish on top, and pin a napkin about the tub to hide it from view. Smilax may be effectively pinned on the napkin. In making chicken salad, allow:

1½ cupful of mayonnaise dressing.
1½ pint of celery.
1 " " chicken.

If a large quantity of dressing is required, a cupful of whipped cream may be added to every pint of mayonnaise just as it is ready for use. This makes the dressing lighter and the oily flavor less noticeable. The addition of whipped cream is an economy when a large quantity of salad is to be made, but it changes the color of the dressing to a much lighter tone. If this is deemed an objection, the cream should not be used.

BLAIR.

A DICKENS' EVENING.

*Mr. Pickwick
invites
Mr. and Mrs. Mantlin
(Mr. John Bragaw and Miss Lucy Bragaw)
to attend a meeting of
Dickens' Characters,
On Thursday Evening, September 10th,
at eight o'clock.
235 West Blank Street.*

"Who is Mr. Pickwick?" asked my brother, wonderingly, "and what does it all mean?"

"Who lives at 235 West Blank Street?" I inquired, with a smile.

"Why, Tom Dayton, to be sure, and—yes, I see; he is to personate Mr. Pickwick—just the one for it, too, bald head and all—, while we are expected to go as Mr. and Mrs. Mantlin. How shall we know about the costumes?"

By way of reply I handed him the volume of Dickens in which appeared the pictures of the worthy couple mentioned.

"Yes, I understand; and we are to look like that."

"Of course, and act like that, too. If you have forgotten about Mr. and Mrs. M., you'd better study them up beforehand."

"I wonder if all the guests will be pleased with the characters assigned them."

"Without a doubt. Anybody that I know would be willing to go as a rag-picker for the sake of spending an evening at the Dayton's. You can't help enjoying yourself there. They are determined that every guest shall have a good time, and yet, so great is their tact, you don't notice that they are making a special effort. Besides, they won't ask anyone to take a really detestable character. You see, if the guests were left to their own choice in the matter, there would be dozens of David Copperfields and innumerable Doras. We may be sure that no invited person will remain away, except on account of sickness."

And it turned out that not one of the invited guests was missing. Such a picture as they made, too. It was a delightful combination of beauty, sublimity and grotesqueness, and it was really wonderful how well some of the characters had been copied. They looked as if they had just stepped out of one of Dickens' books, summoned by a life-size portrait of the famous author himself that smiled upon the company from one of the walls.

Of course, ever hovering around the benign Mr. Pickwick, was the irrepressible Sam Weller, who kept us amused with his witty remarks. The "Corresponding Society of the Pickwick Club" was out in full force, and even the Fat Boy, Joe, made an appearance and actually fell asleep during the evening.

While we were waiting for some of the guests my brother came to me and said: "Do you know, they're going to give as a prize to the one guessing the most of the characters a neatly-framed wood engraving of 'Sam Weller Introducing Dickens' Characters to Mr. Pickwick.' It's an excellent thing—you'd know nearly every one in it. The pictures must be scarce, for I never saw or heard of any, except this, and another that our hosts have framed for themselves. They were given away with the paper called 'Every Saturday,' published in 1870. Tom says it was this picture that gave him the idea of the entertainment. I shall try for the prize. There are two

or three that I don't recognize, and I must think them up."

When all that were expected had arrived, we assembled in the back parlor, and as one after another stepped to the front room, the company guessed the character assumed. There was no mistaking Little Nell and her grandfather, and Captain Cuttle became known the moment he entered. Sary Gamp was readily recognized, too, and some of us knew "good Tom Pinch with his guilelessness and his oddity." David and Dora made a very pretty picture as they played together with Jip, and no one could mistake Barnaby Rudge and his inseparable companion. But after a while there stood before us a thin personage in a green coat which looked as if it had belonged to somebody else, because it was so ill-fitting. His hair was long and black, and his whole appearance reminded us of the words, "shabby genteel." No one recognized him.

"Ah! very strange—very," he began; "don't know me—important gentleman—great traveller—seen everything—glad to be here—fine house—noble host—generous."

He had scarcely uttered the last word when John cried out, Alfred Jingle, Esq.

Little Paul Dombey and Floy we all knew, and they gave us a pleasant surprise by singing very sweetly. "What Are the Wild Waves Saying?" Pip favored us with an account of his visit to Miss Havisham, and the elder Mr. Weller taught his son how to write a valentine.

After a while there appeared on the scene a lady and two nurse-maids, behind whom came six children, while one of the maids held in her arms the seventh, an infant. The children tumbled about on the floor until the mother said, "Here, Flopson, Millers, take them inside for a nap." Immediately Will Jones declared it to be the Pocket family. Suffice it to say that the little Pockets did not appear again during the evening.

There were many others that everybody seemed to know, but at supper time there still remained two unrecognized. One was a man with blue eyes, "and flaxen curly hair on both sides of his smooth face"; he had a mild, good-natured countenance, but he sat still in his chair and said nothing, and every guest was puzzled. The other was a bright little man with a delicate face and a sweet voice, his hair was carelessly disposed, and his neckerchief was loose and flowing. Nobody knew him. At the table the flaxen-haired one looked across at Pip (who was swallowing goodies rather hastily), and said: "I say, you know, old chap, you'll do yourself a mischief. It'll stick somewhere. You can't have chewed it. Manners is manners—"

Here he was interrupted by Will Jones, Ed. Youngs and my brother, all three crying in chorus, "It's Joe Gargery." We had failed to recognize Joe in his Sunday suit.

Now Will Jones and brother John were still ahead, but it was quite late in the evening before the character of the bright little man was guessed. He talked to everybody in a fascinating manner, but of nothing that would give a clue to his identity. Finally some one asked him if he wanted a chair.

"No, I covet nothing," he said; "I care not for possession. Here is my friend Dayton's house. I feel obliged to him for possessing it. I can sketch and alter it. I can set it to music—"

Just then John excitedly shouted, "Harold Skimpole!" and that night we carried home the prized engraving, before which we and our friends have spent many a delightful hour.

S. J. S.

MODERN LACE-MAKING.

STRIPE IN DARN : NET

FIGURE No. 1.—The design here given may be used for darning ties, curtains, scarf sleeves or flounces, as the occasion demands,

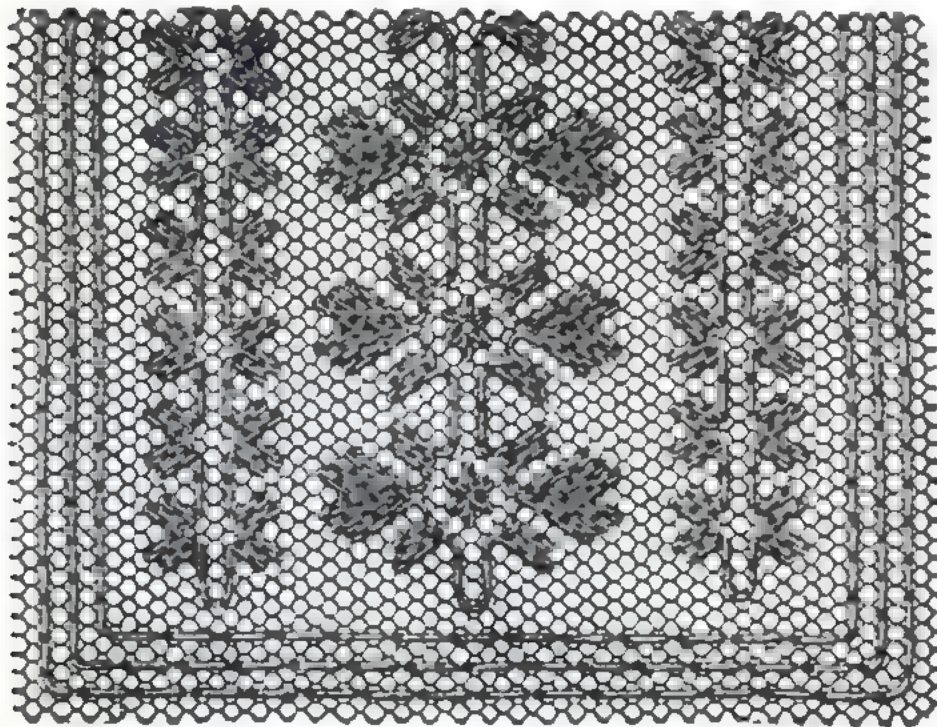


FIGURE NO. 1.—STRIPE IN DARNED NET.

and, according to the purpose for which the decoration is intended, the net and darning material may be coarse or fine, white, écoré or black; and the darning thread may be silk, cotton or linen floss, the latter being of a soft glossy finish which makes it almost indistinguishable from silk. All of the design given may be repeated in decorating spreads, ties, pillow-shams, etc.; or either section of it may be used as an insertion; or the three lines about the edges may be omitted.

DESIGN FOR INSERTION OF MODERN LACE.

FIGURE No. 2.—This engraving represents an especially pretty insertion made in a Battenburg braid. It is easy to follow, and also to enlarge. Plain twisted bars are used to connect

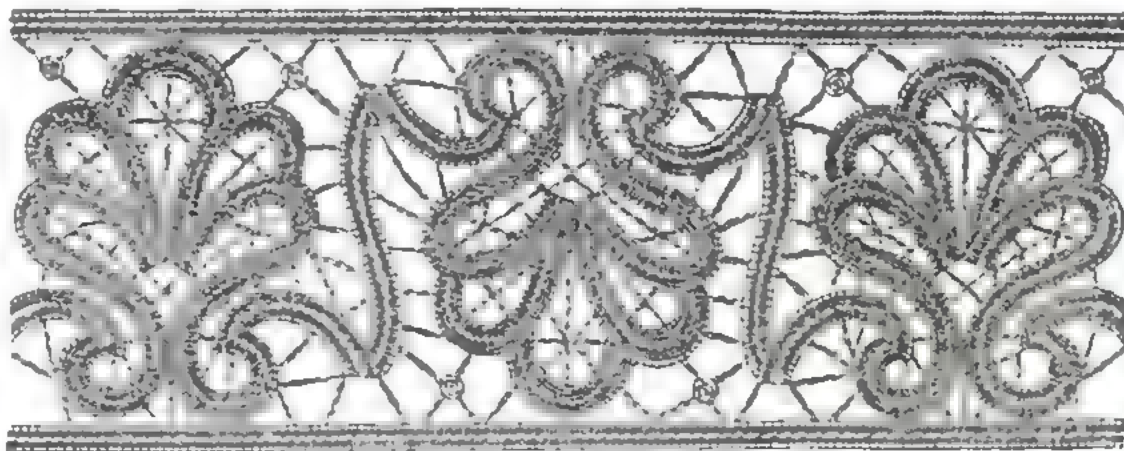


FIGURE NO. 2.—DESIGN FOR INSERTION OF MODERN LACE.

pattern or forming its ground-work with any of all of which have been illustrated in previous issues of the DELINEATOR and also in our work on "The Art of Lace Making." White or écoré braid, or thread to match or contrast, may be chosen in making this insertion which may be used for decorating waists, robes, scarfs, spreads, etc.

DESIGN FOR AN INFANTS BIB IN LINEN AND MODERN LACE.

FIGURE No. 3.—A bib that is very dainty as well as easy to make is here shown. It is given—that is, one half of it—in full size, so that no difficulty will be encountered in making it as represented. Should some young mother desire it larger, she will find it a simple matter to enlarge the pattern by widening the long loops between the broad figures of the designs, or widening these parts also. The bib is made of fine linen and may be single or double, as preferred. When it is cut out (allowing a quarter of an inch all round for a turn-in) turn in the edges of the two parts (or hem the edge if but one thickness of linen is used), and then baste the bib to the tracing cloth on which you have already drawn the design just as you see it here, and then baste the braid on the tracing in the usual manner, letting the cut or folded ends of the braid, where any occur (see large figure) slip between the turned in edges or under the hem of the linen portion. Next, make the Raleigh bars and fill in the figures with fancy stitches such as point de Bruxelles, or point de Grecque, and form the ground work of point de reprise and tiny spiders.

Then baste a cord along the edges of the bib and cover it by an over-and-over stitch done in heavier working thread than you used for the lace, catching the braid along adjoining edges in order to hold the lace to the bib. Remove the work from the tracing paper and edge the lace all round with a dainty picot braid. Sew two buttons to one side of the bib as seen in the picture and make two corresponding loops in the other side to use in adjusting the bib.

Before the buttons are added lay the work, face down, upon a clean muslin pressing-cloth, spread a damp cloth over it and smoothly press it. The result will be most pleasing.

Almost any narrow design for a border may be adapted to a bib; and, as this design, like many others, is interchangeable, it may be used for a handkerchief, a collar or any other article requiring a border.

In making a bib, piqué or any other fabric than those mentioned may be used; or, plain fabric may be quilted in diamonds or a fancy pattern.

A RUSTIC LUNCHEON.

In the early part of August about two dozen congenial couples received invitations to an entertainment from the Forests, who were most delightful people to know.

These invitations were decidedly unique in style, being written on pieces of sycamore and birch bark of various shapes and sizes, while the wording was as follows:

Mr. and Mrs. Forest.
A Rustic Luncheon, 8 o'clock A. M.
Thursday, Aug. 11th

The pieces of bark were wrapped in green paper tied with a blade of strong grass, and on each wrapper was written this couplet:

Oh! come, let us hie to the
green wood tree,
A gypsy life is the life for
me

"A Rustic Luncheon," repeated Nora thoughtfully, as she handed in the invitation; "what do you suppose that is?"

"A luncheon, served in a rustic manner, I should judge - a

luncheon à la picnic," I replied in the tone of calm superiority I always use when trying to impart information to the gentler sex.

"I think your definition is merely a speculative one," said Nora shrewdly. "However, I am always sure of one thing in accepting

an invitation to the Forests', and that is, the affair will be a pleasant one. Their entertainments are successes and often novelties."

From the couplet on the wrapper I am led to believe that the

"I am
I am
affair
of the
of the
order. I
suggested
ed: "consequently some
simple outdoor
costume will be
the proper
thing."

"That quite suits my present 'Flora McFlimsey' condition of wardrobe," said Nora as she retired behind the coffee-urn.

On the following Thursday Nora and I married our fetching outing costumes went around to the Forests.

Here we found quite a gay company already assembled, and soon all the expected guests had arrived.

While we laughed and chatted in the front porch, three commodious vehicles, that would hold about eight people each, drove up, and we were invited by our host and hostess to find comfortable seats in them. We accordingly climbed into the conveyances, and at the word of command from our leaders, duly set out for "fresh fields and pastures new."

As we drove off I noticed a spring-wagon into which were packed two or three hampers whose plethoric condition promised abundant cheer for the near future.

Away we rattled over the public highway, between fields of yellow stubble, where harvesters had been, and along green stretches, where the corn-blades rustled in the faint breeze. Over sparkling brooks we went, past picturesque farm-houses, and down a shady lane, until we finally reached a lovely woodland glade, where there were overhanging trees and a cool crystal spring gushing from a mossy rock.

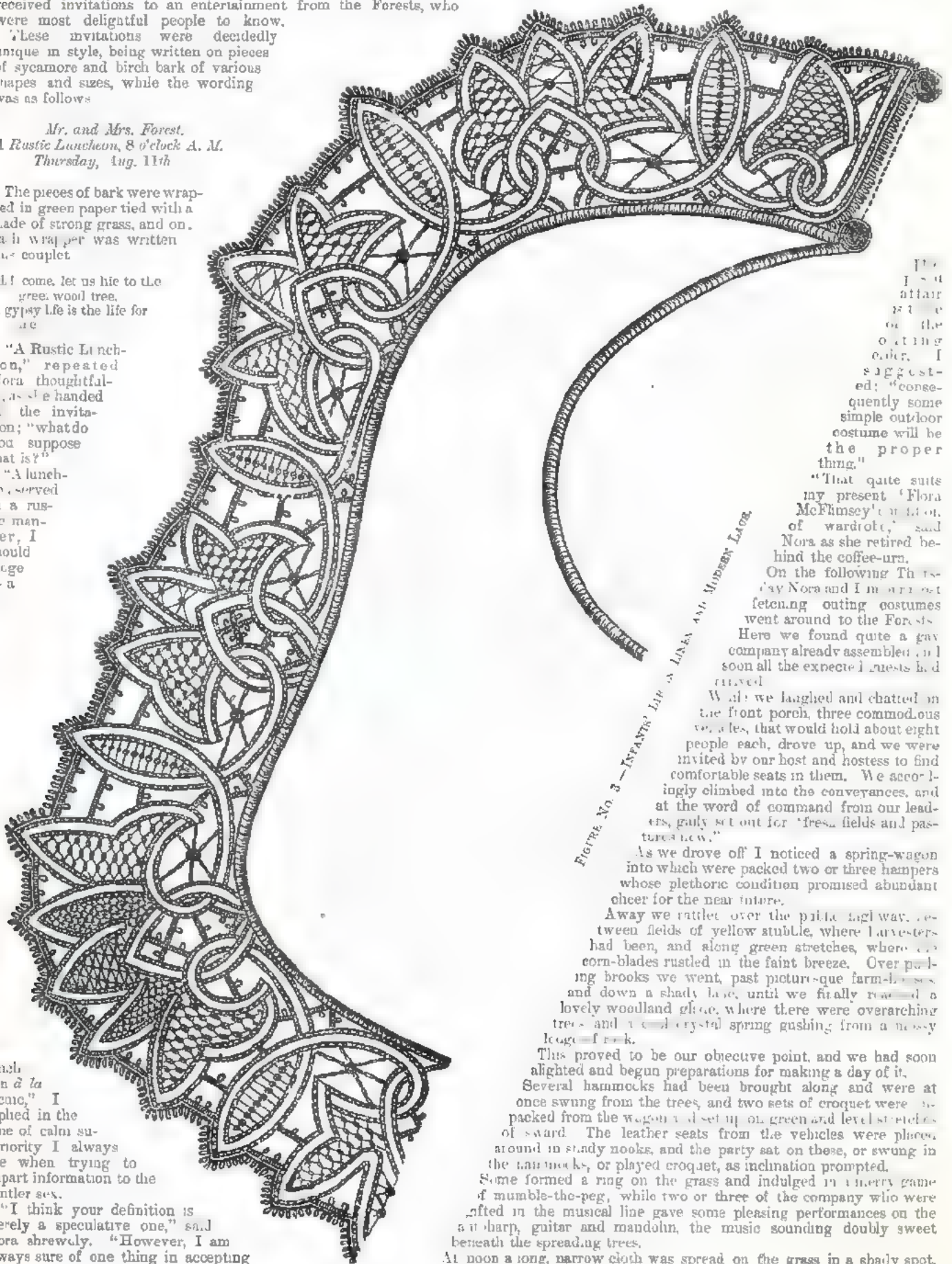
This proved to be our objective point, and we had soon alighted and begun preparations for making a day of it.

Several hammocks had been brought along and were at once swung from the trees, and two sets of croquet were unpacked from the wagon and set up on green and level stretches of sward. The leather seats from the vehicles were placed around in shady nooks, and the party sat on these, or swung in the hammocks, or played croquet, as inclination prompted.

Some formed a ring on the grass and indulged in a merry game of mumble-the-peg, while two or three of the company who were gifted in the musical line gave some pleasing performances on the auto-harp, guitar and mandolin, the music sounding doubly sweet beneath the spreading trees.

At noon a long, narrow cloth was spread on the grass in a shady spot,

FIGURE NO. 3 - INVITATION LUNCHEON LINA AND MURRAY LANG



and the hampers were unloaded from the spring-wagon and unpacked, while a decidedly hungry crowd gathered around the tempting luncheon.

There were beaten biscuit; sandwiches made of narrow slices of light bread, buttered, and spread with salad or grated cheese; slices of ham and pieces of fried chicken; and stuffed eggs—the eggs having been boiled hard, then cut in two, and the yellows taken out, mixed with cheese, seasoned with pepper, salt, butter and mustard, and replaced in the white cavities.

There were also large tomatoes, which had been brought along packed in ice, and were now sliced and spread with mayonnaise dressing, and served on large lettuce-leaves laid on wooden trays.

Of course, olives and pickles were not forgotten; and for dessert we had iced strawberry shrub and cake.

This shrub is one of the most delightful and refreshing drinks during warm weather and is made in this manner: Sprinkle over twenty pounds of ripe berries thirty cents' worth of tartaric acid, cover the berries with cold water, and let the whole stand for twenty-four hours; then strain. If a very rich shrub be desired, this juice should be poured over twenty pounds more of fresh berries and allowed to stand for from twelve to twenty-four hours; then strain again, and add a pound of sugar for every pint of juice. Boil rapidly for five minutes, then simmer awhile, cool and bottle. For a pleasant and healthful beverage use one-third shrub to two-thirds water, and serve in glasses, with a lump of ice in each, and a straw through which to drink the shrub.

After we had eaten luncheon, which I need hardly say was heartily enjoyed, we sat about in the shade and chatted. Then the

wit of the party recited an amusing original poem on the trials of picnic parties, from the lurching on the wood-ant, whose one ambition seems to be the immolation of self on the figurative altar of bread and jam, to the customary drenching Summer shower that strives to dampen the ardor of the picnic crowd.

On this occasion, I am glad to chronicle, the usual shower was not forthcoming, which omission, the wit facetiously explained, was due to the fact that the affair was called "A Rustic Luncheon" and not a picnic, thus throwing the weather-man off his guard, so to speak.

A little later, one of the party who was a pleasing reader gave some choice descriptions from Black, and also some selections from "As You Like It," while we strove to imagine ourselves deep in the Forest of Arden, where the trees were hung with amorous verses to the fair Rosalind.

Before the time for departure we took a pleasant ramble through the woods, gathering wild flowers, and talking a little botany and a great deal of pleasant nonsense.

In the cool of the evening we started homeward, having first decorated our vehicles with green branches and garlands of bright flowers.

"What a delightful day," I affirmed as Nora and I walked up the path on our return home.

"Yes," she answered abstractedly, as if her mind was occupied with more engrossing thoughts; and her next words confirmed the suspicion. "I believe that Jack and Alice are really engaged," she said meditatively.

H. C. W.

FORMING A LIBRARY.

FIRST PAPER.—WORKS OF REFERENCE.—HISTORY.

"Show me a man's favorite books, and I'll tell you what he is like," remarked an English essayist. Perhaps he should have said, "and I'll tell you what he is, if he be a matured man." "A fine carpet for the feet and no comfort for the head," one involuntarily exclaims on entering a richly appointed house in which books play no part. "Due regard for the physical necessities, but mental starvation staring the family in the face," the observer reflects in a simple house that has no books as an essential part of its equipments. Of course, every house nowadays is more or less supplied with reading matter of some sort, but real books, whether in goodly numbers or simply forming a modest nucleus for a future library, are far too seldom met with in the average home. There is the same difference between books and reading matter (by which are meant ephemeral novels, magazines, newspapers, etc.), as there is between conversation and talk. By real books we mean standard works of history, travel and biography, essays upon subjects and objects, the writings of the best poets, and choice volumes of fiction, both historical and modern.

Those who collect the most interesting and useful libraries, whether small or large, select works that guide or suggest, even if they do not state incontrovertible truths. They take a hint or inspiration from the rhythmical words which Tennyson places on the dying lips of King Arthur, the poet's one perfect creation. This wise and good king, with visions of both worlds before his eyes, says:

"And God fulfils himself in many ways,
Lest one good custom should corrupt the world."

The emphasis is not Tennyson's, but he meant the numeral to be impressive.

One or two earnest books treating of a special subject and having a point of view alien to our own are advised, not to furnish materials for combat and controversy, but to convince the reader, if conviction is within the range of argument or persuasion—to enable him to candidly weigh all the facts and thus reach a correct conclusion. One of our best and wisest men advises young minds to treat nothing as if it were untrue, because nothing is without its grains of truth, and the number of these grains that can be found in any subject depends upon the candor and open-mindedness of the seeker after facts.

The enormous array of books from which to make selection for a library is most distracting; therefore, the times and their pressing wants and burning questions will guide to some extent those who have most interest in the present, provided mechanism or exact or speculative science does not limit their choice. In the

latter case the gathering of a nucleus for a library is a comparatively simple matter. As to the number of volumes one really needs for instruction, reference or enjoyment, remember what that wise man, Sir William Hamilton, advised: "Read much, but not many works." Milton wrote, as everybody knows, but does not always remember when desiring a large library, "A wise man can sooner gather gold out of the drossiest volume, than a fool, wisdom out of Scripture." Reading without reflection has a tendency to weaken the force and capacity of the mind.

Bishop Potter gives the following counsel to those who desire to read because they really wish to become well informed:

"Always have some useful and pleasant book ready to take up in 'odds and ends' of time."

"Do not attempt to read much or fast."

"Do not be so enslaved by any system or course of study as to think it cannot be altered."

"Beware, on the other hand, of frequent changes in your plan of reading."

"Read always the best and most recent books on any subject you wish to investigate."

"Study subjects rather than books."

"Seek opportunity to write and converse upon what you read."

"Try to use your knowledge in practice."

"Keep your knowledge at command by reviewing it as much as you can."

"Dare to be ignorant of many things."

The last bit of good advice urges us to seek special lines of information, a mode of study that produces those who are known as learned men and women. A perfect definition of a well educated person is this: "One who knows everything about something, and something about everything." Locke says on this exhaustless subject: "Those who have read everything are supposed to understand everything, but this is not always true of them. Reading only furnishes the mind with materials of knowledge; it is thinking that makes what we read our own." This is suggestive to the book collector who is gathering works for personal and family use, and not that they may bring a fictitious appearance of intellectuality into his house.

With the above quoted opinions and advice regarding the selection, reading and study of books, the intending collector need have no further moulding of his motives. These being established, his next perplexity if he has not a well directed liberal education, lies in the choice of authors, since there are few subjects worthy of especial attention or investigation that have not been written upon by several, or, perhaps, many very clever persons both men and women.

REFERENCE.—A good dictionary should hold the first place in a library, because words and their spelling, shades of meaning and pronunciation are the foundation of all correct reading and writing. Of English dictionaries there are two, Webster's Unabridged and Worcester's Unabridged, that are sufficiently comprehensive and inclusive to meet the needs of persons who are not specialists in literature. For these there are lexicons in many volumes, of which mention need not be made here.

A reliable geographical atlas is a prime necessity; and as the political face of the world is constantly changing, it is wisest to rely upon a well informed book-seller to select the latest and most accurate and comprehensive work of this kind published. An atlas or book of physical geography should also be at hand.

"The Test Pronouncer of 7,000 Words," by Phylfe, is a small work of incalculable value to those who care for the perfection of sound in language. As an entertainment for children, this book will correct slovenliness of articulation in a most agreeable manner.

For a comprehensive and, perhaps, exhaustive volume of synonyms, "The Sources of English Words and Phrases," by Roget, is recommended.

There are a great many works of general reference, but a single good one is all that any person not a specialist is likely to require. The *Encyclopædia Britannica* ranks first in its class, because it has the widest range of subjects, which are in the main more elaborately treated than those in any other encyclopædia. Appleton's *Encyclopædia*, however, is worthy of an honored position in the best of libraries, and Johnson's *Encyclopædia* is amazingly comprehensive and compact, serving the needs of the average searcher after facts, while costing a comparatively small sum. Chambers' *Encyclopædia* is also less bulky than the two works first mentioned, and is excellent. The collector is advised to carefully examine each of these encyclopædias before purchasing, since differing needs, tastes and standards require differing modes of stating the same facts. Elaborateness of description is essential to some minds, while compact or epigrammatic methods of communicating intelligence are more satisfactory to others.

Even when French is neither read nor spoken, a dictionary of that language will be found very convenient for reference in regard to spelling, pronunciation and meaning. Spier and Surenne's student's edition is standard, but one of the later dictionaries, of which there are several, may be sufficient for ordinary needs.

Adler's German dictionary has stood the test of time and is highly valued.

HISTORY.—Nations of the present are children of all the yesterdays; therefore, if we are to know who we are and why our civilization is just what it is, we must carefully peruse the pages of history. The choice of historical works will depend upon whether the individual desires to inform himself generally or specifically regarding the achievements and conditions of former generations and as to the forces which contributed to their civilization and indirectly to our own. There are histories in many volumes that are to be continued as long as nations exist and make history by their acts. The "Epoch Series" is a good example of this class. Publishers from time to time secure the pens of different master minds who are especially well versed in the chronicles of a certain interval of time which from its results is called an epoch. A history thus produced contains, of necessity, condensed accounts of many preceding events and individual influences that account for the conditions prevailing at its particular date. As an aid to selection from the "Epoch Series" when the entire set is not to be purchased, a recent compact little work, aptly called "Who? When? and What?" will be found a most useful production. Its sub-title is "Bird's-Eye View of Civilization, A.D. 1250 to A.D. 1850." The book includes authors, inventors, discoverers, artists and musicians. It is divided into decades and is most suggestive and time-saving. It is inexpensive and should find a place upon every reader's and writer's desk.

The best, or, at least, the most popular, history of England, is Green's "History of the English People," in four volumes. Excellent companions for this work are Buckle's "History of Civilization," and Draper's "Intellectual Development of Europe," the former in three and the latter in two volumes. Both are as fascinating as the most entertaining fiction. To discover those early impulses of man which made possible the conditions of which

Buckle and Draper have so delightfully written, it is necessary to become acquainted with two interesting volumes by Tylor, called "Primitive Culture."

If one's time is limited, there is a clear, concise work by Green, entitled "A Short History of the English People." Miss McArthur's "Scotland" and Walpole's "Kingdom of Ireland" throw much light on English history, from which they cannot be dissociated. A delightful method of acquiring a knowledge of English history, together with much regarding Denmark, France and Italy, is to read the historical dramas of Shakspeare at the same time that one is searching history.

Leaders in the world of finance, of commerce and of science find great rest by relieving the strain of close study or application to business with light reading that appeals to the imagination, leaving the reason and the memory to take needed repose. Several of Sir Walter Scott's novels, and Kingsley's "Hereward" give local color and atmosphere to English history. These and other romances should be found in the most scholarly of libraries. Besant and Rice's "Life of Whittington," Miss Porter's "Scottish Chiefs," Southey's "Wat Tyler," and other standard novels contain as many tinted truths of history as do certain historical works that are not mentioned here because they are cleverly deluding and artfully, or, perhaps, unintentionally mislead readers into masses of prejudiced facts that are admitted sometimes to have been conscientiously colored or biased for the sake of expediency or through dogmatic zeal.

Our own history, or that part of it which relates to us as a nation, is still infantile when compared with that of European lands. We are the youngest of the great nations, and "many men of many minds" have written of us and of our evolution from the old-world races, their points of view being in many cases widely separated. Perhaps we are not yet far enough away from our origin for any historian to obtain a true perspective of the men, measures and events that have made us a precocious people and ours a powerful land; nevertheless there are several good histories of the United States that should hold an honored place on the shelves of all American libraries. Higginson's "Youths History of the United States" ranks high as a comprehensive and enchanting outline of our birth and development, filled in here and there in correct pictorial fashion. John Fiske in his various historical volumes will furnish a liberal education about the Discovery of America, the Beginnings of New England and the Revolution. He may be trusted to thrill his readers with fervid patriotism by his vivid narrative of the struggle to escape the bondage of mother England; he graphically outlines our terrible conflict and our national victory, with its immediate consequences.

Those who wish to antedate the union of the colonies in their reading can, perhaps, do no better than select Parkman's "France and England in the United States"; and they can go still farther back in Foster's "Prehistoric Races of the United States." This book carries us as far as research has yet penetrated, although enthusiastic archaeologists continue to discover the remains of grand buildings and impressive sculptures that tell us wordless tales of a time in which we can take no intelligent part, eager as we may be to discover the history of the former possessors of our continent and to learn the origin of our present red men.

In connection with the above-named works on American history it would be well to read Hawthorne's "Septimus Felton" and Longfellow's poems, "Evangeline" and "Paul Revere's Ride," in their proper chronological order. Several of Cooper's novels, such as "The Spy," "Wyandotté" and "The Chain Bearer," throw much light on early American history, and so do Mrs. Catherwood's "Story of Dollard" and "Tonty," Thackeray's "Virginians," Kingsley's "Westward Ho," Edward Everett Hale's "The Man Without a Country" and Cobb's "Grandsons." These tales afford the reader many enchanting side-lights that display facts more impressively than mere historical narrative could do, since they bring to life men and women who have long since died, and re-enact the scenes in which they played such dramatic parts.

As it is the object of this series of papers to offer suggestions for those who would choose the most desirable authors in the various classes of literature, rather than to present a mere list of books, we have named only a few historical works as examples, round which may be grouped as many others as the collector's taste demands or his purse will permit.

OF INTEREST TO YOUNG MOTHERS.—We have just published a new edition of the valuable pamphlet entitled "Mother and Baby: Their Comfort and Care." This work is by a well known authority on such matters and contains instructions for the inexperienced regarding the proper clothing and nourishment of expectant mothers and of infants, and how to treat small children in health and sickness, together with full information regarding layettes and their making. Price, 6d. or 15 cents.

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DRAWN-WORK.

R. D. P. A. A.

DOILY OF BULGARIAN DRAWN-WORK AND EMBROIDERY

FIGURE No. 1.—The specimen of drawn-work and embroidery variety of the many kinds done by women who were made refugees by the Russo-Turkish war and who, losing all their possessions, flocked to the Turkish capital. Here, after a time, the "Turkish Compassionate Fund" was established by charitable English residents, who saw in the many wonderful varieties of embroideries made by these unfortunate people, a source of maintenance for

"The Art of Drawn-Work" except that in this instance only two strands at a time are darned together. The darning is done with cream-colored silk, which is also used for the star in the center of the doily. The beauty of the work is that it is exactly alike on both sides. The edge of the doily is done with a needle and the feathery looking edge done with a needle and the thread. The design will form a pretty one for doilies made of linen lawn or any sheer goods for which silk in white or tints is to be selected for the knotting, darning and embroidery. A native Eastern fabric

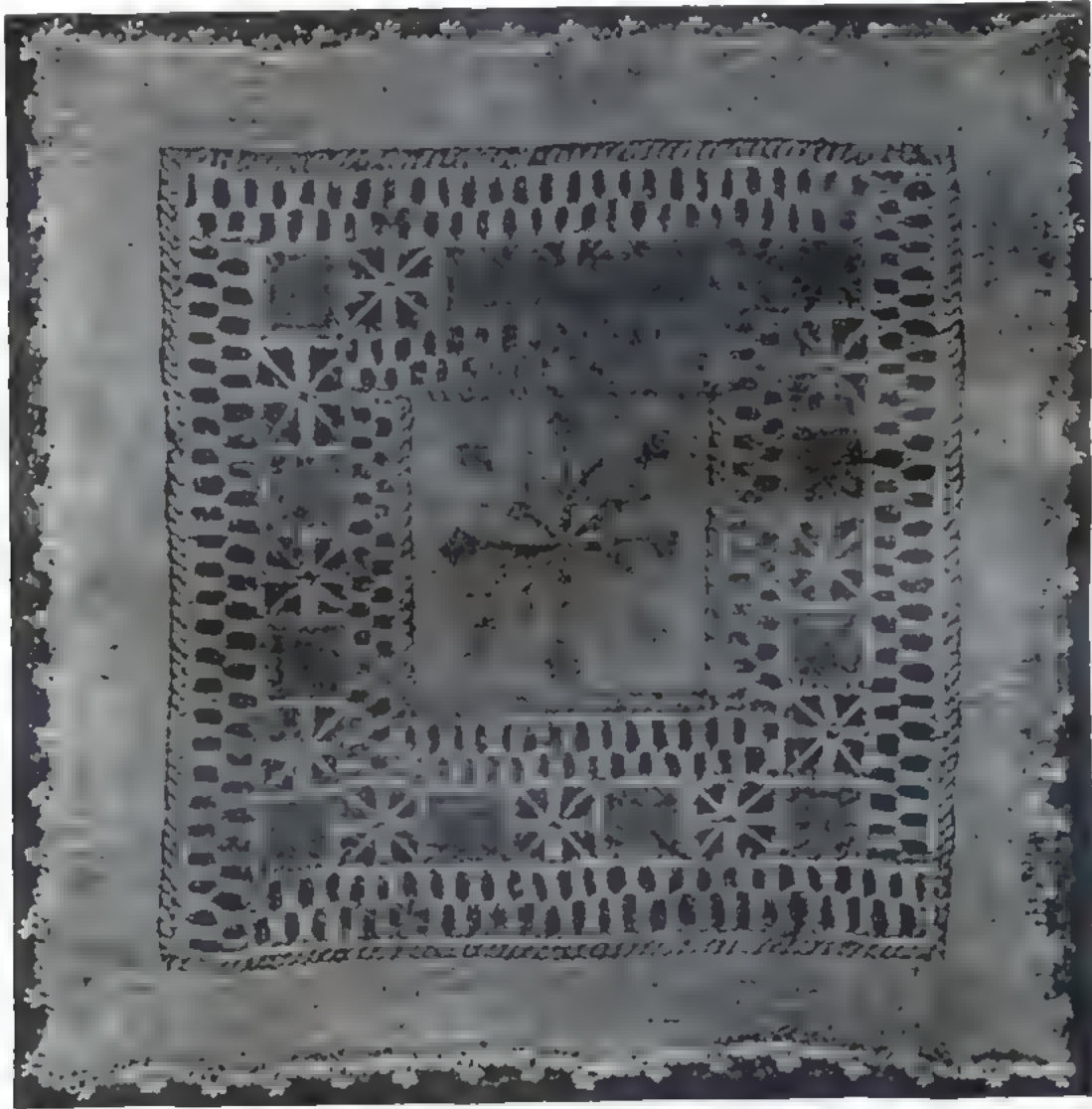


FIGURE No. 1.—DOILY OF BULGARIAN DRAWN-WORK AND EMBROIDERY

them. Many were purchased, work was given out to the eager applicants, and from their specimen productions grew up a great number of needle-women are now employed by the society in supplying the most wonderful embroideries of the times.

The engraving represents a doily made of *pani*, a native material which is not unlike linen in texture and color. All of the open-work is made by drawing the threads and then darning over and under the strands after the method described in chapter VI. of

much used is Brouse silk gauze, which resembles very fine silk bolting-cloth but aside from this gauze and *pani*, French materials are also used.

HANDKERCHIEF CORNER, WITH DETAILS

FIGURES Nos. 2, 3 AND 4.—A very pretty design in drawn-work for the corner of a handkerchief, with its details, is here illustrated. Sheer linen lawn was the fabric selected, and very fine knotting

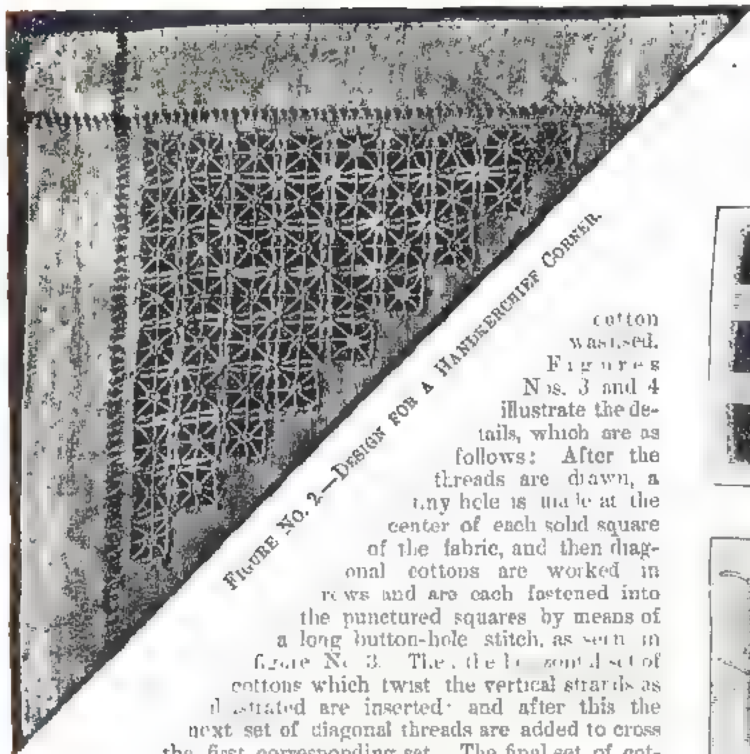


FIGURE NO. 2.—DESIGN FOR A HANDKERCHIEF CORNER.

cotton washed.
Figures
Nos. 3 and 4
illustrate the de-
tails, which are as
follows: After the
threads are drawn, a
tiny hole is made at the
center of each solid square
of the fabric, and then diag-
onal cottons are worked in
rows and are each fastened into
the punctured squares by means of
a long button-hole stitch, as seen in
figure No. 3. The delicate set of
cottons which twist the vertical strands as
illustrated are inserted; and after this the
next set of diagonal threads are added to cross
the first corresponding set. The final set of cot-
tons twist the remaining strands, and as each is
brought to the center of a space it is knotted around
the threads once, and is then carried around the threads
in a succession of extra circle-knots (see unfinished circles
at figure No. 4) to the opposite side, and then passes through
the next set of vertical strands to the center of the next space.
The result is very pretty, but the method may be varied according
to the taste and ingenuity of the worker if the design presented
does not quite please her.

DESIGN FOR CENTER AND SIDE OF A BUREAU DOILY.

FIGURE NO. 5.—This doily is nearly six inches square, and the section represented is of full size. It is made from linen with white knotting cotton, the latter being applied as is plainly demonstrated by the en-
graving. A tiny band of the fabric divides the strands

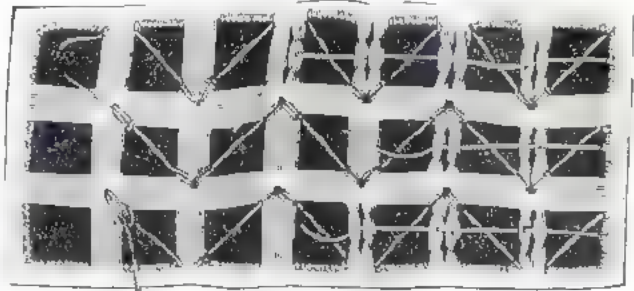


FIGURE NO. 3.



FIGURE NO. 4.

FIGURES NOS. 3 AND 4.—DETAILS FOR HANDKERCHIEF CORNER.

above the hem, and the knotting crosses it twice. A similar band is next the outer edge of the center, and a wider one, over-wrought with button-hole stitches forms the inner edge. Eight threads cross the square space from side to side, and these are darned together.

EGGS AND THEIR PREPARATION. No. 1.

In proportion to their cost and bulk eggs are more economical than meat, and they are far more nourishing to all persons who are

and palatable, even to those whose digestive and assimilating organs differ from the ordinary or are in any way defective. No one

however, should eat eggs raw, instead of meat.

Eggs compromised with love for looking and crumbing have always been appreciated by the best housekeepers, who prefer them to baking-powder for lightening. But, as a rule, cooks send them to table prepared senselessly and with so little variety that they have become a weariness to the palate, and have come to be regarded by many as a food of the "stand-by" order, to be offered only when nothing else is available. Eggs should never be cooked before they are a day old, and it is a wise plan to allow two days for them to become "properly conditioned," and for the "whites to set." The white of an egg that is less than ten hours old in the shell, and is there cannot be beaten stiff. An egg that is fresh enough for cooking will sink in water, while one that rises to the surface is not fit to use, even though its yolk is perfect in form and the odor of staleness is lacking. If a fresh egg is exposed to the air for a sufficient length of time, the moisture within gradually exudes through the pores of the shell, and air enters to take its place, thus rendering the egg light enough to float, and at the same time decomposing it. For this reason anything that will prevent the escape of the thin, colorless liquid from the shell and the subsequent entrance of air will preserve the egg, provided it has not been sufficiently jarred or shaken to break the delicate membrane that encloses

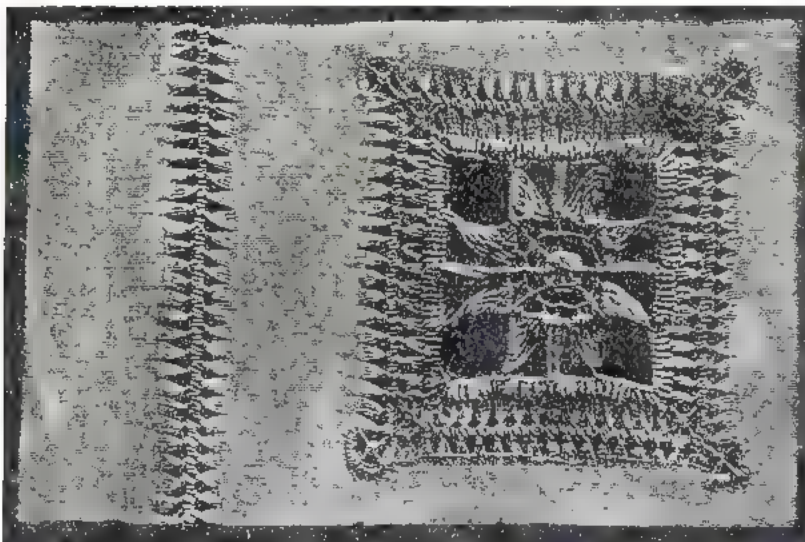


FIGURE NO. 5.—DESIGN FOR CENTER AND SIDE OF A BUREAU DOILY.

normally constituted; and it is believed that certain of the newly devised methods of serving them will render them both wholesome

air will preserve the egg, provided it has not been sufficiently jarred or shaken to break the delicate membrane that encloses

the yolk, and thus allow the latter to mingle with the white. When eggs are to be used within a few days, they should be placed, small end downward, in a cool, dark place. If it is desired to preserve them for an indefinite time, dip them one by one into a cool gum that will dry quickly, or into almost cold fat; then arrange them in partitioned paper cases, such as are used in bringing them to market, or else set them in bran, oats or any other dry material that will keep them properly adjusted and exclude the light. Near the small end of an egg there is a little membrane upon which the liquid substance rests, and for this reason the upright position is the one most likely to keep the yolk and white intact.

EGGS FOR BREAKFAST.

To Cook Eggs Soft.—It has been said with much truth that a cook who can boil potatoes properly is capable of high attainments in the culinary science, and a similar statement might be made regarding the boiling of eggs, since even under-done eggs are seldom sent to table in proper condition. If eggs are desired soft, wash them in cool water, and lay them singly with a spoon (to prevent breakage) in water that has been allowed to boil and then been set back for a few minutes from the hottest part of the fire; for eggs should never be actually boiled. Allow them to remain in the water at this temperature for ten minutes. They will then be coagulated, but soft, tender and easily assimilated. A clock or a ten minute sand-glass should be consulted, that the time of cooking may be exact. Few persons are aware of the immense difference between eggs that have been hardened by a high temperature and those that have been cooked to a tender consistence by a lower one. When an egg is placed in boiling water the white at once stiffens into a hopelessly leathery mass that is indigestible and consequently, lacking in nourishing properties.

To Cook Eggs Firm.—To cook eggs so they will be of firm consistence, and yet as easy of digestion as though they were under-done, allow them to remain for twenty-five minutes in water that is just below boiling heat. They will then preserve their form when the shells are removed, and will distress or injure none but the most abnormally delicate of stomachs. Indeed, as a rule, they will be as easily and as quickly assimilated as raw eggs. At the expiration of the twenty-five minutes the eggs should be placed in cold water, so the shells may be readily peeled off; and as soon as this is done they should be dropped into a bowl of hot water to remain at the proper temperature until needed. When it is time to serve, strew a warm dish with a few cresses or sprays of parsley, arrange the eggs upon it, and scatter a few sprigs of green over them. This makes a decorative and convenient dish, which appeals all the more strongly to the appetite when one remembers the unsightly debris of shells which results from serving boiled eggs *au naturel*. Sometimes eggs cooked in this way are each deftly quartered to fall apart symmetrically upon a leaf of lettuce or a little cluster of cress or parsley. Still another pretty method of serving is as follows: Halve the eggs carefully, and allow three of the halves to each person at table. Place the sections, yolk side upward, on a little plate set upon a larger one, dust with salt and pepper, and lay a bit of butter on each yolk. Send to table with a silver fish knife. If the plates are pretty and the serving neat, the eggs will be as attractive to the eye as they are acceptable to the palate, and will confirm the opinion of the highest authorities on matters pertaining to food, that gratification of the sight will stir a torpid appetite into activity.

BAKED OR SHIRRED EGGS.—Warm as many coquille plates as may be necessary, and melt a small piece of butter in each. Break the eggs singly into a cup to make sure they are fresh, and turn one into each coquille. Add a sifting of salt, a dusting of pepper and another tiny bit of butter, and bake slowly until the egg is hard or soft, according to the preference of the person who is to eat it. A sprig of parsley or any table herb dropped upon the egg as it goes to table will add much to its attractiveness. Fish forks should accompany baked eggs, or eggs *en coquille*, as they are also called.



HAM, WITH POACHED EGGS.—Soak a slice of ham in cold water for an hour; then wipe it dry and broil. Lay it upon a hot platter, cut it into shapely pieces of proper size for serving, and on each piece place a poached egg. The dish is then ready for the table and is a delicate preparation, very different from fried ham, with eggs poached in its fat. To poach, or drop eggs, have in readiness a wide pan (a spider will answer very well) containing at least two inches of salted water that is not quite at boiling point; and in this pan arrange small muffin-rings, if no form for the purpose is at hand. Break each egg separately into a cup, and turn it carefully into one of the rings. Be sure the water covers the eggs. When the whites are set, lift each egg and its ring from the water with a pancake turner, and as soon as the egg no longer drips lay it upon a piece of ham and remove the ring. The eggs may be cooked hard or soft, as preferred. Sometimes eggs prepared in this manner are laid upon buttered toast, either dry, or dipped in cream or milk. Whether ham or toast is used, a dusting of pepper and a bit of butter should be placed on each egg, but no salt, as this was contained in the water.

BREAKFAST OMELETTE, No. 1.—Cook a tea-spoonful of flour and a heaping tea-spoonful of butter together in a flat pan until they are thoroughly blended. Have ready a tea-cupful of boiling milk, and stir it at once into the mixture. After all the lumps have been crushed or beaten out, set the preparation aside until its heat has subsided, and then stir in the well beaten yolks of the eggs, together with a salt-spoonful of salt and half that quantity of pepper. Lastly cut in, not too vigorously, the stiffly beaten whites, and bake in a shallow, buttered dish in a hot oven. As soon as the omelette is firm, turn it out upon a platter spread with a pretty napkin, throw the corners of the napkin over it, and serve at once. This formula reads as though it were elaborate, but such an omelette may be easily and quickly made. Some cooks claim that the omelette will be lighter if the salt is sprinkled upon it just before it is turned.

BREAKFAST OMELETTE, No. 2.—Beat together four eggs until they are light, and include a heaping salt-spoonful of salt, half a salt-spoonful of pepper, and four table-spoonfuls of cream or milk, preferably the former. If preferred, the salt may be sprinkled on top of the omelette while cooking. Have ready in an omelette pan a tea-spoonful of hot butter that is just beginning to smoke, and turn in the eggs. Pull up the edges of the omelette as they stiffen, to allow the still liquid portion to reach the hot pan; when this is mostly cooked, allow the under side to brown slightly, double one half evenly over upon the other, and serve at once on a napkin laid upon a heated platter, turning the corners of the napkin over the omelette as it goes to table. Should the use of the napkin seem objectionable, drop a few sprigs of cress or parsley on the top and edges of the omelette. If the eggs are fresh and are properly beaten, this omelette is sure to be light and excellent.

MIXED HAM, OR LEAN BACON, WITH EGGS.—Chop the meat fine, and to each cupful of it add a table-spoonful of fine bread-crumbs softened with cream or milk and seasoned with salt and a little white or red pepper. Have ready a sufficient number of slices of buttered toast that have been softened with hot milk; arrange them on a platter, spread the heated ham or bacon upon them place a poached egg upon each slice, and add a sifting of pepper and a small piece of butter. Directions for poaching are given above.

SCRAMBLED EGGS.—After the eggs have been well beaten add a table-spoonful of milk for every egg, and for every two eggs a level salt-spoonful of salt and a-quarter of a salt-spoonful of pepper. Turn this mixture into a buttered pan placed where the heat is not too great, and stir until it is of a creamy consistence. Then serve it by itself, or over toast, or minced meat of any kind that has been temptingly seasoned.

A FISH OMELETTE.—This is made like a breakfast omelette, with the addition of a table-spoonful of finely minced cooked fish for every egg. The fish is stirred into the yolks of the eggs, and the whites are cut in just as the preparation is to be turned into the omelette pan. If the fish is seasoned and hot, it may be spread over the omelette immediately before the latter is folded over to be lifted out.

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Merced,	F. M. Ordway.
Modesto,	C. E. Marriott & Co.
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Napa City,	Joseph Schwartz.
Oakland,	Taft & Penoyer.
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Placerville,	Merson & Jewell.
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Redding,	The McCormack Saelzer Co.
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Santa Barbara,	J. C. Hassinger.
Santa Rosa,	Rohrer, Enlow & Co.
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Stockton,	Alex. Chalmers.
Tulare,	Jos. Lustig.
Watsonville,	Chas. Ford Company.
Willows,	Hochheimer & Co.
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Buena Vista,	Pelta Bros.
Canon City,	F. L. Smith.
Central City,	A. Rachofsky.
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Durango,	I. Kraschke.
Fort Collins,	C. R. Welch.
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Leadville,	J. W. Smith.
Loveland,	Burke & Co.
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Trinidad,	The Jaffa Mercantile Co.

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Greenwich,	Charles N. Mead.
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Meriden,	A. S. Thomas.
Middletown,	Mrs. Wm. H. Bishop & Co.
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New Haven,	Miss C. H. Katsch, 125 Church Street.
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Stamford,	Tobias Bernhard, 163 Main Street.
Thomaston,	A. H. Taylor.
Torrington,	H. P. Miller.
Wallingford,	F. C. Slate.
Waterbury,	E. T. Turner & Co.
West Winsted,	Clark & Hart.
Williamantic,	E. A. Barnard.

DELAWARE.

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 Chicago (Englewood, P. O.), Normal Park Dry Goods Co. 8932 Wentworth Av.
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 Galesburg, F. J. Boyer & Co.
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 Launk, Bier & Snydell.
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 Oak Park, "The Enterprise."
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 Paris, D. S. Schenck & Co.
 Paxton, A. J. Laurence.
 Pekin, P. Steinmetz & Son's Co.
 Peoria, Joseph Dodd, 221 & 223 South Adams St.
 Peru, Charles Seep.
 Petersburg, Thompson, Rosenthal & Co.
 Plano, Miss A. M. Smith.
 Plymouth, E. C. King.
 Pontiac, Beach Bros.
 Princeton, Palmer Bros.
 Quincy, Halbach & Schroeder.
 Rantoul, Steffler & West.
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 Rochelle, Hamlin Bros.
 Rockford, D. A. K. Andrus.
 Rock Island, McIntire Bros.
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 Rushville, A. H. Clark & Co.
 Sandwich, E. A. Manchester.
 Shelbyville, H. M. Scarborough.
 Shelton, Weeks & Walsh.
 Springfield, John Bressmer.
 Spring Valley, W. P. Lyndon & Co.
 Sterling, N. Carpenter & Co.
 Streator, D. Heenan & Co.
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 Warsaw, C. E. Fymann.
 Washington, Mostoller & Pfeiffer.
 Watseka, Porter Martin.
 Waukegan, Miss E. M. Shumway.
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 Wilmington, P. E. Hedges.
 Woodstock, J. C. Clato.
 Wyoming, A. G. Hammond.
 Yates City, C. A. Stelson & Co.
 Yorkville, F. M. Hobbs & Sons.

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 Auburn, W. P. Harter & Co.
 Aurora, Niebaum & Steavor.
 Batesville, Hillebrand & Mitchell.
 Bedford, W. A. Webb.
 Bloomington, Breder & Co.
 Bluffton, H. O. Arnold & Co.
 Boonville, Geo. J. Roth.
 Brazil, J. M. Hoskins & Co.
 Columbia City, A. Washburn.
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 Evansville, Smith & Butterfield.
 Fort Wayne, M. Frank & Co.
 Fowler, Fields & Robinson.
 Frankfurt, Fisher Bros.
 Franklin, Ditmars & Vons.
 Gosport (Elkhart Co.), The News Printing Co.
 Greencastle, Allen Bros.
 Greenfield, Hari & Thayer.
 Greensburg, S. H. Morris.
 Hammond, Max Ludauer.
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 Jeffersonville, A. A. Swartz.

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Knightsdown, W. M. Watson & Co.
Kokomo, Russell & McElwain.
Lafayette, W. H. Zinn, 29 Third St.
La Porte, Julius Barnes & Co.
Lawrenceburg, P. J. Emmert.
Lebanon, Phil Adler.
Ligonier, L. Jacobs & Co.
Logansport, Wilder & Wise.
Madison, C. C. Cornett & Sons.
Marion (Grant Co.), Jno. A. Anderson.
Michigan City, Carstens Bros.
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Mount Vernon, A. Raben & Sons.
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New Carlisle, Geo. H. Service.
Noblesville, Evans & Johnson.
North Manchester, Lawrence, Snorf & Co.
North Vernon, Tech Bros.
Orleans, Miss L. Webb.
Peru, Shirk & Miller.
Petersburg, J. B. Young & Co.
Rensselaer, Changnon & Soule.
Richmond, G. H. Knollenberg.
Rockport, C. C. Graham.
Rushville, Caldwell & Jones.
Seymour, A. Strauss & Co.
Shelbyville, S. B. Morris & Co.
South Bend, Chittas. Adler & Coble.
Spencer, Sadler Bros.
Terre Haute, Havens, Geddes & Co.
Thorntown, Taylor & McFarland.
Valparaiso, Wm. B. McCallum.
Veedersburg, Osborn Bros.
Vevay, Hall & Lewis.
Vincennes, L. Joseph & Sons.
Wabash, Ebbinghouse & Teague.
Warsaw, N. Strauss.
Washington (Davies Co.), Cabel & Kaufman.
Waterloo, Boyer & Leas.

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Purcell, W. I. Brannan.

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Agona, Geo. L. Galbraith & Co.
Anamosa, W. D. Gordon.
Atlantic, Bostedo Co-operative Store Company.
Beaman, Stark & Stark.
Belle Plaine, T. Lawrence Jr.
Bellevue, Anna Engelken.
Bonaparte, McDonald & Meek.
Boone, F. M. Ballou.
Burlington, John Boesch.
Calmar, Paul Meister.
Carroll, Micka & Lucey.
Cedar Falls, Wilson & Chase.
Cedar Rapids, C. A. Hobem.
Centerville, Strickler Bros.
Chariton, J. N. McCollough & Co.
Charles City, Mrs. O. O. Cheney.
Cherokee, Knox & Nicholson.
Clarinda, Smith & Pett.
Claron, Mrs. M. C. Lester.
Clarksville, Alfred Price.
Clear Lake, J. O. Davis & Co.
Clinton, Towle & Spreter Co.
Columbus Junction, H. D. Rifenberg.
Corydon, Miles Bros.
Council Bluffs, John Beno & Co.
Cresco, J. B. Oaward & Co.
Creston, Phil A. Derr.
Davenport, J. H. O. Petersen's Sons.
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De Witt, Heywood & Son.
Dubuque, D. Drew.
Dunlap, A. Christman.
Dyersville, M. Barrett & Sons.
Earlville, A. Limbeck & Co.
Eddyville, A. G. Wallace & Co.
Eldora, Bush & Klaus.
Emmetsburg, Manning & Epperson.
Havas Bros.
W. H. Robins.

Eatherville, K. L. Clock & Co.
Fairfield, J. K. Roth & Co.
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Forest City, Miss A. J. Seor.
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Grinnell, McMurray Bros.
Grundy Centre, Jacobus Bros.
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Ida Grove, Lusk & Davis.
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Lenox, Mrs. A. Corneli.
Lyons, G. W. Ashton.
McGregor, C. H. Barron & Co.
Malvern, J. D. Paddock & Co.
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Marion, Twogood & Downie.
Marshalltown, I. L. Cady.
Mason City, C. A. Wilson.
Menlo, W. H. Curtis & Son.
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Montezuma, Stone, Spooner & Co.
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Mount Ayr, Ingram, Kirby & Hickman.
Mount Pleasant, Bartlett & Smith.
Mount Vernon, W. H. Goudy.
Muscatine, Lilly & Hine.
Neola, Harvey & Beard.
Nevada, Miss M. A. Bamberger.
New Hampton, M. C. Bailey & Son.
Newton, Axtell & Cox.
Oakland, Bovecky Bros. & Co.
Odebolt, Mattes & Motie.
Oelwein, J. H. Kerwin & Son.
Ogden, Clansen & Nebbe.
Orange City, C. Hospers & Bro.
Osage, Rundborg, Goplerud & Co.
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Ottumwa, W. A. Jordan & Sons.
Papora, Jos. M. Chue.
Parkersburg, T. M. Wonderly.
Postville, Lulman & Sanders.
Red Oak, A. W. Fraser.
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Rock Rapids, Wold & Olson.
Salida, Berner & Newsome.
Sheldon, H. C. Lane.
Shell Rock, J. H. Carson.
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Sibley, Brown & Chambers.
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Sioux City, W. H. Livingston & Co.
Spencer, Albee & Hirliman.
Spirit Lake, A. M. Johnson.
State Center, Misses Mine & Doblin.
Storm Lake, Brown Bros.
Stuart, George Ryan.
Swanner, Lutes & Shopphorster.
Tipton, A. Garrett & Sons.
Toledo, Owen Bros.
Trass (Tama Co.), Mrs. A. Petersen.
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Washington, J. B. Crail.
Waterloo, John S. Glover.
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Webster Co., B. F. Derr.
West Liberty, Wright Sisters.
West Union, John Owens.
Whet Cheer, Mrs. D. C. Lawson.
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Woodbine, Kibler Bros.
Wyoming, A. M. Loomis.

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Alma, W. L. Green.
Anthony, D. F. Sholly.
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Augusta, Sisco Bros.
Beloit, The New York Store Mercantile Company.
Burlingame, D. C. Kent.
Chanute, L. B. Keifer.
Chetopa, Wm. Lehman & Bro.
Clay Center, Beach & Starr.
Clifton, Funnell Bros.
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Dodge City, Strange & Summersby.
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Emporia, Mrs. E. A. Moore, 522 Commercial St.
Eureka, Chas. A. Leedy.
Fort Scott, White Bros.
Frankfort, Heleker Bros.
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Garnet, Hutchison & Stevenson.
Girard, H. P. Grand.
Great Bend, R. Caro.
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Harper, C. C. & S. B. Share.
Hays City, W. J. Bethard & Co.
Hawatha, Bierer, Lawrence & Co.
Humboldt, Alice Gallagher.
Hutchinson, S. F. Raff.
Independence, D. F. Camenga.
Iola, Northrup Bros.
Junction City, The B. Rockwell Mds. and Grain Co.
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Kingman, Robinson Bros.
Kinsley, Edwards & Noble.
Lawrence, Geo. Innes.
Leavenworth, Bell & Pate.
Lindsborg, J. O. Sundstrom.
Lyons, Dean & Webb.
McPherson, Korn & Strouse.
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Mound City, O. P. Watson & Son.
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Norton, M. F. Browne & Co.
Oberlin, N. Liepold & Co.
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Ottawa, H. A. Dunn.
Parsons, H. R. Stevens.
Peachtree, Van Petten & Pettit.
Pittsburg, Kansas & Texas Coal Co.
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Sabetha, H. C. & C. S. Haines.
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Scranton, Mrs. J. M. Davies.
Smith Centre, Cookidge & Co.
Topeka, S. Barnum & Co.
Washington, Darby & Morgan.
Waterville, Miss M. Breckenridge.
Wellington, C. C. & S. B. Share.
Wichita, Munson & McNamara.
Williamsburg, D. Fogle.
Wilson, Schermerhorn & Lang.
Winfield, M. Hahn & Co.

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Covington, H. L. Nodder, 640 Madison Avenue.
Cynthiana, Reynolds & McDonald.
Danville, James H. Otter.
Franklin, Mrs. J. A. Weston.
Fulton, D. W. Hughes.
Georgetown, Herring, Jenkins & Co.

Greenville, R. Martin & Co.
 Harrodsburg, Niker, Davis & Brewer.
 Henderson, Thomas Souper
 Hickman, D. E. Wilson & Co.
 Lexington, T. D. Mitchell & Co.
 Louisville, E. B. Nugent, 504, 506 &
 508 Fourth Ave.
 Madisonville, Mrs. Nannie Morton.
 Maysville, Rosenau Bros.
 Owensboro, Small Bros.
 Owenion, The F & A Cox Co.
 Paducah, L. B. Ogilvie & Co.
 Paris, G. S. Varden & Co.
 Richmond, White & Allen.
 Winchester, Wm. Landsberg & Son.

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 Donaldsonville, W. S. Cary, Jr.
 Franklin, John A. O'Neill.
 Houma, A. F. Davidson.
 Jeanerette, Jules Labe.
 La Fayette, Moss Bros. & Co.
 New Iberia, R. S. McMahon.
 New Orleans, Mrs. L. P. Washburn, 150
 Canal St.
 Opelousas, J. Meyers & Co.
 Shreveport, Mary A. Files
 Thibodaux, Mrs. S. A. Binnings.

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 Bangor, C. W. Coffin.
 Bath, John O. Staw.
 Belfast, M. P. Woodcock & Son.
 Belvidere, G. P. Bean.
 Bridgton, Frank Gibbs.
 Brunswick, Mrs. S. J. Boardman.
 Calais, W. Woods & Co.
 Camden, G. W. Achorn.
 Damariscotta, A. van Hussey.
 Dexter, Springall & Co.
 Dover, E. D. Wade & Co.
 Ellsworth, C. L. Morang.
 Farmington, Chas. Lincoln.
 Freeport, E. B. Mallet, Jr.
 Gardiner, Gooden & Co.
 Houlton, J. A. Browns & Co.
 Lewiston, Oswald & Armstrong.
 Madison, Missee Manton & Blake.
 Oakland, Everett M. Stacy.
 Oldtown, J. Y. Richardson's Sons.
 Paris (South), C. W. Bowker & Co.
 Phillips, N. P. Noble.
 Portland, J. A. & G. M. Dyer.
 Rockland, Simonton Bros.
 Saco, Durell & Wentworth.
 Skowhegan, Bixby & Buck.
 Springvale, Allen & Emory.
 Thomaston, C. C. Morton.
 Waterville, G. H. Carpenter.
 Westbrook, L. W. Edwards.

MARYLAND.

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 Baltimore, John G. Blasdell, 213 N.
 Charles St.
 Cambridge, Miss Fannie S. Jordan.
 Centerville, Elliott & Dever.
 Cumberland, E. L. Hambleton.
 Easton, Jarrel & Nichols.
 Ellicott City, The Electric Star Manu-
 facturing Co.
 Frederick City, A. C. Lorentz.
 Hagerstown, J. H. Beachley & Co.
 Havre de Grace, Mrs. E. Leffler.
 Laurel, Phelps & Shaffer.
 North East, H. S. Alexander.
 Rising Sun, R. R. Buffington.
 Salisbury, D. J. Titlow.
 Unionbridge, Furney & Morningstar.

MASSACHUSETTS.

Ablington, Nellie R. Wilson.
 Amesbury, John F. Johnson.
 Amherst, H. B. Edwards & Co.
 Andover, Smith & Manning.
 Ashland, S. A. Davis.
 Athol, J. D. Holbrook & Co.
 Attleboro, J. L. Wells.
 Ayer, Flanders & Turner.

Boston, Walter H. Marsh, 11 Sum-
 mer St.
 Boston, Isaac Young, 2341 Wash'n
 St. (Roxbury Dist.)
 Boston, E. W. Clark (Jamaica Plain
 Dist.)
 Boston, Geo. H. Gammons
 (Charlestown Dist.)
 Breckton, Loring & Howard.
 Cambridgeport, J. H. Corcoran.
 Chelsea, Miss F. A. Beuner.
 Clinton, H. C. Greeley & Co.
 Danvers, Mrs. Kate Alley & Co.
 East Boston, H. B. Mitchell.
 East Pepperell, Whipple & Tower.
 East Somerville, E. & H. N. Stuart.
 Everett, A. D. Kugham, 213 B'way
 Foxboro, Wm. B. Crocker & Co.
 Franklin, W. H. Colby.
 Gardner, Stratton Bros.
 Georgetown, Miss E. Keniston.
 Gloucester, W. G. Brown & Co.
 Great Barrington, A. S. Fassett.
 Greenfield, White Bros.
 Haverhill, C. N. Rhodes.
 Hingham, W. W. Hersey.
 Holliston, G. E. Rancy.
 Holyoke, Jas. B. Whitmore.
 Hudson, G. W. Poor.
 Hyde Park, C. S. Davis & Co.
 Ipswich, O. W. Bamford.
 Lawrence, A. W. Stearns & Co.
 Lee, B. H. Taistor.
 Leominster, L. P. Burrage.
 Lowell, Mrs. Nellie L. Wheeler 115
 Merrimac St.
 Lynn, Mrs. E. H. Pierce, Laster's
 Building, Andrews St.
 Malden, G. E. Rice & Co.
 Mansfield, W. L. Stearns.
 Marblehead, H. O. Symonds.
 Marlboro, H. C. Wright.
 Marshfield, Luther P. Hatch.
 Medford, A. F. Crocker.
 Medway, L. J. Wilder.
 Melrose, F. G. Houghton.
 Middleboro, Miss S. F. Barrows.
 Milford, W. H. Bourne.
 Monson, W. N. Flynt & Sons.
 Nauck, W. F. Cleland.
 New Bedford, Benj. H. Waite & Co.
 Newburyport, F. K. Coffin.
 Newton Center, Henry S. Williams.
 North Adams, W. J. Taylor.
 Northampton, A. McCallum & Co.
 North Attleboro, Geo. Cotton.
 North Cambridge, Mrs. S. A. Taylor.
 Orange, A. J. Fisher.
 Palmer, Mrs. L. E. Carpenter.
 Peabody, Miss S. F. Warner.
 Pittsfield, Kennedy & MacInnes.
 Plymouth, Root's Block.
 Plymouth, A. S. Birkhark.
 Quincy, Miss C. S. Hubbard.
 Randolph, F. A. Belcher.
 Reading, Copeland & Bowser.
 Rockland, J. A. Rice & Co.
 Rockport, Butman & French.
 Salem, Miss F. L. Clark, 168 Essex
 St.
 Sandwich, B. G. Bartley.
 Saclburne Falls, F. H. Amsden & Co.
 Somerville, J. H. Brooks.
 South Acton, Tuttle, Jones & Wetherbee.
 South Boston, B. Eldridge.
 Southbridge, H. T. Hyde & Co.
 South Framingham, Clifford Folger & Co.
 Spencer, James H. Ames.
 Springfield, Forbes & Wallace, 390 &
 392 Main St.
 Stoneham, Copeland & Bowser.
 Stoughton, C. A. Brown.
 Tanniton, N. H. Skinner & Co.
 Uxbridge, F. B. Hayward.
 Wakefield, E. G. Daland.
 Waltham, Mrs. G. A. Warren.
 Ware, Andrew Bryson.
 Warren, A. W. Rice & Co.
 Webster, John W. Dobbie.
 Wellfleet, O. W. Holbrook.
 Westboro, J. S. Gates.

West Boylston, H. O. Sawyer & Co.
 Westfield, Austin Bros. & Co.
 Weymouth, F. A. Sulla.
 Whitman, Lewis Goulding.
 Winchendon, Mrs. Anna Kimball.
 Winchester, Mass F. J. Bowser.
 Worcester, Copeland & Bowser.
 Denholm & McKay Co.

MICHIGAN.

A Adrian, A. B. Park.
 Allegan, A. Lipper & Co.
 Alpena, Tompkins & Ludewig.
 Ann Arbor, Mack & Schuid, 54 South
 Main St.
 Battle Creek, Decker & Son.
 Bay City, Bay City Cash Dry Goods
 Co.
 Benton Harbor, Spencer B. Van Horn.
 Big Rapids, C. D. Carpenter.
 Brighton, E. D. Alley.
 Calumet, W. M. Gow.
 Carson City, F. A. Rockafellow & Co.
 Charlevoix, A. T. Washburn & Co.
 Cheboygan, W. & A. McArthur.
 Coldwater, J. B. Branch & Co.
 Detroit, George W. Willard, 217
 Woodward Ave.
 East Saginaw, Buiton & Co. (Limited).
 Fenton, Mrs. J. K. Hankinson.
 Flint, Berger Bros.
 Grand Haven, Braudry & Co.
 Grand Rapids, Volgt, Herpoisheimer & Co.
 Greenville, Merritt & Stevenson.
 Hillsdale, H. P. Parmelee.
 Holly, Frank, Maras & Frank.
 Hudson, Oren Howes.
 Iron Mountain, John J. Cole.
 Ironwood, Davis & Felt.
 Ishpeming, Joseph Sellwood & Co.
 Idalia, The Nelson-Barber Co.
 Jackson, Glasgow Bros. & Da. k.
 Kalamazoo, Mrs. Diana Jones.
 Lake Linden, The E. F. Sutton Co.
 Lansing, Mme. E. J. Savary.
 Lapeer, James I. Mellick.
 Marquette, J. E. McCutchen & Co.
 Marshall, G. Hallstrom & Co.
 Menomence, S. A. Coles.
 Menominee, The Kirby-Carpenter Co.
 Milan, A. E. Pinnam.
 Monroe, Ed. G. J. Lauer.
 Mount Clemens, Grovier Bros.
 Muskegon, J. Riordan & Co.
 Nashville, Mrs. O. M. Yates.
 Owosso, H. W. Mann.
 Oxford, L. W. Sutherland.
 Petoskey, B. W. Stark.
 Plymouth, Geo. A. Starkweather & Co.
 Pontiac, S. A. Pratt.
 Port Huron, C. G. Meisel & Bro.
 Red Jacket, Culnan, Walls & Co.
 Reed City, Henry Seymour.
 Richmond, Cooper & Son.
 Romeo, E. J. Dudley.
 St. John's, John Hicks.
 St. Joseph, H. M. Zeind.
 South Haven, E. J. Lockwood.
 Sparta, J. R. Harrison & Co.
 Three Rivers, Chas. Starr.
 Traverse City, J. W. Milliken.
 Ypsilanti, Mrs. H. D. Martin.
 Zeeland, E. Boone & Co.

MINNESOTA

Ada, Thorpe Bros. & Co.
 Albert Lea, Gage, Holland & Hayden Co.
 Alexandria, Moses & Wylie.
 Anoka, P. W. Tobin.
 Appleton, C. D. Hastings.
 Austin, Hall & West.
 Blue Earth City, Frank Cole.
 Brainerd, Henry I. Cohen.
 Caledonia, J. P. Lommen.
 Chatfield, Silsbee, Thurler & Atchison.
 Cloquet, C. N. Nelson Lumber Co.
 Crookston, Fontaine & Anslm.
 Detroit City, Aubolse, Goodrich & Co.
 Dodge Centre, E. E. Abbott.
 Duluth, I. Froimuth.
 Fairmont, A. Knautz & Co.

Fairbault	Gits & Co.
Fergus Falls	Topp Bros. & Wirth
Glencoe	J. J. Bruchet
Granite Falls	Sorlien Bros
Hutchinson	Jan Taylor
Jacks	J. W. Cowing
Jarvisdale	J. E. Cordry
Kasson	Sims & Porter
Lake City	C. F. Young & Bro.
Le Sueur	H. C. Smith
Litch	Johnson, Larson & Ander-
Little Falls	son
Long Prairie	Richard Bros.
Liverne	A. S. Struss
Madelia	Nelson Bros & Co.
Mankato	M. Olson
Marshall	W. W. P. McConnell
Minneapolis	Parsons Bros
Montevideo	Hale, Thomas & Co. P. A.
Monticome	St. & Nicolet Ave
Moorehead	Johnson Bros.
Moorhead	T. W. Sheehy & Co.
New Ulm	P. M. Sharp
Northfield	Crone Bros.
Oakton	O. T. McLaughry
Perham	H. R. Moore Jr. & Co.
Preston	Jung Bros
Red Wing	W. G. Martine
Redwood Falls	Boxrud Bros
Rochester	C. A. Francois & Co.
St. Cloud	Leet & Knowlton
St. Paul	L. M. Koop
St. Peter	R. C. Junk & Co
St. Peter	Mannheimer Bros., Third &
St. Peter	Minn. Sts.
St. Peter	Casper Baberich
St. Peter	Alex. Tully & Co.
St. Peter	Geo. Knudson & Co.
St. Peter	Gottschach & Co.
St. Peter	Rufferty & Week
St. Peter	A. G. Seutinger & Co.
St. Peter	Pattidge Bros.
St. Peter	A. E. Jay & Co.
St. Peter	L. Z. Rogers
St. Peter	M. N. Leland
St. Peter	Dale & Rose
St. Peter	Thurston Bros.
St. Peter	D. Damon & Co.
St. Peter	Rheinberger Bros.

MISSISSIPPI.

Brookhaven	John McGrath & Sons
Canton	W. H. Benthal
Columbus	M. Rehsadt
Durant	Geo. B. Ramsey & Co.
Greenville	Torian & Nelms
Grenada	Jas. Pryor & Co.
Greenwood	Austin & Fountain
Holly Springs	Logan Walker & Sons
Jackson	E. & S. Virden
Meridian	Marks, Rothenberg & Co.
Natchez	Chamberlain & Patterson
Oakland	Mrs. E. A. Roberts
Port Gibson	Ilseidreich Bros.
Sargis	Mrs. W. E. Henderson
Senatobia	G. W. Gill
Summit	E. M. Forchheimer
Tupelo	C. H. Clifton
Vicksburg	Switzer Newmiller & Co.
Wesson	Becker, Lyall, McInnis &
Wesson	Co.
Wesson	Small Bros.
Yazoo City	Lusk & Buckley

MISSOURI.

Aloany	E. L. Peery & Co
Appleton City	Mrs. J. R. Pickrell
Aurora	Bloch Mercantile Co.
Bonnyar	R. B. Viles & Co.
Boonville	Sauter Bros.
Bowling Green	The J. E. Sanderson D. G.
Brookfield	& Co. Co.
Butler	Thos. Halliborton
Cameron	J. M. McKibben
Cape Girardeau	Harry L. Freeman
Carrollton	Louis F. Klostermann
Carthage	New York Store
Chillicothe	R. H. Rose
Clarence	Smith, McVey & Co.
Clinton	Dimmitt & Stone
Clinton	Huey & Son.

Columbia, (Boone Co.)	Hubbell & Son
De Soto	Primm Minary Co.
Farmington	A. Rucker
Fayette	L. S. Prosser
Fulton	Pedrick & Broadwater
Hannibal, (Marion Co.)	Mamford & Wroten
Harrisonville	Christopher & Bro.
Independence	John S. Mott
Jefferson City	Mrs. H. C. Nitchy
Jefferson	E. B. Leonard & Sons
Kansas City	Bullene, Moore, Emery & Co.
Keytesville	Keytesville Mercantile Co
Lamar	Harkless, Allen & Co.
Lexington	Frank Kriehn
Liberty	Miss Anna R. Thompson
Louisiana	Baird Bros.
Macon	J. H. Barclay
Marceline	J. R. Wresen
Marshall	W. H. Fleucher
Maryville	F. M. Petty
Mexico	Salce & Craddock
Merieth, Allen Sta-	Mason & Co.
tion P. O.	
Moneth	Dodd Bros.
Monroe City	John J. Rogers
Montgomery City	Jas. R. Hanco
Mound City	Mary Hagler
Neosho	McElhany, Brockman & Co.
Nevada City	H. C. Moore
New Haven	L. Grannemann & Co.
Odessa	A. W. Adams
Palmyra	H. E. Smith & Co.
Pierces City	Jacob Stone
Platte City	Robt. L. Duncan
Plattsburg	Osborne Sisters
Pleasant Hl.	W. H. Duncan & Co.
St. Charles	Julius Frank
St. Joseph	Chambers & Marney Dry
	Goods Co., 503 Fifth St.
St. Louis	Mrs. Isabella Douglas, 310
	N. Broadway.
St. Louis	Peters D. G. & Clothing
	Co., 14 and Warren Sts.
Salisbury	Salisbury Dry Goods Co.
Sejala	Frank B. Meyer & Bro.
Springfield	Chas. H. Hear Dry Goods
	Co.
Stanberry	Frank Kimball
Tarkio	Emmert, Bailey & Grimm
Thayer	Mrs. A. B. Hopkins
Tipton	John E. Simpson
Trenton	Miller & Co.
Vandala	J. H. Laird
Warrensburg	A. H. Gikeson Dry Goods
	Company.
Washington	A. & J. B. Kahmann
Webb City	W. A. Corl & Co.

MONTANA.

Anaconda	King & Kennedy
Bozeman	Raleigh, Lamme & Co.
Butte City	D. W. Tilton
Great Falls	Joe Conrad
Helena City	H. Tonn
Livingston	Thompson Bros.
Miles City	McIntire Mercantile Co

NEBRASKA.

Albion	T. D. Becker
Arapahoe	W. H. Brown
Ashland	F. H. Chickering & Co.
Auburn	J. E. Thomas
Aurora	W. H. Fairchild & Co.
Beatrice	Begole & Van Arsdale
Broken Bow	T. M. & J. W. Salisbury
Central City	Lyndale Bros.
Chadron	M. E. Smith & Co.
Columbus	Friedhof & Co.
David City	Chidester Bros.
Dorchester	Mrs. A. Skunkle
Fairbury	Wm. Smith & Co.
Farmington	Kemp, Putt & Co.
Falls City	John Boyer & Co.
Fremont	Mrs. L. Walsh
Geneva	Sorrick & Son.
Grand Island	S. N. Wolbach
Hartington	Miss T. M. Beste
Harvard	Weil & Rosenbaum
Hastings	A. Pickens & Son.
Hebron	C. H. Morgan
Kearney	C. B. Finch

Lexington	Wolbach & Kutz
Lincoln	H. R. Nissley & Co.
McCook	L. Lowman & Son.
Minden	W. H. Craig
Nebraska City	W. C. Lambell & Bro.
Nehal	Wolfe & Bro.
Norfolk	Morris Mayer
North Platte	E. J. Newton
Omaha	The Morse Dry Goods Co.,
	13.5 & 1317 Farnam St.
Plattsmouth	E. G. Dovey & Son
St. Paul	Mrs. A. Fleming
Schuyler	Henry Bolton
Sutton	M. Wittenberg
Syracuse	J. H. Arends
Tennscoch	W. A. Apperson & Co.
Wahoo	Mrs. C. M. Darrah & Co.
Wayne	M. P. Ahern
Weeping Water	Girardot & Emens
West Point	Wm. Stieren, Klein & Jer-
	man.
Wymore	C. W. Robertson & Co.
York	Charles L. Meissner

NEVADA.

Virginia City	Mrs. S. D. Baker
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NEW HAMPSHIRE.

Berlin Falls	C. C. Gerrish & Co.
Claremont	G. M. Leet & Co.
Concord	Morrill Bros.
Dover	D. Lothrop & Co.
Exeter	J. R. Pettengill
Farmington	E. H. York & Co.
Franklin Falls	W. S. Stewart & Co.
Great Falls	C. L. Lord
Keene	W. G. Hall
Laconia	W. F. Knight & Tetreau
Littleton	Arthur F. Dow
Manchester	Frank W. Pitts, 9, 11 and
	13 Hanover St.
Miford	H. H. Barber
Nashua	Chamberlain, Patten & Co.
Newport	Richards & Coffin
Plymouth	J. K. Pierce
Portsmouth	D. F. Borthwick

NEW JERSEY

Arlington	Heath & Norris
Ashbury Park	Henry Seibaca
Atlantic City	T. W. Brown
Boonton	Mrs. Wm. Green
Bordentown	Wood & Wright
Bound Brook	Alpaugh & Rutt
Burlington	Herbert S. Wells
Camden	Mrs. A. R. Varner, 421
	and 423 Kaighn's Ave.
Camden	T. Aleck & Co., 523 North
	4th St.
Clinton	F. A. Esly, Jr.
Deckertown	J. W. C. Barber
Dover	Wm. H. Baker
Elizabeth	Williams & Bassett, 118
	Broad Street
Englewood	Mrs. Anna E. Chamberlain
Flemington	Nevius Bros
Freehold	W. S. Burtis
Frenchtown	E. L. Poore & Co.
Glassboro	S. H. Stanger
Hackensack	A. D. P. Gilbert
Hackettstown	Floch & Wade
Haddonfield	H. A. & G. H. Clement
Hammonton	Elam Stockwell
Hightstown	Allen & Pembrook
Hoboken	Geo. E. Watson & Co.,
	218 Washington St.
Jersey City	Herman Onstens, 337 and
	339 Central Ave.
Jersey City	Geo. E. Watson, 95 & 97
	Montgomery St.
Jersey City Heights	R. T. Richardson, 613
	Newark Av.
Jersey City Heights	Miss Jennie J. Fisher, 144
	Monticello avenue
Jersey City (Green-	Jacob Goldenhorn, 124 &
ville)	126 Old Bergen Road
Keyport	James B. Fauning
Lambertville	Richard H. Van Horn &
	Son.
Long Branch	J. Goldstein
Metuchen	E. Kramer

Millville (Cumberland Co.) C. B. Conover
 Mont Clair, Mrs. Alice M. G. Lard
 Morristown, D. P. M. G. Lard
 Newark, Mrs. Euphemia Wieck,
 894 Broad St.
 Newark, Heath & Drake, 777 and
 770 Broad St.
 New Brunswick, Miss A. T. Brandreth, 35
 Church St.
 Newton, F. M. Hough.
 Oriskany, Mrs. A. Todd, 56 Main St.
 Passaic, Wm. Malcolm
 Paterson, Mrs. Kate Norman, 39
 Van Houten St.
 Perth Amboy, Mary E. Nugent.
 Plainfield, Mrs. J. C. Dyer.
 Princeton, Carroll & Co.
 Red Bank (Monmouth Co.), Mrs. E. Weis.
 Rockaway, Strait Bros.
 Somerville, J. & A. G. Nevins.
 South Amboy, Mrs. S. E. Gutmann.
 Summit, Miss M. D. Kichel.
 Toms River, Cowperthwait & Co.
 Trenton, Mrs. E. L. Cheesman, 14
 East State St.
 Union Hill (Hudson Co.), Mrs. K. Appolitt.
 Vineland, John Erickson.
 Westfield, Mrs. John Darsh.
 Woodbury, C. W. Starr.
 Woodstown, Mrs. L. B. Gilman.

NEW MEXICO

Albuquerque, Ufield Bros.
 Deming, G. Wormser & Co.
 Las Vegas, Charles Hild.
 Socorro, Sperling Bros.

NEW YORK

Adams, D. E. Taylor & Co.
 Albany, White Sewing Machine Co.
 92 No. Pearl St.
 Amsterdam, Miss H. M. Perkins.
 Auburn, John W. Rice.
 Babylon, Higbie & Robbins.
 Balauska, L. W. & J. E. Connell.
 Baiter & Spaulding, A. N. Wiley.
 Batavia, White Sewing Machine Co.
 Bay Shore, A. A. Weiss & Co.
 Binghamton, Miss Frances L. Benson,
 82 Exchange St.
 Brooklyn, The Butterick Publishing
 Co. [Ltd.] 517 Fulton St.
 Brooklyn, L. Suter & Co., 1135 Bedford
 Avenue.
 Brooklyn, Louis A. Emich, 53d St.
 and 3d Avenue.
 Brooklyn, R. J. Cahill, De Kalb and
 Nostrand Avenues.
 Brooklyn, Miss Mary F. Noble,
 Gates Avenue cor. Reid.
 Brooklyn, Mrs. E. L. Brown, 471
 Fifth Avenue.
 Brooklyn, Mrs. I. C. Christie, 296
 Grand Street.
 Brooklyn, Mrs. E. M. Judge, 710
 Court Street.
 Brooklyn, Mrs. E. E. Hone, 445 Bedford
 Avenue.
 Brooklyn, H. Batterman, Broadway
 cor. Graham Avenue.
 Brooklyn, E. Meyer, 246 Columbia St.
 Brooklyn, J. W. Billings, 411 Myrtle
 Avenue.
 Brooklyn, J. W. Billings, 1495 Broad-
 way.
 Brooklyn, Miss Kate O'Hanlon, 1348
 Fulton Street.
 Brooklyn, Benjamin Levy, 299 Man-
 hattan Avenue.
 Brooklyn, Lewis & Co., 2631, 2633
 and 2635 Atlantic Ave.
 Buffalo, White Sewing Machine
 Co., 403 Main Street.
 Cambridge, C. H. Carpenter.
 Camden, G. H. Smith.
 Canandaigua, P. Leighton.
 Canastota, S. E. Johns.
 Canisteo, C. E. Smith.
 Canton, E. E. Stevens.

Catskill, L. R. & W. A. Doty
 Cattaraugus, H. F. Blood.
 Cazenovia, Rouse Bros.
 Cherry Creek, Mrs. A. Bronson.
 Coleskill, Ryder, Lefever & Co.
 Cold Spring (Putnam Co.), Mrs. D. Jones.
 College Point, L. I., John Kraemer.
 Cooperstown, Bundy Bros.
 Cortland, Kellogg & Curtis.
 Coxsackie, Collier & Wolf.
 Cuba, C. A. Wheeler.
 Dansville, Geo. H. Rice.
 Deposit, Miss M. F. Quinn.
 Dundee, W. H. Millard.
 East Aurora, Sarah A. Woodruff.
 Elenville, W. M. Brown.
 Emma, E. D. Drew.
 Fairport, Mrs. A. Phillips.
 Farmer Village, Mrs. A. H. Bennett.
 Far Rockaway, A. Louis Neuenzahl.
 Fishkill-on-Hudson, S. G. & J. T. Smith.
 Fort Edward, Jas. F. Corbett.
 Frankfort, A. V. Joslin.
 Franklinville, Chandler Bros.
 Fredonia, A. L. Mixer.
 Friendship, T. J. Rose.
 Fulton, Chappell, Goodjen & Co.
 Geneseo, J. F. Bishop.
 Geneva, J. W. Smith & Co.
 Glasco Falls, J. F. Bayle.
 Gloverville, L. R. Van Ness & Co.
 Gouverneur, A. A. Potter & Co.
 Granville, M. J. Blakely.
 Greenport, L. I., Mrs. Peter Drach.
 Greenwich, J. A. McDougall.
 Groton, Mosher Bros.
 Hamburg (Krie Co.), B. M. Fish.
 Hamilton, Sperry & Sperry.
 Haverstraw, W. H. Jenkins.
 Hempstead, L. I., Louis Cohen.
 Herkimer, W. A. Pierce.
 Highland Falls, Willet Perry.
 Hoosick Falls, Gillespie Bros.
 Hornellsville, J. W. Bachman.
 Hudson, W. C. Pak.
 Huntington, L. I., Mrs. T. Mason.
 Ithaca, Charles B. Redway.
 Irvington, Mrs. J. Knodel.
 Islip, L. I., Cloek Bros.
 Ithaca, John Northrup, 73 East
 State Street.
 Jamaica, L. I., Mary S. Ostrum.
 Jamestown, White Sewing Machine Co.
 Johnstown, Dawes & Angersinger.
 Kingston, Hubbard & Foshay.
 Little Falls, J. H. & B. P. Casler.
 Long Island City, Chris. Hackett, 42 and 44
 Vernon Avenue.
 Lyons, Breisch & Hartman.
 Maone, Grecco & Austin.
 Mexico, H. C. Peck's Son.
 Middletown, G. B. Adams & Co.
 Moravia, W. D. Caykendall.
 Mount Morris, Eugene Ferris.
 Mount Vernon (Westchester Co.), G. E. Bogart.
 Newburgh, W. H. Fowler.
 New Rochelle, Howard R. Ware.
 New York, The Butterick Publishing
 Co. Ltd., 40 East 14th St.
 New York, Edward A. Le Pard, 558
 Hudson Street.
 New York, Mrs. L. Davis, 582 8th Ave.
 New York, Van Horn & Sowden, 304
 Grand Street.
 New York, Wm. K. Calhoun, 1450
 Third Avenue.
 New York, Phillips & Co., 2273 & 2275
 Third Avenue.
 New York, Mrs. Gertrude Boecher, 16
 Avenue A.
 New York, J. R. Senior, 218 West
 125th Street.
 New York, J. G. Bauer, 3467 3d Ave.
 New York, Bloomingdale Bros., cor.
 Third Ave. & 59th St.
 New York, A. W. Pendleton.
 New York, 693 Columbus Ave.
 New York, Murray & Edwards, 737
 Ninth Ave.

Northville (Fulton Co.), B. C. Sandford & Co.
 Norwich, W. P. Chapman.
 Nyack, Harrison & Dailey.
 Ogdensburg, S. W. Wilson.
 Olean, Geo. B. Adams & Co.
 Oneida, Hazeltine & Baker.
 Orono, Tobey & Garneys.
 Oswego, Fred. K. Massey & Co.
 Peekskill, James Hart, 953 Main St.
 Poughkeepsie, T. O. Harlin & Co.
 Plattsburgh, W. H. Greene.
 Phoenix, D. M. Halleck.
 Plattsburgh, Pike & Randall.
 Port Chester, Samuel Scott.
 Port Jefferson, L. I., E. F. Norton.
 Port Jervis, Robert Jordan.
 Port Richmond, S. I., Mrs. D. F. Simonson.
 Port Washington, A. C. Bayles.
 Potomac, Weed & Weston.
 Poughkeepsie, Luckey, Platt & Co., 332
 Main St.
 Pulaski, Cornwell & Hutchens.
 Randolph, T. E. Adams.
 Richfield Springs, Walter Farnum.
 Rochester, White Sewing Machine Co.,
 182 East Main St.
 Rome, Wolff & Doyle.
 Roslyn, Isaac Hicks.
 St. Johnsville, B. B. Beckman & Co.
 Sag Harbor, L. I., John E. Brooks.
 Saratoga Springs, E. D. Starbuck & Co.
 Saugerties, Jno. L. Butzels Son.
 Sayville, L. I., Dinah De Graff.
 Schenectady, Mrs. L. R. Reagles, 223
 State St.
 Schuylerville, Tefft & Potter.
 Seneca Falls, Mrs. H. H. Faer.
 Sherburne, Whitney, Kutschbach &
 Balke.
 Sing Sing, Ballard & Lewis.
 Southampton, Mrs. Annie D. Enoch.
 Spring Valley, A. Smith & Co.
 Springville, Mrs. Mary K. Mavor.
 Stapleton, S. I., Miss E. Morlath.
 Stillwater, Lyman Smith & Co.
 Syracuse, Day Brothers & Co.
 Tarrytown, Samuel Scott.
 Ticonderoga, Misses H. & B. Stark.
 Tonawanda, J. Wolf & Son.
 Troy, G. V. S. Quackenbush & Co.
 Trumansburg, J. T. Howe.
 Unadilla, Parsons & Emory.
 Utopia, Hugh Glenn & Co.
 Walton, Fitch Bros. & Seeley.
 Warsaw, Glover, Warren & Cheney.
 Watertown, Chas. H. Anthony.
 Watkins, T. H. Abbey.
 Waverly (Tioga Co.), J. W. Knapp.
 Wellsville, Rockwell Bros.
 Whitney's Point, Parsons & Beach.
 Worcester, Brown & Burpee.
 Yonkers, Martha W. Lawrence, 18
 Broadway.

NORTH CAROLINA

Asheville, F. P. Minnaugh.
 Burlington, L. A. Lisle & Bro.
 Charlotte, F. L. Sengle & Co.
 Concord, Morrison, Lentz & Co.
 Edenton, E. L. Brinkley.
 Elizabeth City, Moses Weisel.
 Fayetteville, W. E. Williams.
 Hickory, M. E. Castex & Co.
 Greensboro, Powell & Wharton.
 Hendersonville, Mrs. M. F. Hart.
 Hickory, Lins, McCord & Co.
 Kinston, L. S. Foster.
 New Bern, Holland & Jarvis.
 Statesville, J. E. Humphrey.
 Tarboro, The Morris Co.
 Washington, Spencer Bros.
 Wilmington, Brown & Roddick.
 Wilson (Wilson Co.), Mrs. S. I. Griffin.
 Winston, D. D. Schouler.

NORTH DAKOTA

Bismarck, K. Brady & Co.
 Casselton, Walters & Bieber.
 Devil's Lake, R. J. Chamberlain.
 Edgeley, John B. Kessler.
 Ellendale, Miss F. F. Glenn.

Fargo,..... I Herb-ot Co.
Grand Forks..... A. G. Johnson & Co.
Halsboro,..... P. S. Peterson & Co.
Jamestown,..... Shaw & Co.
Larimore,..... S. Stradness & Co.
Mandan,..... Morgan, Stratton & Ther.
Mayville,..... A. F. Anderson.
Oakes,..... Cash Mercantile Co.
Park River,..... G. E. Nelson.
Valley City,..... Geo. R. Newell.
Wahpeton,..... Miss L. C. Briggs.
Wheatland,..... J. W. Mitchell.

OHIO.

Akron,..... John Wolf.
Alliance,..... Miss J. B. Stanley.
Ashtabula,..... M. A. Bowman.
Athens,..... H. L. Morrison & Sons.
Attica,..... Palmer & McGrath.
Bellevue,..... Friedley Bros.
Bellevue,..... Mrs. J. R. Hartshorn.
Bellevue,..... W. Kautzman & Co.
Bellevue,..... A. Ruffing.
Berea,..... Banks & Burrington.
Blanchester,..... H. Rice & Son.
Bowling Green,..... Straus Bros.
Bucyrus,..... M. Baumel.
Cadiz,..... W. W. Wright.
Cambridge,..... Haines & Co.
Canaan,..... Geo. H. Cross.
Canton,..... Stern & Mann.
Carleton,..... W. B. Denman.
Chillicothe,..... Henders & Depweg.
Cincinnati,..... Wm. A. Wayland.
Cincinnati,..... The Alms & Doope Co.
Cincinnati,..... Main, Canal & Hunt St.
Cincinnati,..... Mrs. M. A. Bender.
Cincinnati,..... West Fourth St.
Cincinnati,..... Sussel & Rindsons.
Cincinnati,..... W. H. Qunby, 13 and 15
Cincinnati,..... Euclid Avenue.
Cincinnati,..... La Marche & Co.
Cincinnati,..... 447 Pearl Street.
Cincinnati,..... Richard Coulton, 2584
Cincinnati,..... Broadway.
Cincinnati,..... Holloway, Yoder & Co.
Cincinnati,..... Staley, Morton & Co., 178
Cincinnati,..... South High Street.
Cincinnati,..... H. L. Towler.
Cincinnati,..... Ransom & Glover.
Cincinnati,..... Weller & Dossy.
Cincinnati,..... The W. M. Strayer Co.
Cincinnati,..... Snodgrass Bros.
Cincinnati,..... S. F. Shenk & Co.
Cincinnati,..... Vina Guyer.
Cincinnati,..... Ferguson & Hill.
Cincinnati,..... L. Woerner, Jr.
Cincinnati,..... Ella M. Dyke.
Cincinnati,..... L. J. Hissong.
Cincinnati,..... Ames & Hatfield.
Cincinnati,..... F. S. Wisterman.
Cincinnati,..... E. T. Moore & Son.
Cincinnati,..... J. S. Bolland.
Cincinnati,..... Boden Brothers & Com
Cincinnati,..... pany.
Cincinnati,..... The Gordon & Grant Co.
Cincinnati,..... Morris Bros.
Cincinnati,..... Chas. D. Mathies.
Cincinnati,..... C. G. & E. S. Denison.
Cincinnati,..... Witty & Parker.
Cincinnati,..... S. B. Steece & Son.
Cincinnati,..... E. H. Bidwell.
Cincinnati,..... Rock Bros.
Cincinnati,..... O. W. Morris & Co.
Cincinnati,..... D. Bell.
Cincinnati,..... Stiers & Co.
Cincinnati,..... Miss Amelia Crawford.
Cincinnati,..... S. L. Burgett.
Cincinnati,..... Madison Mercantile Co.
Cincinnati,..... A. A. Coulson & Co.
Cincinnati,..... Maxwell Bros.
Cincinnati,..... S. R. Turner & Co.
Cincinnati,..... Markert & Schoenlaub.
Cincinnati,..... Robinson & Robinson.
Cincinnati,..... H. Falke.
Cincinnati,..... C. W. Williams.
Cincinnati,..... C. J. Warner & Son.
Cincinnati,..... Martindale & Co.
Cincinnati,..... Mayers Bros.

Mount Gilead,..... Mount Gilead Dry Goods
Mount Gilead,..... Co. Limited.
Mount Vernon,..... Browning & Sperry.
Napoleon,..... George H. Rahn & Bro.
Nelsonville,..... Grossner Bros.
Newark,..... M. Q. Baker & Co.
New Lexington,..... Elder & Meloy.
New Lisbon,..... D. O. Bower & Co.
New Vienna,..... W. A. Brown.
Niles,..... J. B. Pearce & Co.
Norwalk,..... J. F. Wilhelm.
Oberlin,..... A. J. Fredrick & Co.
Painesville,..... W. P. Whelpley.
Paulding,..... L. M. Barnes.
Piquette,..... George Benkert & Co.
Plain City,..... Mrs. E. Haner.
Port Clinton,..... John Helberg.
Portsmouth,..... G. W. Anderson & Son.
Ravenna,..... N. Converse & Son.
Ripley,..... P. L. Reinhardt.
St. Mary's,..... Morvilius Bros.
Salem,..... Brian Bros.
Sandusky,..... D. C. Powers.
Seville,..... Nye & Rocky.
Shelby,..... Anderson & Mickey.
Sidney,..... J. M. Critton & Co.
Springfield,..... M. S. S. & P. Kaler.
Steubenville,..... Isidor Sulzbacher.
Tiffin,..... Fred. K. Holderman & Co.
Toledo,..... Miss Lina Odell.
Toledo,..... 416 Adams St.
Troy,..... Stiel & Zeigenfelder.
Upper Sandusky,..... J. A. Maxwell.
Urbana,..... Hitt & Fuller.
Van Wert,..... I. Seiberg & Co.
Vermillion,..... Parsons Bros.
Wapakoneta,..... A. Kahn & Co.
Warren,..... H. Stiles' Sons & Co.
Wauseon,..... Lyon & Mercer.
Waynesville,..... Randall, Ebricht & Co.
Wellston,..... Robert Harper & Co.
Wiloughby,..... S. V. Wilson & Son.
Wooster,..... Oberholser, Beebe & Co.
Xenia,..... Hutchison & Gubney.
Youngstown,..... Strauss & Hirschberg.
Zanesville,..... H. H. Sturtevant.

OKLAHOMA TERRITORY.

Guthrie,..... Victor Neill.
Oklahoma City,..... Will. Wedemeyer, Clay
Oklahoma City,..... Mercantile Co.

OREGON.

Albany,..... W. F. Read.
Astoria,..... Parker & Hanson.
Baker City,..... Bamberger, Tichner & Co.
Corvallis,..... Z. H. Davis.
Dallas,..... Fenton & Toner.
Eugene,..... E. Schwarzschild.
Forest Grove,..... Haines & Bailey.
Grant's Pass,..... R. L. Coe & Co.
La Grande,..... The Starbuck-Huegal
La Grande,..... Mercantile Co.
McMinnville,..... A. J. Apperson.
Medford,..... Estate of Henry Smith.
Oregon City,..... W. A. Bentley.
Pendleton,..... Falck & Cohen.
Portland,..... Lipman, Wolfe & Co.
Salem,..... J. Meyers.
The Dalles,..... J. P. McInerney.

PENNSYLVANIA

Allegheny City,..... A. G. Campbell.
Allentown,..... H. W. Hunsicker.
Attoona,..... Frank M. Morrow.
Ashland,..... Jacob Wallauer, Jr.
Athens,..... Case & Ruggles.
Bangor,..... J. J. Scheffer.
Beaver (Beaver Co.),..... Shillito Bros.
Beaver Falls,..... John J. Paff.
Bellevue,..... Racket Store Co.
Belle Vernon,..... John S. Henry, Jr.
Berwick,..... Smith Bros.
Bethlehem,..... Riegel & Cortright.
Bradford,..... J. H. McCune.
Bradford,..... Brennan & Davis.
Bristol,..... J. Wesley Wright.

Brookville,..... Mrs. Mary McLain &
Brookville,..... Daughter.
Butler,..... A. Troiman & Son.
Cambria,..... H. W. Canfield.
Canonsburg,..... S. A. Crozier.
Canton,..... Baldwin Bros.
Carbondale,..... Estate of Israel Crane.
Carlisle,..... Niles M. Fisel, 94 North
Carlisle,..... Hanover Street.
Catsauqua,..... F. Applegate & Sons.
Chambersburg,..... J. P. Keefer.
Chester,..... Joseph Deering.
Clarion,..... Mrs. T. C. Wilson.
Coatesville,..... W. W. Mast & Co.
Cochran,..... S. L. Davis.
Columbia,..... Jeremiah Koch.
Conneautville,..... Mrs. Clara Moulthrop.
Conshohocken,..... J. P. De Haven.
Corry,..... B. W. Stennett.
Coudersport,..... E. W. Robinson & Co.
Danville,..... W. C. Frick & Co.
Derry Station,..... Mrs. J. A. Doak.
Downingtown,..... C. W. Chandler.
Du Bois,..... D. L. Corbett & Co.
Duncannon,..... Mrs. E. Gladde.
Dushore,..... John E. Finan.
Easton,..... Rader & Bro.
Eldred,..... C. W. Franklin.
Elizabeth,..... S. W. Van Kirk & Co.
Emporium,..... M. Schnever & Co.
Ephrata,..... J. M. Sheaffer.
Erie,..... L. A. Forman.
Franklin,..... Bensinger, Smith & Co.
Freeland,..... H. C. Koons.
Freeport,..... H. W. Rowley.
Gallitzin,..... Simon & Co.
Gettysburg,..... Skelly & Warner.
Girard,..... G. W. Kibler.
Greensburg,..... J. Bowman & Sons.
Greenville (Mercer Co.),..... N. E. Tillison.
Hamburg,..... P. L. Diener.
Hanover,..... Mrs. C. E. Helman.
Harrisburg,..... W. D. Martin, 414 N. 3d St.
Hawley,..... E. L. Schlager & Bro.
Hazleton,..... G. D. Gorman.
Hollidaysburg,..... Frank Glessner.
Homestead,..... Samuel McCune.
Honesdale,..... W. P. Schenck.
Houtzdale,..... Miss L. S. Hahn.
Indiana,..... F. J. Johnson.
Irwin,..... Richard Boycott.
Joannet,..... Gump Bros.
Johnsbury,..... R. M. Sebring.
Johnstown,..... John Stenger.
Kennett Square,..... Mrs. S. A. Poole.
Lancaster,..... Misses Wiley.
Lancaster,..... 52 N. Queen St.
Lansdale,..... A. H. Lands.
Lebanon,..... Geo. M. Stanley.
Lecheburg,..... Ficus & Anderson.
Lewisburg,..... M. I. Harvey.
Lewistown,..... J. Frank Moist.
Ligonier,..... J. W. Keffler.
Luzerne,..... Payne & Perrin.
McKeesport,..... Knox C. Hall.
Mahanoy City,..... Guy C. Irish.
Mansfield Valley,..... Kirkbride & Sandford.
Mauch Chunk,..... Kuntz & Co.
Meadville,..... Mrs. A. J. Affantranger.
Media,..... Maggie A. Noblit.
Mercer,..... Keck & Derickson.
Mehoppen,..... Mrs. W. W. Woodward.
Millerstown,..... Westerman Bros.
Milton,..... Crane & Mance.
Monongahela City,..... Mark Borland & Sons.
Mount Carmel,..... A. S. Clarkson.
Mount Pleasant,..... H. R. Freed & Co.
Westmoreland Co.,..... Tallman & McCarty.
Muney (Lycoming Co.),..... C. E. Andrews & Sons.
New Bethlehem,..... Brown & Hamilton.
Newcastle,..... I. C. Strutz & Co.
Norristown,..... I. H. Brendlinger.
North East,..... Jamon & Greer.
North Wales,..... J. F. Berger & Co.
Oil City,..... A. J. Broadhead.

Oxford, H. A. Menough
 Perkasie, Toronski Bros.
 Philadelphia, John Wanamaker, 13th &
 Chestnut Streets.
 Philadelphia, W. H. Clark, 809 Arch St.
 Philadelphia, Mrs. Helena Burns, 780
 South Second Street.
 Philadelphia, A. & L. Meyers, 1330 Col-
 umbia Avenue.
 Philadelphia, Edwin W. West, 2007
 Ridge Avenue.
 Philadelphia, August L. Buse, 340 West
 Girard Avenue.
 Philadelphia, Eddy & Hatch, 4108
 Market Street.
 Philadelphia, Mrs. A. Gardom, 4747
 Main Street.
 Philadelphia, P. & M. A. Schofield,
 4333 Main Street.
 Philadelphia, Misses L. J. & K. Switzer.
 Philadelphia, John Dettre.
 Pittsburgh, A. G. Campbell & Sons,
 27 Fifth Avenue.
 Pittston, Homer Ruggles.
 Plymouth, Charles Ship.
 Pottstown, Rambo & Ellis.
 Pottsville, Heebner & Paul.
 (Schuylkill Co.)
 Pottsville, John E. Bar.
 Reading, J. K. Righler.
 Reynoldsville, H. Alex. Soker.
 Scottsdale, J. S. Parker & Bro.
 Scranton, H. Bevans, 211 Wyoming
 Avenue.
 Slatington, Ellen L. Jones.
 Smithport, H. L. McCoy.
 Somerset, Parker & Parker.
 Stroudsburg, Hiram W. Kistler.
 Tarentum, J. G. Voageley.
 Tidoute, A. Dunn.
 Titusville, Jacob Ullman.
 Towanda, D. T. Ryan.
 Troy (Bradford Co.), Cleaver & Bailey.
 Punkhannock, F. C. Burgess.
 Tyrone, Templeton, Crawford & Co.
 Union City, M. Schriever & Co.
 Uniontown, (Fay-
 ette Co.), L. N. Singley & Co.
 Warren, Mrs. A. Rahlman.
 Washington, A. Carsten.
 (Washington Co.)
 Waynesboro, Bell & Unger.
 Weatherly, Frank W. L.
 Wellsboro, E. A. Bryden & Co.
 West Chester, Moses & Lums.
 West Grove, Emily Lamborn.
 W. Newton, (West-
 moreland Co.), Mrs. A. B. King.
 Wilkes-Barre, Jonas Long, 58 & 60 Mar-
 ket St.
 Williamsport, Mrs. J. E. Jones, 72 West
 Fourth St.
 Williamstown, Mrs. R. A. Chester
 Gross Bros.
 York,

RHODE ISLAND.

Bristol, G. H. Furrington.
 East Greenwich, Pitts & Graham.
 Newport, Prescott S. Wate.
 Pascoag, Thos. H. Fagnan.
 Pawtucket, E. W. Westcott.
 Providence, Eugene F. Bowen, 275
 Westminster St.
 River Point, J. Managan & Co.
 Waketield, F. H. Gorton.
 Warren, Daniel L. Turner.
 Westerly, John B. Brown.
 Woonsocket, O. D. Aldrich.

SOUTH CAROLINA.

Aiken, Hahn & Co.
 Anderson, R. S. Hill.
 Camden, Ehen R. Tweed.
 Charleston, F. Schuckmann, 255 King
 St.
 Columbia, Miss Annie W. Wittvogel.
 Florence, K. Lough Music Co.
 Georgetown, Mrs. W. A. Lolse.

Greenville, McAlister & Bentz.
 Lancaster, W. Ganson.
 Marion, Mrs. W. W. McEachern.
 Orangeburg C. H., Theodora Kohu.
 Rock Hill, A. E. Smith & Co.
 Spartanburg, Jas. Goddes & Co.
 Sumter, J. Hyttenberg & Sons.
 Union, Graham & Sparks.
 Wrensboro, Q. D. Williford & Co.

SOUTH DAKOTA.

Aberdeen, Beard, Gage & Beard.
 Brookings, Skinner & Sierwin.
 Canton, E. Wendt.
 Carthage, J. J. White & Co.
 Centerville, F. M. Rowley.
 Clark, F. Desnoyers.
 Deadwood, M. J. Wertheimer & Bro.
 De Smet, F. C. Bradley.
 Huron, M. Booth.
 Madison, J. A. Johnson & Co.
 Milbur, Mrs. J. C. Ehlert.
 Miller, Mrs. O. S. Fulton.
 Mitchell, Champney Bros.
 Pierre, Louis Kehr.
 Rapid City, John C. Haines.
 Redfield, Nottmeyer & Miller.
 Salem, L. V. Schneider & Bro.
 Sioux Falls, Miss M. A. Cooke.
 Watertown, Watertown Dept. Store.
 Woonsocket, Mrs. C. Barth.
 Yankton, Martha Cox.

TENNESSEE.

Bristol, Wood & Co.
 Chattanooga, H. H. Sonder.
 Clarksville, Owen & Moore.
 Dayton, Belle La Grange.
 Dyersburg, Baker Bros. & Co.
 Gallatin, Robert Beebe.
 Greenville, James Mahoney & Co.
 Henderson, W. M. Bray & Co.
 Jackson, Bond & Treadwell.
 Johnson City, R. N. Penland, Jr.
 Knoxville, Young, Williams & Co.
 Lebanon, McClain Bros. & Co.
 Lewisburg, Nance & Harris.
 McMinnville, Thurman Bros. & Co.
 Memphis, The J. S. Meaken Co., 371
 Main St.
 Morristown, D. Morris & Co.
 Nashville, The Timothy Dry Goods
 Co., 313 College St.
 Pulaski, W. S. Ross & Son.
 Ripley, R. M. Williams.
 Springfield, W. E. Peck.
 Union City, Carlin & Verhune.

TEXAS.

Arlene, Rollins & Young.
 Abilene, J. R. Trulove.
 Austin, Ph. Hatzfeld & Co.
 Bastrop, Eleonore Lister.
 Beeville, Gregory & August.
 Bonham, O. T. Ingram.
 Bowie, W. C. Sniphug.
 Brenham, R. Hoffman.
 Brownwood, Ramey, Smith & Co.
 Caldwell, J. F. Cobb.
 Conover, E. J. Melver.
 Cisco, H. W. Rose.
 Commerce, Clayton Bros. & Co.
 Colorado, Wood & Zivley.
 Colorado, Mrs. N. S. Walker.
 Corpus Christi, M. Lichtenstein.
 Corsicana, E. C. Crawford.
 Cuero, P. H. Caldwell.
 Dallas, Sanger Bros.
 Decatur, Bennett & Co.
 Denison, R. M. King.
 Denton, Jenkins, Grant & Co.
 El Paso, J. Calisher.
 Farmersville, Bell & Simington.
 Fort Worth, G. Y. Smith & Co.
 Gainesville, Hird, Maddox & Vaath.
 Galveston, E. D. Garratt & Co.
 Georgetown, T. B. Reams.
 Goliad, J. H. Ewell & Co.

Gonzales, P. Loyyson.
 Hallettsville, Wm. Peterson & Co.
 Henderson, Mrs. J. L. R. and
 Hendrix, C. W. Baird.
 Hillsboro, W. H. Bragg.
 Houston, Mrs. Sara K. Labuzon.
 La Grange, Sentenberg Bros. & Co.
 Laredo, Sanchez & Garza Flores.
 Lockhart, S. H. Brown.
 Luling, Mrs. J. Josey.
 McKinney, M. Aron.
 Marshall, Joe Weisman & Co.
 Mexia, P. S. Park.
 Nacogdoches, Mayer & Schmidt.
 Navasota, H. H. Jacobs.
 New Braunfels, Mrs. Olga Klappenbach.
 Orange, A. Ellis.
 Palestine, Mrs. P. Alderman.
 Paris, Crook, Record & Co.
 Rockdale, B. Lowenstein & Bro.
 San Angelo, Schwarz & Raas.
 San Antonio, L. Wolfson.
 Schulenburg, Cranz & Kessler.
 Sherman, A. M. & J. D. Works.
 Taylor, L. H. Goldate n.
 Temple, Mrs. C. Venney.
 Tyler, A. Olfenbuttel & Co.
 Vernon, Wood & Co.
 Waco, A. C. Sneed & Co.
 Weatherford, Butts Bros.
 Wichita Falls, Hawkins & Harris.
 Yoakum, J. G. Ewell & Co.

UTAH.

Box Elder, Wm. Horsley & Sons.
 Ephraim, Ephraim Co-operative
 Mer. Association.
 Lehi City, People's Co-operative
 Institution.
 Logan, Zion's Co-operative Mer-
 cantile Institution.
 Nephi, Hyde & Whitmore.
 Ogden City, Geo. J. Marsh & Co.
 Provo City, Mathenbruck & Co.
 Salt Lake City, F. Auerbach & Bro.

VERMONT.

Barre, Homer Fitts.
 Bellows Falls, J. C. Day & Co.
 Bennington, A. K. Ritchie & Co.
 Bethel, Brooks & Washburn.
 Brandon, Chas. H. Ross & Co.
 Brattleboro, O. J. Pratt.
 Bristol, N. F. Dunshie.
 Burlington, Leo & McAuslan.
 Fairhaven, Adams & Powell.
 Middlebury, E. P. Cushman.
 Montpelier, Geo. E. Tap.
 Morrisville, Mrs. E. A. Miller.
 Northfield, Dutton & Richmond.
 Richford, M. W. Ransom.
 Rutland, C. E. Ross & Merchants'
 Row.
 St. Albans, Emma C. Maxham, 111
 Main Street.
 St. Johnsbury, E. & T. Farnham & Co.
 Vergennes, Chamberlain & Co.
 Waterbury, Richardson & L. Lee.
 White River Junction, W. H. Laird.
 Windsor, Tuxbury & Stone.
 Woodstock, Harold S. Dana.

VIRGINIA.

Bedford City, W. J. Hubbard.
 Charlottesville, A. C. Brecken-
 ridge.
 Chase City, W. V. & L. Gregory.
 Culpeper, Mrs. J. M. Fruley.
 Danville, The Danville & No. P.
 ville Mer. Mfg. Co.
 Fredericksburg, Jas. T. Lowery & Co.
 Hampton, Ransone Bros.
 Harrisonburg, G. M. Effinger & Son.
 Lynchburg, C. H. Almond.
 Martinsville, Mrs. B. H. Ingles.
 Norfolk, Watt, Rettew & Clay.
 Petersburg, W. H. Talley & Co.
 Portsmouth, Wm. C. Nash.

Phelps Bros.	Phelps Bros.
Fourcurean, Price & Co.	Fourcurean, Price & Co.
Snyder & MacBain.	Snyder & MacBain.
Duncan & Campston.	Duncan & Campston.
State Bros. & Jordan.	State Bros. & Jordan.
Alex. Hart.	Alex. Hart.
Ballard & Smith.	Ballard & Smith.
R. W. Hilleary & Co.	R. W. Hilleary & Co.
Bel Bros.	Bel Bros.
E. McG. Phelps.	E. McG. Phelps.

WASHINGTON

Geo. H. Keith & Co.	Geo. H. Keith & Co.
Mrs. A. L. Svyer.	Mrs. A. L. Svyer.
A. Kuhn.	A. Kuhn.
The A. Roth Mercantile Co.	The A. Roth Mercantile Co.
Marks Harris.	Marks Harris.
D. D. Fagan.	D. D. Fagan.
H. B. Marey.	H. B. Marey.
G. A. Fuller.	G. A. Fuller.
Hyman Harris.	Hyman Harris.
M. O'Connor.	M. O'Connor.
Galland Trading Co.	Galland Trading Co.
McLennan Bros.	McLennan Bros.
R. L. Rush & Co.	R. L. Rush & Co.
W. P. Boyd & Co.	W. P. Boyd & Co.
Pease-Westervelt Co.	Pease-Westervelt Co.
Gross Bros.	Gross Bros.
Eliza Cowen.	Eliza Cowen.
H. Dusenbery & Co.	H. Dusenbery & Co.

WEST VIRGINIA

C. I. Farnsworth.	C. I. Farnsworth.
Rand & Goshorn.	Rand & Goshorn.
Mrs. E. A. Rodrick.	Mrs. E. A. Rodrick.
T. S. Spates & Son.	T. S. Spates & Son.
Emma Layman.	Emma Layman.
Davis & Myers.	Davis & Myers.
H. C. Berry.	H. C. Berry.
F. J. Wood.	F. J. Wood.
J. A. Todd.	J. A. Todd.
Isaac Prager & Son.	Isaac Prager & Son.
Clara B. Haney.	Clara B. Haney.
Jno. A. Barnes.	Jno. A. Barnes.
Louis Swabacker.	Louis Swabacker.

WISCONSIN.

Gleed & Co.	Gleed & Co.
J. Pettibone & Co.	J. Pettibone & Co.
John Bannatyne.	John Bannatyne.
A. Reinking.	A. Reinking.
M. Ryder.	M. Ryder.
Bort, Bailey & Co.	Bort, Bailey & Co.
Chas. G. Foltz.	Chas. G. Foltz.
M. A. Phillips.	M. A. Phillips.
F. C. Duncan & Co.	F. C. Duncan & Co.
W. W. Bradley & Co.	W. W. Bradley & Co.
Jones & Owens.	Jones & Owens.
Kepler & Co.	Kepler & Co.
Babcock & Birkenmeyer.	Babcock & Birkenmeyer.
Mitchell & Spratt.	Mitchell & Spratt.
L. L. Moore.	L. L. Moore.
Whitelsey & Co.	Whitelsey & Co.
492 Main Street.	492 Main Street.
Jorgensen-Beschi Co. (L.)	Jorgensen-Beschi Co. (L.)
W. F. Caldwell.	W. F. Caldwell.
Bort, Bailey & Co.	Bort, Bailey & Co.
Konrad Bros.	Konrad Bros.
Wm. F. Fisher.	Wm. F. Fisher.
E. R. Barron & Co.	E. R. Barron & Co.
M. M. Swan.	M. M. Swan.
C. H. Basford & Co.	C. H. Basford & Co.
New York Store.	New York Store.
(Landauer & Co.).	(Landauer & Co.).
Schuette Bros.	Schuette Bros.
New York Mercantile Co.	New York Mercantile Co.
Miss E. M. Rowan.	Miss E. M. Rowan.
A. J. Tuchscherer.	A. J. Tuchscherer.
J. H. Snively.	J. H. Snively.
H. Heyn, 109 Wisconsin St.	H. Heyn, 109 Wisconsin St.
Kroeger Bros. Co.	Kroeger Bros. Co.
371 Grove Street.	371 Grove Street.
E. K. Bauch, 791 and 793	E. K. Bauch, 791 and 793
Third Street.	Third Street.
Chenoweth & Etter.	Chenoweth & Etter.
McDonald & Son.	McDonald & Son.
Marsh Bros.	Marsh Bros.

Lehmann & Son.	Lehmann & Son.
L. N. Heller.	L. N. Heller.
F. A. Cole.	F. A. Cole.
L. Leimberg.	L. Leimberg.
A. W. Kemler & Co.	A. W. Kemler & Co.
Huson & Zerler.	Huson & Zerler.
Breese, Loomis & Co.	Breese, Loomis & Co.
Levi Bros.	Levi Bros.
Jos. Schroeder.	Jos. Schroeder.
Irvin Gray.	Irvin Gray.
Miss M. J. Morey.	Miss M. J. Morey.
B. C. Raddant.	B. C. Raddant.
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Rufus S. Dodge.	Rufus S. Dodge.
M. Clifford.	M. Clifford.
Chas. T. Johnson & Co.	Chas. T. Johnson & Co.
Jane Pascoe.	Jane Pascoe.
W. L. Howes.	W. L. Howes.
Howen & Fleming.	Howen & Fleming.
W. H. Lemke.	W. H. Lemke.
S. B. Fuller.	S. B. Fuller.
A. Jacobson.	A. Jacobson.
Mrs. L. E. Claussen.	Mrs. L. E. Claussen.
Mrs. V. M. Keefe.	Mrs. V. M. Keefe.
A. W. Mumford & Co.	A. W. Mumford & Co.
Wingate, Lightbody & Goud.	Wingate, Lightbody & Goud.
Mrs. H. H. McGraw & Co.	Mrs. H. H. McGraw & Co.

WYOMING TERRITORY.

Beckwith Commercial Co.	Beckwith Commercial Co.
William Myers.	William Myers.
The Blyth & Fargo Co.	The Blyth & Fargo Co.
William Myers.	William Myers.

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BRITISH COLUMBIA.

Ogle, Campbell & Freeman.	Ogle, Campbell & Freeman.
H. H. Layfield & Co.	H. H. Layfield & Co.
Henry Young & Co.	Henry Young & Co.

MANITOBA.

Miss M. A. Bristol.	Miss M. A. Bristol.
Ferguson & Co.	Ferguson & Co.

NEW BRUNSWICK

W. R. Johnson.	W. R. Johnson.
Simon Nealis.	Simon Nealis.
Geo. H. McKay.	Geo. H. McKay.
49 Charlotte Street.	49 Charlotte Street.
J. T. Collins.	J. T. Collins.

NOVA SCOTIA.

J. F. Saunders.	J. F. Saunders.
G. M. Smith & Co.	G. M. Smith & Co.
I. Fred. Carver.	I. Fred. Carver.
Moses & Ross.	Moses & Ross.

ONTARIO.

Alex. Scott.	Alex. Scott.
C. B. Scantlebury.	C. B. Scantlebury.
W. H. Becker & Co.	W. H. Becker & Co.
Thomas Thurnburn.	Thomas Thurnburn.
A. H. Melish.	A. H. Melish.
D. W. Downey.	D. W. Downey.
Poulton & Taber.	Poulton & Taber.
Thomas Stone.	Thomas Stone.
W. Cooper & Co.	W. Cooper & Co.
Miss S. J. Henderson.	Miss S. J. Henderson.
R. Creelman.	R. Creelman.
Hamilton & MacArthur.	Hamilton & MacArthur.
Miss I. N. Stewart.	Miss I. N. Stewart.
Geo. A. Chrysler.	Geo. A. Chrysler.
Taylor & Green.	Taylor & Green.
Fraser & Porter.	Fraser & Porter.
J. D. Williamson & Co.	J. D. Williamson & Co.
Miss M. A. Moody, 36	Miss M. A. Moody, 36
King Street, West.	King Street, West.
Mrs. A. Gorham.	Mrs. A. Gorham.
T. F. Kingsmill.	T. F. Kingsmill.
Mary Conner.	Mary Conner.
P. Murray.	P. Murray.
Mrs. E. Ackroyd.	Mrs. E. Ackroyd.
142 Sparks Street.	142 Sparks Street.

B. Wilcox.	B. Wilcox.
John S. Brown & Sons.	John S. Brown & Sons.
M. L. Copeland & Co.	M. L. Copeland & Co.
I. E. Pedlow.	I. E. Pedlow.
W. C. McArthur.	W. C. McArthur.
McLaren & Co.	McLaren & Co.
A. H. Loft & Co.	A. H. Loft & Co.
W. H. Murch.	W. H. Murch.
A. E. Blunden & Co.	A. E. Blunden & Co.
Hoffman & Co.	Hoffman & Co.
Miss S. E. Harris.	Miss S. E. Harris.
Joseph Hutton.	Joseph Hutton.
Duncan Ferguson & Co.	Duncan Ferguson & Co.
Miss M. Willis.	Miss M. Willis.
The T. Eaton Co., Ltd.	The T. Eaton Co., Ltd.
190 Yonge Street.	190 Yonge Street.
W. H. Berkingshaw & Co.	W. H. Berkingshaw & Co.
Strath & McDonald.	Strath & McDonald.
Geo. Caldwell.	Geo. Caldwell.

QUEBEC.

Henry Morgan & Co.	Henry Morgan & Co.
Cor. St. James Street and	Cor. St. James Street and
Victoria Square.	Victoria Square.
Joseph Dynes.	Joseph Dynes.

GREAT BRITAIN.

ENGLAND.

Evans & Owen (Limited).	Evans & Owen (Limited).
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Edwin Fletcher & Co.	Edwin Fletcher & Co.
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P. L. Nicoll, 12 King Wil-	P. L. Nicoll, 12 King Wil-
liam Street.	liam Street.
Jabez Smith, 82 Goodwin	Jabez Smith, 82 Goodwin
Street.	Street.
Jones & Co., 56 to 64 Wine	Jones & Co., 56 to 64 Wine
Street.	Street.
P. L. Nicoll, 15 & 17 Man-	P. L. Nicoll, 15 & 17 Man-
chester Road.	chester Road.
W. Lefevre & Co., 2 St. St.	W. Lefevre & Co., 2 St. St.
F. W. Mitchell, 155 High	F. W. Mitchell, 155 High
Street.	Street.
R. Jefferson & Sons,	R. Jefferson & Sons,
Albert House.	Albert House.
Strange & Atkinson, 26 & 28	Strange & Atkinson, 26 & 28
Terminus Road.	Terminus Road.
J. J. Musgrave,	J. J. Musgrave,
18 Sandgate Road.	18 Sandgate Road.
R. C. Hossack, 90 & 92	R. C. Hossack, 90 & 92
Victoria Street.	Victoria Street.
S. Chapman,	S. Chapman,
15 King Street.	15 King Street.
Thornton, Varley & Co.,	Thornton, Varley & Co.,
Prospect Street.	Prospect Street.
T. Edmondson,	T. Edmondson,
15 Alexander Street.	15 Alexander Street.
George Henry Lee & Co.,	George Henry Lee & Co.,
Basnett Street.	Basnett Street.
W. B. Proctor, 155 & 157	W. B. Proctor, 155 & 157
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J. Steabben, 227 Upper	J. Steabben, 227 Upper
Street (Islington.)	Street (Islington.)
Amble & Lines, (Elbarn.)	Amble & Lines, (Elbarn.)
10 and 10a High Road.	10 and 10a High Road.
G. R. Baber, (Shepherd's	G. R. Baber, (Shepherd's
Bush,) 56 Goldhawk Rd.	Bush,) 56 Goldhawk Rd.
D. Cowley & Co., 170 Stoke	D. Cowley & Co., 170 Stoke
Newington Road.	Newington Road.
Mrs. G. Wilson, 6 King St.	Mrs. G. Wilson, 6 King St.
Bainbridge & Co., 29 to 37	Bainbridge & Co., 29 to 37
Market Street.	Market Street.
Shepherd & Manning, 11	Shepherd & Manning, 11
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Pendred & Murden,	Pendred & Murden,
Chapel Bar.	Chapel Bar.
W. Rountree & Sons, 33 to	W. Rountree & Sons, 33 to
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HOUSEKEEPERS' DEPARTMENT.

(This department is open to all inquirers desiring information on household topics of any description.)

SCHILLER:—Fricandelles, also known as fricadelli, are made as follows: Have the butcher chop very fine half a pound each of pork and beef. To this add a medium-sized onion, also chopped fine, two slices of bread that have been soaked in cold water and squeezed dry in the hands, an egg, and a salt-spoonful each of pepper and salt. Mix the ingredients thoroughly, shape into small cakes, and dip into flour or cracker meal. Fry in lard to which a bit of butter has been added, and serve hot with boiled potatoes and stewed tomatoes.

PAULA:—"The Pattern Cook-Book," published by us at 4s. or \$1.00, directs as follows for making wheat waffles:

- 4 eggs
- 1 quart of milk
- 1 table-spoonful (large) of butter.
- 3 tea-spoonfuls of baking-powder.
- 1 " " salt.
- Flour to thicken

Beat the whites and yolks of the eggs separately, melt the butter, stir it into the yolks, and add the salt, the milk and the whites of the eggs, stirring well. Beat in quickly the flour, a little of which should be mixed with the baking-powder. The batter should be thin enough to pour. Bake in a waffle-iron in the following manner: If the iron has not been used for some time, wash it thoroughly with soap and water, wipe dry, and rub well with dry salt; then heat it on both sides, and grease carefully by rubbing over both griddles a piece of salt pork on a fork, or a bit of butter wrapped in a clean cloth. Close the griddles, and turn them that the fat may be equally distributed. Have the batter in a pitcher, that it may be quickly poured, and fill each compartment two-thirds full. Cover with the other griddle, cook for a minute, turn the iron, and cook a little longer on the other side. A little over two minutes is sufficient to cook waffles. When done, carefully remove them from the iron, place them on a hot platter, and serve at once. The above is a large recipe.

HASTY:—The quickest way to cool a hot dish is to place it gradually in a larger vessel of cold salt water, allowing the water to reach nearly to the top of the inner dish.

PUZZLED:—For cleansing soiled gloves, use a compound of the following ingredients, which are all inexpensive:

- 1 quart of deodorized benzine.
- 1 dram of sulphuric ether
- 1 " " chloroform.
- 2 " " alcohol.
- Sufficient cologne-water to perfume.

C. H. R., Binghamton, N. Y.:—Cut glass should be washed in

very hot water without soap. If this does not make it perfectly clear, rub it with a soft brush dipped in whiting, and finish by scouring with a piece of soft paper.

NURSE:—Beef juice may be obtained in the following manner: Choose a thick cut of fresh, juicy and very lean steak. Broil it over the coals only long enough to heat it throughout; then cut it into small pieces, place these in a lemon-squeezer or meat-press, and press out the juice into a warm dish. Salt slightly in serving.

CHARLOTTE L. C.:—To make claret vinegar: Place sour claret wine in a small cask or jug, and add a pint of "mother" to every four quarts of wine. If the "mother" is not obtainable, a twenty-four inch square of common brown paper may be used, but this method is much slower than the other. Set the cask in the sun, leaving out the bung; and tie a piece of thin muslin, cheese-cloth or tartan over the opening. The vinegar should be ready for use in five or six weeks.

To make tarragon vinegar: Place two bunches of fresh tarragon in a quart preserving jar, fill the jar with white wine vinegar, cover tightly, and set away in a cool, dark place for two or three weeks; then strain, and bottle. Fill the jar once more with fresh vinegar, and set away. This will be ready to use in a month, but it need not be strained until the first is used.

PERDITA:—To make Bearnaise sauce, take the following ingredients.

- 4 eggs (yolks only).
- 4 table-spoonfuls of butter.
- 1/2 tea-spoonful of salt.
- 1/2 salt-spoonful of pepper.
- 1 table-spoonful of tarragon vinegar.
- 1 tea-spoonful of chopped parsley.
- 1 " " " tarragon.
- 1 " " onion juice.

Stir the butter in a hot cup until perfectly soft and creamy. Place the yolks and the salt and pepper in a small clean sauce-pan, and beat the eggs light with an egg-beater; then add one-third of the butter, and beat until smooth; add another third, and beat again; and then add the balance of the butter, and beat until all is perfectly smooth. Lastly add the vinegar and onion juice, and beat again. Place the sauce-pan in another of boiling water, and cook for three minutes, beating all the time with the egg-beater. Remove from the fire, put in the chopped parsley and tarragon, and use immediately.

BENVENUTO:—Regular covered dishes for serving sardines may be purchased, but if these are not at hand, any small fancy dish may be used. Drain the oil from the fish, arrange them in the dish, and cover them with fresh olive oil or not, as preferred. Place a dish of quartered lemons near the sardines, to be served with them.

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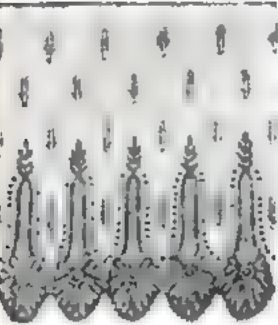
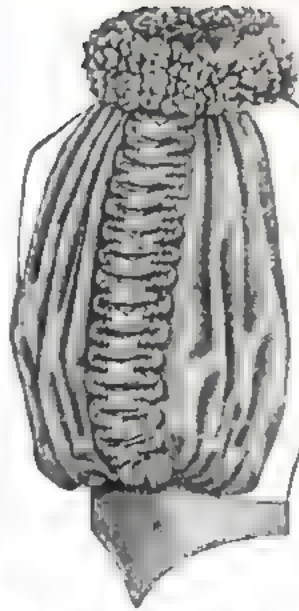
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Tincture of benzoin, 1/2 ounce.
Cologne water, 2 ounces.

The whole mixture may be used in an ordin-
ary bath, but a little of it in the water used for
the face, neck and hands will whiten the skin
wonderfully.

DOXIE:—A woman attains her majority when
she is twenty-one years of age. Read "Around
the Tea-Table" in the May DELINEATOR in re-
ference to removing blackheads. The follow-
ing lotion is said to be excellent for imparting a
rosy glow to the cheeks:

Tincture of benzoin, 1 table-spoonful.
Rose-water, 3 ounces.

S. L.:—Make the gipsy costume of red
cashmere and black velvet. A white kerchief
placed about the neck and crossed upon the
front of the bodice, spangles all along the edges
of the girdle, tinsel bands about the skirt,
red stockings and black suede slippers will
complete the costume. A tambourine with
streamers may be carried, and large earrings
may be worn.

WILD ARCHIE:—Your penmanship will im-
prove with practice. You failed to mention the
year in which the date occurred.

OLD COINS WANTED. \$1,000 for 1864 dollar,
\$3.75 for 1863 quarter, \$2 for 1862
cent, and 11¢ for 1861. Send stamp for particu-
lars. W. R. Skinner, 325 Washington St., Boston, Mass.

SOMETHING FOR YOUNG MOTHERS!

MOTHER and BABE: Their Comfort and Care.

Price, 15 Cents. A PAMPHLET OF
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Contains full informa-
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care of Infants and the
Preparation of their Ward-
robes, and Specifies the
Various Articles necessary
for a Baby's First Outfit.

Also, Treats of the Ne-
cessities belonging to the
Health, Comfort and Care

of the Expectant Mother, and contains Hints as to Proper Clothing for Ladies in Delicate Health.
If "MOTHER AND BABE" cannot be obtained from the nearest Agency for the sale of our goods, send your
Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

THE BUTTERICK PUBLISHING CO. [Limited],

7, 9 and 11 West Thirteenth Street, New York.

There is **NO SURE CURE FOR EVERY CASE OF ASTHMA** or
EVERY CASE OF HAY FEVER, but the worst cases,
if uncomplicated by organic disease, can be
CURED TO STAY CURED
by constitutional treatment,
and this at the pa-
tient's home.

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We treat no one without a thor-
ough knowledge of the case.
Incurable Cases Declined.

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We want name and address of
every sufferer from Asthma or Hay Fever.
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**LOVELY FACES,
WHITE HANDS.**

Nothing will
WHITEN and CLEAR
the skin so quickly as

Derma-Royale

The new discovery for discov-
ing and removing discolorations from the cuticle,
and bleaching and brightening the complexion. In
experimenting in the laundry with a new bleach for
fine fabrics it was discovered that all spots, freckles,
tan, and other discolorations were quickly removed
from the hands and arms without the slightest in-
jury to the skin. The discovery was submitted to
experienced Dermatologists and Physicians who pre-
pared for us the formula of the marvelous Derma-
Royale. THERE NEVER WAS ANYTHING LIKE IT! It is
perfectly harmless and so simple a child can use it.
Apply at once. It will remove all spots, freckles,
single applications will surprise and delight you. It
quickly dissolves and removes the worst forms of
moth-patches, brown or liver spots, fresh or black
heads, blotches, sallowness, redness, tan and every
discoloration of the cuticle. Once the face is treated it
removes and cures the most aggravating, and un-
thoroughly cleared, whitest and beautiful skin com-
plexion. It has never failed—IT CAN'T FAIL! It is
highly recommended by Physicians and its auto-
graphs warrant us in offering

\$500 REWARD To assure the public of its
merits we agree to forfeit
five hundred dollars cash, for any case of moth-
patches, liver spots, freckles, tan or
any discoloration of the skin, (excepting birth
marks, scars and those of a scrofulous or kindred
nature) that Derma-Royale will not quickly remove
and cure. We also agree to pay five hundred
dollars to any person who can be proved to have
the slightest possible manner, or to anyone whose
complexion (no matter in how bad condition it may
be), will not be cleared, whitened, improved and
beautified by the use of Derma-Royale.

Put up in elegant style in large eight-ounce bottles.
Price, \$1.00. **EVERY BOTTLE GUARANTEED.**
Derma-Royale sent to any address, safely packed
and securely sealed from moisture. Satisfaction
guaranteed, on receipt of price, \$1.00 per bottle.
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received the same as cash.

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Now or Night **\$10 A DAY.**
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ANSWERS TO CORRESPONDENTS,
(Continued).

FANCY:—A darker shade of velvet will combine nicely with your sample. For the making use costume pattern No. 4431, which costs 1s. 8d. or 40 cents. Jewelled passementerie may be used in connection with the velvet.

Mrs. J. P.:—A becoming evening gown may be developed in white *crêpe de Chine* or in *chiffon* and corded silk, by costume pattern No. 4484, which costs 1s. 8d. or 40 cents. White specks upon the nails may be removed with pitch and myrrh, in equal parts, melted together. Space will not permit us to describe the massage treatment or to give the recipes desired, but we would refer you to "Beauty," published by us at 4s. or \$1.00.

GRACE A.:—A dark frock coat and waistcoat, with gloves of any shade suited to street wear, may be assumed by the groom at a day wedding.

IF YOU WANT SPOONS AND FORKS FOR SERVICE, STERLING SILVER INLAID WILL LAST A LIFETIME.



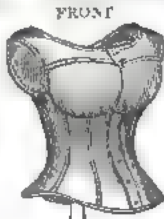
Each piece is marked on back of handle,
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Our Improved Sectional Plated Spoons and Forks are guaranteed and marked
"HOLMES & EDWARDS XIV."
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THE HOLMES & EDWARDS SILVER CO.
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A NICE THING TO FIT A DRESS OVER.

Patented Feb. 23, 1888.
See Patent Stamp on each Waist.



THE GENUINE
**Jackson
Corset
Waists**

Take no Other.

Are made ONLY by the
**Jackson Corset Co.,
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The manufacturer's name is printed upon the boxes, and stamped upon inside of clasp in each Waist. They are the most popular articles of the kind now on the market. You should have one of them.



Be sure and get the right thing.

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THESE ARE THE BANNER BUTTON-HOLE CUTTERS!

The New Butterick Button-Hole Cutters.

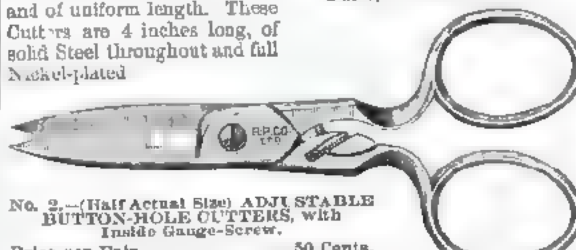
We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.



No. 1.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Outside Screw.

Price per Pair, 25 Cents.
Price per Dozen Pairs, \$2.00.
Transportation Charge per Dozen Pairs, 15 Cents.



No. 2.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Inside Gauge-Screw.

Price per Pair, 50 Cents.
Price per Dozen Pairs, \$4.50.
Transportation Charge per Dozen Pairs, 20 Cents.

No. 3. These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand forged. They are the most perfect Button-Hole Cutters ever put on the market.

They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

Order by Numbers. Cash to accompany all orders. Button-Hole Cutters, ordered at the retail or single pair rate, will be sent prepaid to any Address in the United States, Canada, or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one style ordered, one time not gross rates on less than half a gross. Proof of letters by the dozen will be furnished on application. Our agents and dealers generally will find that a large sale can readily be obtained for these Button-Hole Cutters, as they sell on sight, being very taking in appearance and indispensable to the home dress-maker. At the prices quoted, they are the cheapest line of Button-Hole Cutters on the market. We have no doubt they will be received with much pleasure by our patrons, as their cost is nothing in comparison with their serviceableness.



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Price per Pair, 75 Cents.
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With the famous Sylvan (Parisian) Face Massage treatment Works Wonders! Rubs out wrinkles, lines, and blemishes. It feeds and builds the skin, brightens up the face, makes faces plump and gives a lovely complexion. The Genuine, Original French Preparation is incorporated by us. Registered and patented in United States and Foreign countries. Price \$1 prepaid with full instructions and book. Its effect is marvellous. Praised and endorsed by 1,000,000s Physicians and the Press. Our book tells how to cure pimples, freckles, black and white heads.

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To open a Toilet Parlor at home, obtain notices, send circulars and manage Agents for the dainty, exquisitely perfumed, and elegant Sylvan "Toilet" Circles describing New Plan and Liberal Offer, and book "Art of Face Massage" sent FREE. We guarantee perfect, remunerative, and congenial employment the entire year. Pay \$20 to \$30 weekly. Also want Agents.



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A revelation in spring frames. No complication, no ungainly features. A power saver and speedy everywhere. Where comfort is you will find springs. We add 14 inch Durycs Crescent Cushion seat, or best pneumatic tires and now for the first time make riding over rough roads and bad pavements feasible and comfortable. Highest grade, \$125 to \$150. Made also for ladies' use. Sylph possesses more fine special features than any other two makes. You can't afford to buy until you investigate. Good agents wanted. Catalogues free.

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HOW BABIES SUFFER

When their tender Skins are literally ON FIRE with Itching and Burning Eczemas and other Itching, Scaly, and Blotchy Skin and Scalp Diseases, with Loss of Hair, none but mothers realize. To know that a single application of the



CUTICURA

Remedies will afford immediate relief, permit rest and sleep, and point to a speedy and economical cure, and not to use them, is to fail in your duty. Parents, save your children years of needless suffering from torturing and disfiguring eruptions. CUTICURA REMEDIES are the greatest skin cures, blood purifiers, and humor remedies of modern times. Sold everywhere. PORTER DRUG AND CHEMICAL CORPORATION, Boston.

BABY'S Skin and Scalp purified and beautified by CUTICURA SOAP. Absolutely pure.



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Relieved in one minute by that new, elegant, and infallible Antidote to Pain, Inflammation, and Weakness, the Cuticura Anti-Pain Plaster. 25 cents.

ANSWERS TO CORRESPONDENTS

(Continued).

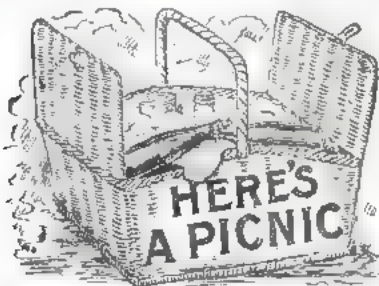
ACATE:—Your samples are heliotrope and chocolate. Develop the tan costume by pattern No. 4510, which costs 1s. 8d. or 40 cents. Trim with *écru point de Gênes* lace and brown moiré ribbon. A brown Leghorn hat, with plumes to match, will be suitable. Cut the heliotrope gown by costume pattern No. 4468, which costs 1s. 8d. or 40 cents. Trim with jet suede gloves to match both costumes may be worn.

L. L. W.—We can give you no information regarding the book mentioned.

Gwendoline:—Both the cup and saucer must be held in the hand on the occasion mentioned. Write a note of thanks for a gift thus: 'I thank you very much for your kind remembrance, and trust I may soon have an opportunity of thanking you personally.'

A SUBSCRIBER:—Bell skirts are frequently developed with foundations made up separately but the most popular method is to make the lining the same shape as the skirt and finish the top and bottom of both together. A facing of canvas, velveteen or silk ruffling may be used. Tapes may be sewed inside the lining.

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Outfit that very properly contains a supply of

Hires' Root Beer

which adds to the enjoyment of all the other dainties, and makes a picnic a picnic indeed.

A 25 cent package makes 5 gallons of this very popular beverage.

Don't be deceived if a dealer, for the sake of larger profit, tells you some other kind is "just as good"—it is false. No imitation is as good as the genuine HIRSH.

Ingalls' 1892 \$1.00 Stamping Outfit.

This Outfit contains a Tube of Ingalls' Stamping Paint (used for stamping Plush, Velvet and Dark Goods), Stamping Brush, Box Powder, Pad, Book of Instructions for Stamping, and INGALLS' NEW CATALOGUE OF STAMPING PATTERNS, and the following list of FULL-SIZE Stamping Patterns.



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We send this outfit by mail, postage paid, for \$1.00.

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THE BUTTERICK MANICURE IMPLEMENTS.

The following line of Manicure Implements is offered the public, in order to meet the demand, which is so general, for really first-class articles of their kind at reasonable prices. The goods here offered can be relied on as of the Highest Quality and Latest and Best Designs, having the approval of the Leading Professional Manicures and Chiropodists.

No. 4.—(Half Actual Size) MANICURE CUTICLE SCISSORS.

Price per Pair, 50 Cents.
Price per Dozen Pairs, \$4.50.
Transportation Charge per Dozen Pairs, 10 Cents.

No. 4.—These Cuticle Scissors are 4 inches long and Needle-pointed. They are made of the best quality of English Razor Steel, Hand-forged, and ground by French Cutlers, conceded by experts to be the finest manicure-implement grinders in the world.

No. 5.—Like the goods described above, these Bent Nail-Scissors are of the Highest Grade of English Razor Steel, forged by hand, and exactly adapted to their purpose, having curved blades and a file on each side.

No. 6.—(Half Actual Size) CUTICLE KNIFE.

Price per Knife, 35 Cents.

Price per Dozen Knives, \$3.00.

Transportation Charge per Dozen, 10 Cents.

No. 6.—The Handle on this Cuticle Knife is of Finest Quality White Bone, and the Blade is of Best Hand-forged English Razor Steel, the connection being made with Aluminum Solder, under a Brass Ferrule.

No. 7.—(Half Actual Size) NAIL FILE.

Price per File, 35 Cents.

Price per Dozen Files, \$3.00.

Transportation Charge per Dozen, 15 Cents.

No. 7.—The Handle of this Nail File is of Finest Quality White Bone, and the Blade is of the Highest Grade English Razor Steel, Hand-forged and Hand-cut. The Shank of the Blade is united to the Handle with Aluminum Solder, under a Brass Ferrule.

No. 8.—(Half Actual Size) CORN KNIFE.

Price per Knife, 50 Cents.

Price per Dozen Knives, \$4.50.

Transportation Charge per Dozen, 10 Cents.

No. 8.—The Handle and Adjustment of this Corn Knife are the same as for the Cuticle Knife and Nail File above described. The Blade is of Best Quality English Razor Steel, Extra Hard-tempered and Hollow-ground, thus retaining its cutting edge much longer than ordinary Corn Knives.

All the above Articles are guaranteed by us. We mean thereby that they are first-class in the matter of workmanship and finish, free from flaws and finely tempered.

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OUR SHEARS AND SCISSORS ARE THE BEST IN THE WORLD.



PROTECTED BY PATENTS, HANDSOMELY FINISHED,
AND PERFECTLY ADJUSTED TO THE HAND,

THEY ARE CERTAIN TO GIVE ENTIRE SATISFACTION.

Pocket Scissors—2 Sizes.

Points—2 Sizes.



No.	Length	Price
10,.....	4 inches,.....	\$0.50
11,.....	4½ inches,.....	0.60

No.	Length	Price
34,.....	5 inches,.....	\$0.60
35,.....	6 inches,.....	0.75

Ladies' Straight Shears—3 Sizes.

Ladies' Scissors—4 Sizes.



No.	Length	Price
14,.....	6½ inches,.....	\$0.60
15,.....	7 inches,.....	0.75
16,.....	7½ inches,.....	1.00

No.	Length	Price
3,.....	5 inches,.....	\$0.50
4,.....	6 inches,.....	0.60
5,.....	6½ inches,.....	0.75
6,.....	7 inches,.....	1.00

PLEASE NOTE THE PRICES.

They are as low as for those of ordinary manufacture.

On receipt of Price and Order, we will send to any part of the World any Size of Shears or Scissors in the above List, charges for carriage to be paid by the purchaser. We send out no goods C. O. D.



Ladies' Bent Shears—3 Sizes.

No.	Length	Price
25,.....	8½ inches,.....	\$1.10
26,.....	9 inches,.....	1.25
27,.....	10 inches,.....	1.50

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WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The increase is due to Intrinsic Merit, being acquired without the aid of Commissions, Free Lists, Club Rates or Sample Copies.

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Consequently, it will PAY YOU to ADVERTISE in the Delineator.

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Guaranteed Circulation for this Number in the Americas, 500,000 Copies.

We ask you to try the Publication, addressing your communications to
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IDEAL WIGS AND WAVES.

Natural curled, feather-light, life-like, beautiful; from \$3.00 up.

WAVY HAIR SWITCHES.

All long convent Hair, \$5.00 up. COCOANUT BALM, Complexion Beautifier, makes the skin soft and soft as a child's. \$1.00 per box. ALL MONTE CRISTO Beautifying reparations and hair lye (all shades), also the celebrated Oculine Eye beautifier and strengthener. Pamphlet, "How to be beautiful," sent free. L. SHAW, 54 W. 14th ST., NEW YORK.

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A postal asking for Catalogue H will be sent, and a letter explaining how you may get a

\$1000 PIANO or \$300 ORGAN FREE by writing the best, or second best, 10 lines of poetry, on the beauty, and merits in tone, touch, and durability of the

CROWN PIANOS & ORGANS.
GEO. P. BENT, MFR. CHICAGO, ILL.

ANSWERS TO CORRESPONDENTS.

(Continued).

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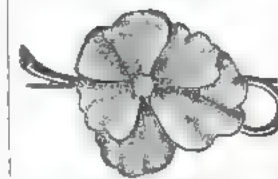
MRS. J. E. B.:—Read answer to "New Subscriber" elsewhere in these columns.

A SUBSCRIBER:—Atlanta, Alamont, Cherokee, Pawnee, Indianola, Eagle Grove or Kankakee would be a suitable name for your camp.

AN ANXIOUS INQUIRER:—We would advise you to allow your hair to gradually resume its natural color.

TIPTOP:—Your writing will improve with practice. June 19th, 1877, was Tuesday, and December 25th, 1889, Saturday

FREE! to every lady



Who sends us 25 cents for this BOWAN GOLD PLATE PEARL SCARF PIN, set with a beautiful genuine Blue Stone. We will mail FREE our new FASHION CATALOGUE containing hundreds of illustrations of latest styles in Cloaks, Skirts, Underwear, and everything worn by Man, Woman and Child at New York lowest prices.

Write at once as you will a beauty and our catalogue will save you many dollars. MAILER BROS., 507-509 Sixth Ave., New York.



New Patent Self-fitting Elastic Truss; Water Air Chamber; Inflating and pressure which can be varied from one pound to ten pounds without moving the Truss. Worn night and day. Infant's Truss. Child's Truss. Adult's Truss. Book on Truss. Free Article. Limbs. Elastic Straps. Cut-throat. Best Leg. \$30. Rubber Foot. Catalogue FREE. State par. Published 1897. 420. E. FULLER, U.S. Government Manufacturer, ROCHESTER, N. Y.



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MAGIC WORDS - WHAT EPICUREAN DELIGHT THEY CONJURE - BUT ALAS! - WHAT DEPTHS OF MISERY CAN FOLLOW IF THE SOUP BE BAD

THE **WHITE LABEL** **EPICUREAN SOUPS**  TRADE MARK

ARE THE ONLY INDISPUTABLY CORRECT CONSERVED SOUPS.

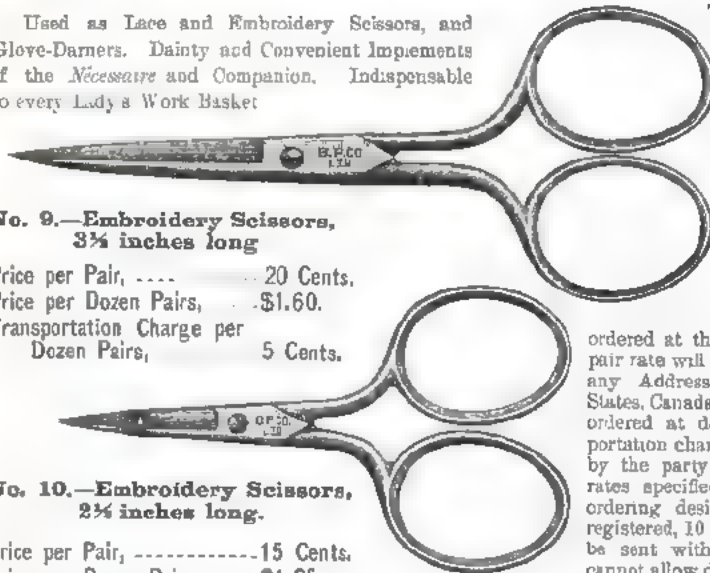
SEND 10 CENTS, OR NAME AND ADDRESS OF YOUR GROCER WITH THIS CLIPPING, AND 5 CENTS FOR SAMPLE CAN.

ARMOUR PACKING CO.
SOUP DEPARTMENT.
KANSAS CITY, MO.

17 VARIETIES.

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Used as Lace and Embroidery Scissors, and Glove-Darners. Dainty and Convenient Implements of the *Necessaire* and Companion. Indispensable to every Lady's Work Basket



No. 9.—Embroidery Scissors,
3 1/4 inches long

Price per Pair, 20 Cents.
Price per Dozen Pairs, \$1.60.
Transportation Charge per
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No. 10.—Embroidery Scissors,
2 1/4 inches long.

Price per Pair, 15 Cents.
Price per Dozen Pairs, \$1.25.
Transportation Charge per
Dozen Pairs, 5 Cents.

These dainty Embroidery Scissors are made of the Best Quality English Razor Steel, Nickel-plated, Hand-forged, Double-pointed and Neatly Finished.

Order by Numbers. Cash to accompany all orders. Embroidery Scissors

ordered at the retail or single-pair rate will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates specified. If the party ordering desires the package registered, 10 cents extra should be sent with the order. We cannot allow dozen rates on less than a dozen of one size ordered

at one time, nor gross rates on lots of less than a gross. Price of lots by the gross will be furnished on application.

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Dainty Desserts: Plain and Fancy.

A RUGREAR OF THE CUISINE BANISHED,
AND THE PREPARING OF THE SWEETS OF THE
TABLE MADE AN ATTRACTIVE OCCUPATION

PRICE, 15 CENTS.

Every Housekeeper should possess a copy of our new Pamphlet, entitled "DAINTY DESSERTS: PLAIN AND FANCY," in which she will find directions for the preparation of Dainties adapted to the palate and means of the epicure or the laborer, and to the digestion of the robust or the feeble. There are also numerous recipes admirably suited to those occasions when unexpected company arrives "just at dinner time" on that particular day when the busy housekeeper has not prepared any dessert. This little Pamphlet, with its numberless recipes for

PUDDINGS AND SAUCES, PIES, CREAMS,
CUSTARDS, AND FRENCH, FANCY
AND FROZEN DESSERTS,

is invaluable to every housekeeper, old or young, experienced or otherwise.

If "DAINTY DESSERTS" cannot be obtained from the nearest Agency for the Sale of our goods, send your Order, with the Price, direct to Us, and the pamphlet will be forwarded, prepaid, to your Address.

THE BUTTERICK PUBLISHING CO. (Limited),
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PERFECT



TOOTH
POWDER

Thoroughly cleanses the teeth and purifies the breath. Absolutely pure and harmless. Put up in metal boxes with Patent Extension Measuring Tube. Price, 25c.

AN ELEGANT TOILET LUXURY.
Very Convenient for Tourists.

Sold by all Dealers or mailed on receipt of price.
Address Dr. L. W. LYON, 88 Malden Lane, N. Y.

ANSWERS TO CORRESPONDENTS.

(Continued.)

NEBUCHADNEZZAR:—Make your brown dress by costume pattern No. 4456, price 1s. 8d. or 40 cents; and trim with *écru point de Gêve* lace and brown velvet ribbon. The color of the goods is not too bright.

N. ANTIQUE SUBSCRIBER:—Your travelling costume will develop stylishly by pattern No. 4389, price 1s. 8d. or 40 cents. Let it be perfectly plain, with small, round pearl buttons for the vest.

BLUE EYES:—Sprinkle pulverized borax over the plants infested with ants.

A LADY DETECTIVE:—Submit your questions to a lawyer.

L. R. D.:—The Russian blouse may be used for travelling and street wear. Develop your brown cheviot by Russian costume pattern No. 4487, price 1s. 8d. or 40 cents. Trim with golden brown velvet and moss trimming. We only answer communications by mail when they are accompanied by proper postage.

IVY GREEN: March 29th, 1879 was Saturday. You could improve your penmanship by avoiding flourishes.

HEALTHFUL HAPPINESS.

The bicycle of to-morrow may be better than the bicycle of to-day—The Columbia of to-day is the best of the day—it cannot be better until it is made better—it cannot be made better until modern mechanics advance unto another plane of successful accomplishment—in those days the Columbia will lead as in the days of now.

All about Columbias, — 32 pages of positivity, — 42 illustrations, — free at any Columbia agency or sent by mail for two two-cent stamps. Pope Mfg. Co., 221 Columbus Ave., Boston.

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ACEM-BUILD
Our New Book of 12 pages 5 1/2 x 7 1/2 inches The "Cottage Souvenir" contains a great variety of DESIGNS and PLANS of Artistic Dwellings cost from \$5.00 to \$10,000. The Beauty of these Designs has given this book a wonderful sale and hundreds of beautiful Homes are being built from them. Price \$2.00. Prospectus and sample pages FREE.
GEO. F. BARBER & CO., Architects, Knoxville, Tenn.

ANSWERS TO CORRESPONDENTS,
(Continued).

L. K. E.—Invitations to a child's birthday party are issued in the name of the little one. A birthday cake, with as many tiny colored candles set about the edge as there have been years in the child's life, is of special importance. The services of a prestidigitator may be engaged, and some of the games lately mentioned in this magazine will serve to amuse the children. Little fancy boxes filled with confectionery would be suitable souvenirs.

ROSEBUD—The note to your friend may read as follows:

"Dear Mr. Blank,

My parents disapprove of my accepting presents from gentlemen, so I trust you will not be offended if I return herewith your pretty gift."

WESTERNER—P. P. O. on a visiting card signifies *Four prendre congé*, "To take leave."

PUSSY WILLOW—A weak solution of isinglass makes a good curling fluid. Proceed a gentleman in passing out of a hall into the street.

A CONSTANT READER—Like all other applications for the complexion, carnation exists in various forms and should be applied with discretion for various reasons. A simple substitute is the juice of strawberries or crushed geranium leaves.



POZZONI'S

Complexion Powder

Is a delicate and refined preparation that the most fastidious ladies do not hesitate to use.

It is fragrant and refreshing and is never unpleasantly noticeable. The test of time is perhaps most assuring, and Pozzoni's Complexion Powder has steadily gained in popularity for thirty years. Try it.

For Sale Everywhere.

FOR GENTLEMEN.

Our eight-page circular gives the rule for making the Ties, also for making Umbrella Cases, Suspender, Slippers, Purse and several other articles. The Needle—Number 28—on Crochet Hook.

Material: Brainerd & Armstrong's New Crochet Silk. This new Crochet Silk has taken the people by storm. It is heavier than Knitting Silk and harder twisted. All colors warranted fast.

Endorsed by Art Needlework Societies East and West.

If you cannot get the new Silk from your storekeeper, send the money (35c. per ball), and we will get one of our city stores to send it to you.

Our eight-page circular of rules will be mailed free to anyone enclosing address and stamp.

The BRAINERD & ARMSTRONG
SPOOL SILK CO.,

621 Market Street, Philadelphia, Pa., or
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Jack and Jill

wouldn't have had to
carry so much water
if they had used

Gold Dust
Washing
Powder,

and their work would
have been sooner
done, for nothing else
that

Cleans So Well,
So Quickly, or
Costs So Little
has been discovered.



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Ladies' Rambler Bicycles.

"BICYCLING FOR GIRLS, FROM A MEDICAL STANDPOINT."

Eight-Page Pamphlet and Catalogue
Free on Application.

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Exquisite New Designs just received. Ask your dealer to show you 3775 Carillon, 4577 Scroll, 4893 Rose, patterns. Initials and monograms made on special order through your dealer.

The "Jaydewer" Embroidered Linens are expensive of the Highest Art in Hand Embroideries, and are for sale at all first-class retailers. None genuine without "Jaydewer" trade-mark.

If your retailer does not keep them, write us, and we will tell you who does.

J. D. WEIR & CO., 80 Franklin St., New York.

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON
QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

= MODENE =

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

Discovered by Accident—In Commencement, an incomplete mixture was accidentally spilled on the back of the hand, and on waiting afterward it was discovered that the hair was coming from the root. We purchased the new discovery and named it MODENE. It is perfectly pure free from all impurities and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair will disappear as by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **NOT FAIL.** If the growth be "light" or "coarse" caution will remove it permanently, the heavy growth has the growth of hair on the face, arms, neck, or any part of the person, and the hair is removed although a hair will be removed at each application and without slight injury to the skin. (Timing when applied or over afterward. MODENE is a non-toxic electrolytic.)

Recommended by all who have tested its merits—Used by people of refinement. Gentlemen who do not wish to part with their beard will find MODENE as good as MODENE, which is away with the hair. (It softens and dissolves the hair, as the hair is dissolved in the skin. Young persons who find an embarrassing growth of hair coming should use MODENE to destroy its growth. MODENE sent by mail in safety, in any cases, you are paid (securely) and from observation on receipt of price \$1.00 per bottle. Send money by letter with your full address written plain. (If correspondence needs privacy. Postage is advanced and the same as cash.) (Always mention your copy and this paper. Get this advertisement out.)

MODENE MANUFACTURING CO. CINCINNATI, O. U. S. A.
Manufacturers of the Highest Grade Hair Preparations.
You can register your letter at any Post-office to insure its safe delivery.
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Consumption Surely Cured.

To THE EDITOR—Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy free to any one of your readers who have consumption if they will send me their express and post office address. Respectfully, T. A. Slocum, M.D., No. 181 Pearl Street, New York.

ANSWERS TO CORRESPONDENTS,

(Continued).

FOR THE BATH.—Almost as exhilarating as a plunge into the salt waves of the ocean is a bath in water perfumed with Murray & Lanman's "Florida Water." Such a bath is a perfect restorative for counteracting the effects of oppressive Summer weather for it not only imparts a new vigor to the body and limbs, but also aids the mind to recover its exhausted power and acquire additional brilliancy. Genuine "Florida Water" has a narrow white strip label bearing the signature of Lanman & Kemp, New York, sole proprietors.

MRS. A. J.:—A boy from two to three years of age may wear kites. Pattern No. 3,30, price 1s. or 25 cents, would be suitable.

A NEW SUBSCRIBER.—Wear your watch in a small pocket made on the skirt directly under the basque, and a little to the right. Attach to the watch a fob ending a short distance below the edge of the basque. Side bangs are not fashionable.

BOSS:—Oct. 20th, 1869, was Wednesday.

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Importers and Retailers of
DRY & FANCY GOODS,
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\$5 to \$15 per day, at home, selling LIGHTNING PLATER
and, at jewelry watches, tableware, &c. Plater the finest of jewelry good as new on all kinds of metal with gold, silver or nickel. No experience. No capital. Every house has goods needing plating. Wholesale to agents \$5. Write for circulars. H. E. DELNO & Co., Columbus, O.

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DR. EVANS' PHOSPHOR-
OZONIZED AIR cures
Deafness, Catarrh, Buzzing
Noises, Foul Breath, Asthma
and consumption.
New method sent with apparatus to all parts. Ex-
planatory pamphlet mailed free. Dr. DAVID EVANS,
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"A great remedy without doubt the greatest dis-
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No Effort has been spared to make this the Most Complete and Reliable Work ever offered to Those Who Desire to Be Beautiful in Mind, Manner, Feature and Form. Defects in either direction are philosophically and scientifically discussed, in connection with suggestions and remedies concerning the same. The remedies for physical defects have been gathered from the most authentic sources, and all have the merit of having been "tried and not found wanting."

Price, \$1.00 per Copy.

While "Beauty" offers its readers copious information relative to the causes of physical blemishes and disfigurements, and gives innumerable remedies for defects of complexion, feature and form it also includes many suggestions for the training of natural or acquired physical beauty may rest on an imperishable foundation.

As this book is more comprehensive in its dealings with the subject of Beauty than any other before published, its popularity is a foregone conclusion.

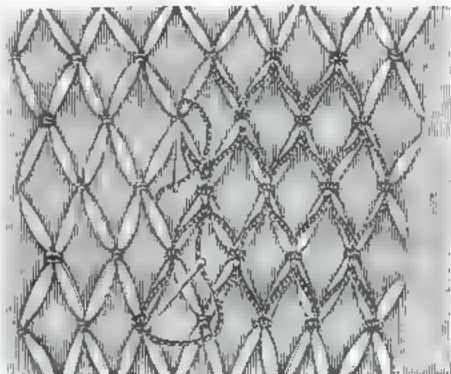
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PRICE, 15 CENTS.

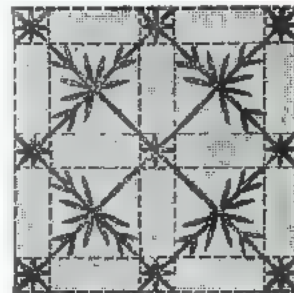


A COMPREHENSIVE Illustrated Treatise on the Manner of Making Smocking or Honey-Combing by both the American and English Methods, including also Illustrations of a large number of Decorative Stitches, any of which may be used in Connection with Smocking, while also suitable for Decorating Garments which are not Smocked. Among the Stitches are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches.

There is also a Separate Department devoted to the Illustration and Description of POPULAR DESIGNS IN CROSS-STITCH, for Embroidering Garments made of Checked Gingham and Shepherd's-Check Woollen Fabrics, as well as those of Plain Goods.

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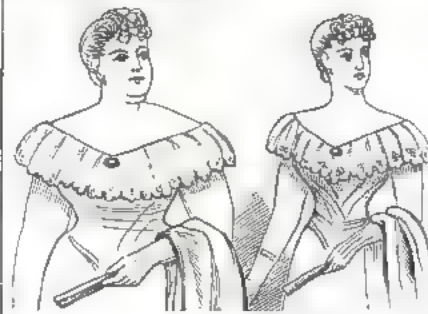


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MISS VERA MEAD,
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SHE LOST 63 POUNDS

in weight and 13 inches in waist measure and is in perfect health. How she did it is told in Mr. Hudnut's 40-page pamphlet on **Obesity**, forwarded free on request. Price of the Pamphlet \$2.25 per bottle, 8 bottles for \$8.00, sufficient for 6 weeks' treatment.

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SARSAPARILLA
PURIFIES
THE BLOOD
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THE APPETITE
MAKES THE
WEAK STRONG
CURES OTHERS
WILL CURE YOU

THE CORRECT ART OF CANDY-MAKING AT HOME.



A MOST ATTRACTIVE 24-PAGE PAMPHLET,
containing reliable instructions for successful
CANDY-MAKING AT HOME.
PRICE, 15 CENTS.

The information given is derived from PRACTICAL EXPERIENCE, and its AUTHENTICITY is BEYOND QUESTION.

Every detail is treated, and the Arrangement and Style of Diction are such that the Instructions may be as easily followed by a Child as by an Adult.

It teaches how to make the Finest as well as the Plainest Candies, including

CREAM CANDIES, BONBONS, NUT AND FRUIT CANDIES, PASTES, DROPS, MEDICATED LOZENGES, AND CANDIED FRUITS, FLOWERS AND NUTS.

"Boiling," "Testing" and "Coloring" are Thoroughly Explained, thus ensuring Success, and removing all doubts as to Wholesomeness, etc.

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A WEEKLY FEAST

prepared each week by **MARION HARLAND** and other bright women, for the HOUSEKEEPER'S WEEKLY. It fills the place of a dozen monthlies. Give yourself the luxury of a Weekly this year at \$1.00. No free samples. Send 25c. for ten weeks' trial. If you are so fixed that you could do some work for us at your home, compile lists, ad dress, etc., please say so, name no list paper. HOUSEKEEPER'S WEEKLY, 20 North Seventh Street, Philadelphia, Pa.

ANSWERS TO CORRESPONDENTS. (Continued)

ILLINOIS CHURCH.—It is unnecessary to thank the gentlemen on the occasion referred to. A Catogan braid is suitable for a girl of sixteen. It is in bad taste to receive company in a wrapper. You may properly ask your friend to act as your escort, especially as the hostess requested you to invite him. Gifts are frequently sent to graduates.

LORA.—Your handwriting will improve with practice. By Spanish coin is meant Spanish currency.

E. D.—In progressive euchre booty prizes are no longer distributed. Royal and second prizes are presented to the winners, savor-headed canes, match-boxes, Shakspeare bracelets, silver key-rings, cut-glass vinaigrettes, stamp-boxes, etc., being favored.

LADIES

Mail 2c stamp for seal and instructions how to enlarge your bust 5 inches, by using "Emma's Bust Developer." Guaranteed 24-page illustrated catalogue for 4 cents. Address **EMMA TOLLET BAZAR**, 120 Tremont Street, BOSTON, MASS. Mention this paper.



BEAUTY ACCOMMODATION
WAIST, No. 7,
gives perfect form with ease of movement, develops bust, while not enlarging waist. Tanico Dress Form with each Waist. Removable Straps, Adjustable Shoulder Straps, Laced at Back, Buttoned Front, Curved at Back to the Figure. In White and Black, 18 to 30 in. By mail for \$1.50. Little Beauty Waists for children, the best. Catalogue free.
E. H. HORWOOD & CO., 51 MURDER ST., N.Y.

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The Most Nourishing,
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No one can legally use the term HEALTH FOOD unless authorized by us. Unscrupulous imitators should be discountenanced.

ANSWERS TO CORRESPONDENTS. (Continued).

LILLIE PANSTY:—Oct. 22nd, 1874, was Tuesday. Wear your ring on the third finger of the right hand. Arrange your hair in a "figure eight" at the back of the head.

KNOW-NOTHING:—Develop your brown faille by pattern No. 4412, which costs 1s. 8d. or 40 cents. Use white faille and dark-brown velvet ribbon for trimming. Cribbs are sold by furniture dealers. Designs for Honiton lace have appeared in all the issues of the DELINEATOR for 1891. Full instructions for making all sorts of lace are presented in "The Art of Modern Lace-Making" published by us at 2s. or 50 cents.

Mrs. R. E.—Choose black faille, and make it up by pattern No. 4408, which costs 1s. 8d. or 40 cents. For wash dresses, use costume pattern No. 4412, price 1s. 8d. or 40 cents; and select costume pattern No. 4431, price 1s. 8d. or 40 cents, for developing the Henrietta cloth. Russian blue tincture would make a pretty traveling costume cut by pattern No. 4468, price 1s. 8d. or 40 cents. Trim with black passementerie.

PER:—January 28th, 1876, was Friday, and July 26th, 1874, Sunday.

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Silks, Patterns, Designs,
GRAND SPECIAL OFFER.

HOW TO MAKE OVER OLD DRESSES (A Book)
Full Directions for Remaking to the Latest Styles
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PATTERNS. Transfer patterns for Embroidery or Painting 50 designs all ready to stamp which would cost \$2.50 to have stamped. These are designs of flowers, birds, butterflies, etc.

BOOK OF DESIGNS. A book containing 222 pages of 500 designs, showing every imaginable design, including initial letters, etc.

EMBROIDERY SILKS. 25 skeins imported embroidery silk, 25 skeins imported floss silk.

TABLE MATS, TRAY CLOTH. Three table mats, 18x24 inches, all stamped for cut-out work.

All the above sent free to any person sending to two cent stamps for a trial subscription to *Jenny Jones' Home Maker Magazine* for six months.

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CHEAP IN PRICE ONLY.

The Home-Maker Magazine is the only high-class magazine in America at \$2.00 per year; 30 cents a number. Good for the whole family. It satisfies the intelligence of women. It is "Gail Hamilton" says the best name of the practical with the intelligence of all mag. The Home-Maker is the ordinary magazine and contains each month nearly 100 pages of departments are Literary, Home, Art, Household Fashions, Topics of the Time, Correspondence and Queries, etc.

Every Lady should Accept this Offer.
Address THE HOME-MAKER CO.,
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AYER'S Hair Vigor



Is the best preparation for the hair in the world. It restores faded, thin, and gray hair to its original color, texture, and abundance; prevents it from falling out, and promotes a new and vigorous growth. It is perfectly harmless, keeps the scalp clean, cures troublesome humors, and is the

Most Fashionable

hair-dressing in the market. No matter how dry and wiry the hair may be, under the influence of Ayer's Hair Vigor it becomes pliable to the comb and brush. When desired to restore color, the bottle should be well shaken; but not, if a dressing only is needed. That the hair may retain its youthful color, softness, and beauty, it should be dressed daily with

Ayer's Hair Vigor

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.



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within one year if it does not give satisfaction. Address
THE NATIONAL MFG. & IMPORTING CO.,
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Palmer Cox's Brownie Stamps

Lots of Fun and this Complete Outfit for \$1.00

25 Rubber Stamps of the very funniest BROWNIES, (same size as cut in advt.) specially drawn and copyrighted (1892) by Mr. Cox, ink pad, 20 pages paper—all securely packed in neat wooden box. If your dealer doesn't keep them, send us your name, address and \$1.00.

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—the manufacturing centre of Chicago; and our prices are reasonable and terms inviting. Every saver of money should send for our booklet with above title. It's a plain, comprehensive offer from some of Chicago's best-known men.

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A Delsarte Exercise IN A Delsarte Waist.

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FOR HEALTH, STYLE
AND COMFORT THEY
ARE UNEXCELLED

DELSARTE CORSET CO.,
124 West 23d Street, New York.

ANSWERS TO CORRESPONDENTS.
(Continued).

LA SPIRITZ:—Tan, Russian-green, Cronstadt blue, Havane, réseda and heliotrope are becoming shades. Your writing is fair. *Point de Gène* lace is not expensive and would be appropriate for your gingham modelled after the pattern mentioned. The recipes are given in "Candy-Making at Home," published by us, price 6d. or 15 cents.

CHREANG AND CHICKEL BLUE:—Secret marriages, except under very exceptional circumstances, are unwise, and we would strongly advise you to weigh the matter well before taking such a step. Students who are about to be graduated, and desire to possess souvenirs of each other, may exchange photographs, but indiscriminate indulgence of the practice is not to be commended. We do not know the qualifications of the persons referred to, hence we cannot advise as to their future vocations. Dr. Schweininger's system for reducing or acquiring flesh is treated exhaustively in "Beauty," published by us at 4s. or \$1 00.



Send 4 cents for Book on **BEAUTY** How to obtain a good complexion—to get rid of pimples, wrinkles, black heads, to obtain a graceful form. Correspondence solicited and advice given free. Mmo. Velaro 225 W 50th St., N. Y. City.

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What are you doing with your money? Does it earn you more than 12 per cent. per annum? Do you want to make more money than ever before? If so, the stock of

The Black Wonder Gold & Silver Mining Co., of Sherman, Hinsdale County, Colorado, offers this opportunity to you, as well as large investors.

Price of stock materially advancing every month, and, as a dividend payer, is destined to equal the Ontario and Michigan, which pay monthly dividends of from 25 to 50 cents per share.

The Black Wonder Mine has produced marvellous rich ore, assaying in gold and silver as high as \$17,341.10, and out of a total of 135 assays averaged per ton over \$484.

Legitimate mining investments such as the Black Wonder, pays larger net profits than any other business on earth. Stock bought now will double in a short time.

Write to-day for free prospectus, endorsements and full particulars regarding this BONANZA INVESTMENT.

JOSEPH H. ALLEN, Treasurer, The Black Wonder Gold and Silver Mining Co., 24 WASHINGTON ST. BOSTON, MASS.

You need work.

(If not this adv. does not interest you)

You can make \$75 to \$250 a month, provided you work with a little vim, vigor, pluck and push.

We have got something new. It costs nothing to investigate. Must have a live, wide-awake representative in your community, either man or woman at once. All information cheerfully sent by return mail. Better write to-day. Address in full,

THE STANDARD SILVERWARE CO.,

ORDER DEPT 151 BOSTON, MASS.

If you Build a House,
Paper it with

F. H. CADY'S WALL PAPERS.

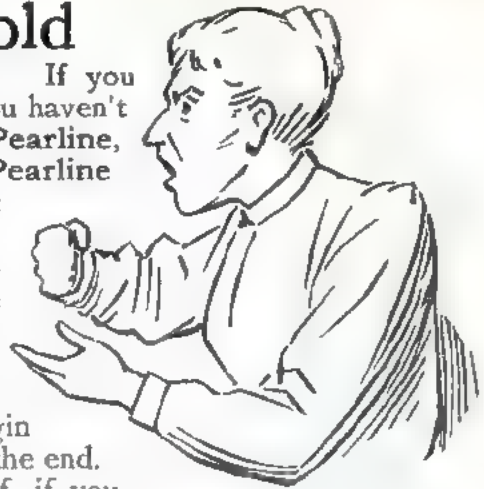
WE GUARANTEE BEST GOODS.

WE GUARANTEE LEAST MONEY.

Send 2 cents in stamps to pay postage on 100 samples, 305 High Street, Providence, R. I.

Don't Scold

about washing powders. If you feel like it, it's because you haven't got the right kind. Get Pearlline, and see the difference. Pearlline has been imitated—but never been equalled. There are all kinds of imitations; powders that save work, but ruin clothes; powders that don't hurt, and don't help you; powders that are cheap to begin with, but dear enough in the end. Try them all for yourself, if you won't take our word for it. But don't get them mixed up in your mind with Pearlline.



Send it Back Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearlline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearlline, be honest—send it back. 310 JAMES PYLE, New York.

Home-Making and House-Keeping.

Send for our Book under the above Title, which contains full Instructions in the Most Economical and Sensible Methods of House-Making, Furnishing, House-Keeping, and Domestic Work generally, treating instructively of all matters relative to making a Home what it can and should be.

Price, \$1.00 Per Copy.

Prospective Brides and all Housekeepers, young or old, will find "Home-Making and House-Keeping" filled with hints and instructions through which the commonplace may be made refined and beautiful, the beautiful comfortable, and all surroundings harmonious. To read and heed its monitions will bring order out of chaos, and in this particular may reduce confusion to serenity and thus establish happiness.

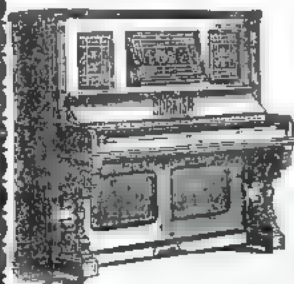
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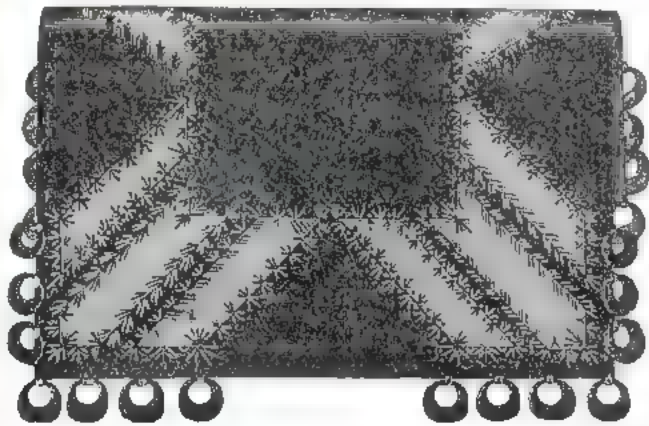
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(Continued).

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MARGARET:—A good hair mattress, two sheets, a blanket, a down quilt, a lace spread, and a roll made of material to match the bedroom furniture and ornamented with a bow of ribbon to harmonize with the general tone of the room, will furnish a pretty bed for a guest chamber.

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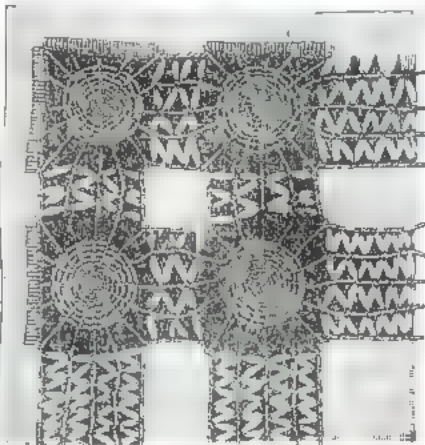
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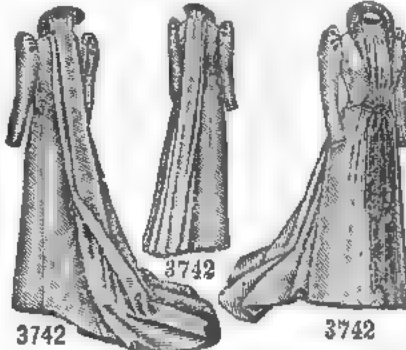
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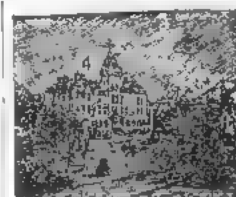
ANSWERS TO CORRESPONDENTS,

(Continued).

KENNETHA:—From your description we should say you were a blonde. A miss of fifteen should wear her hair down her back, with the loose ends curled, or in a Catogan braid. A miss of this age should never attend a party without a chaperon. Read "Evening Amusements" in the March DELINEATOR for interesting games. A red Tam O'Shanter cap would be most becoming. Ices, fancy cakes and bouillons would be appropriate for the occasion mentioned. Say "Thank you," in accepting a gentleman's escort. Self-control is necessary to overcome confusion while reciting. Practice before an audience will do much to lessen "stage fright." In playing the banjo the little finger when not in use rests upon the head of the instrument. Your penmanship is fair. Massage is a combination of movements with the hands, including friction, kneading, rolling and various other manipulations, all performed for the purpose of stimulating the person under treatment.

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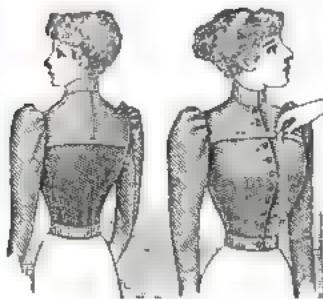
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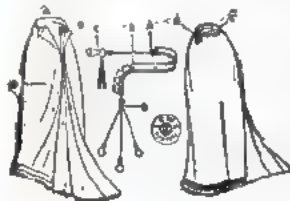


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When Patterns are desired for Ladies or Gentlemen, the **Number and Size** of each Pattern should be carefully stated. When Patterns for Misses, Girls, Boys or Little Folks are needed, the **Number, Size, and Age**, should be given in each instance. In sending Orders for Men's Shirt Patterns, state the Numbers of the Patterns wanted, and specify the Neck and Breast Measures desired. In sending Orders for Boys' Shirt Patterns, give the Numbers of the Patterns, and specify the Neck and Breast Measures, and also the Ages, desired. Patterns will not be exchanged by Us, unless a mistake shall have been made by us in filling the order. A convenient Formula for Ordering Patterns is as follows:

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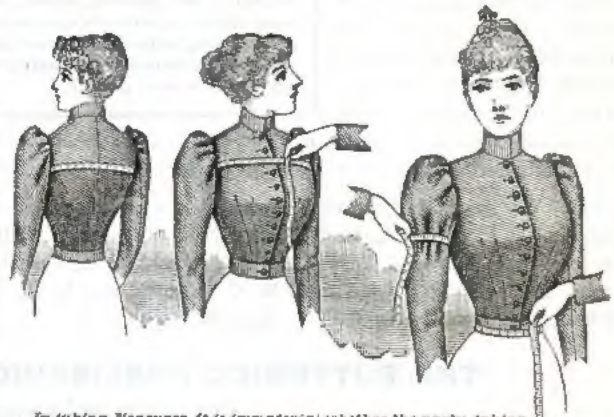
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To Measure for a Man's or Boy's Trousers:—Put the measure around the body, over the trousers at the waist, drawing it closely—not too tight. In ordering for a boy, give the age also.

To Measure for a Man's or Boy's Shirt:—For the size of the neck, measure the exact size where the collar circles it, and allow one inch—thus, if the exact size be 14 inches, select a Pattern marked 15 inches. In other words, give the size of collar the shirt is to be worn with. For the breast, measure the same as for a coat. In ordering a Boy's Shirt Pattern, give the age also.



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Patterns, when sent by Mail, are postpaid; but Express Charges we cannot pay.

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